

- THE REHEARSAL.** As 9 Dec. 1743. Also **THE AMOROUS GODDESS.** As 15 March, but Harlequin's Child, Harlico, the Swiss's Servant, Hecate's Attendants omitted. *Thursday 12*
DL
COMMENT. Afterpiece with Alterations and Additions.
- HENRY VIII.** As 24 Jan. *CG*
SINGING. Cantata by Beard. *To Arms* and *Britons Strike Home* by Leveridge, Beard, Reinhold, &c.
DANCING. *New Serious Dance*, as 4 April.
COMMENT. Benefit Roberts and Mrs Stevens.
- THE RELAPSE.** As 12 Nov. 1743, but Lord Foppington by Gentleman who performed it at the Haymarket [Foote]; Lory – Yates. With an Epilogue to be spoken in the character of Lord Foppington. Also **THE AMOROUS GODDESS.** As 12 April. *Friday 13*
DL
DANCING. III: *Last New Turkish Dance*, as 6 April.
COMMENT. Benefit a Gentleman in Confinement.
- MACBETH.** As 9 Feb., but Macbeth – Sheridan; Lady Macbeth – Mrs Pritchard; 2nd Murderer – Bencraft; Mrs Clive omitted from Vocals. Also **THE ROYAL CHACE.** *Cast not listed*, but see 6 April. *CG*
- MACBETH.** As 7 Jan. Also **THE AMOROUS GODDESS.** As 12 April. *Saturday 14*
DL
COMMENT. Mainpiece: *By Desire*.
- THE SPANISH FRYAR.** As 20 Dec. 1743. Also **THE RAPE OF PROSERPINE.** As 11 Feb., but Villeneuve omitted; Old Woman – Mrs Delagarde; Colombine – Mlle Bonneval; Mrs Delagarde replaces Mrs DeLune. *CG*
COMMENT. Benefit Destrade and Rawlings.
- ARISTODEMO.** *Cast not listed*, but see 3 April. *King's*
- THE PROVOKED HUSBAND.** As 30 March. Also **THE AMOROUS GODDESS.** As 12 April. *Monday 16*
DL
COMMENT. Mainpiece: *By Particular Desire*.
- VENICE PRESERVED.** As 31 Dec. 1743. Also **THE LOTTERY.** As 9 April, but add Jack Stocks – Chapman. *CG*
DANCING. Several entertainments by LaLauze (being his first attempt of that kind these two years) . . . particularly: II: *The Amorous Swain, or The Rival Nymphs*, by Lalauze, Mlle Bonneval, Mrs Delagarde. III: *Serious Dance* by Cooke, &c. IV: *Les Jardiniers Suedois* by Lalauze, Mlle Domitilla, Cooke, Mlle Bonneval, &c. (By Desire) after the Farce, a Ball Dance call'd *The Louvre* concluding with a *Minuet* by Lalauze, a boy scholar of his, and Mlle Bonneval.
SINGING. v: *To Arms* and *Britons Strike Home* by Leveridge, Beard, Reinhold, Bencraft, &c.
COMMENT. Benefit LaLauze. At the Desire of several persons of Quality. Tickets to be had of LaLauze at the Widow Gwinn's near the Castle Tavern, Drury Lane.
- THE QUEEN OF SPAIN.** As 19 Jan., but Marquis – Snyder, and Sailors omitted. Also **THE KISS ACCEPTED AND RETURNED.** Lysander – Sullivan; Corinna – Miss Young; Colin – Waltz; Phaebe – Mrs Lampe. *HAY*
COMMENT. Afterpiece an Operetta never perform'd before. The Words by Mr Ayre [James Ayres], and the Musick by Mr Lampe. Benefit Sullivan.