

- ARISTODEMO.** Senocrita – Sga Visconti; Cleonice – Rosa Mancini; Timotele – Sga Frasi; Eurito – Sga Caselli; Ippomedonte – Fratesanti (Larpent MS.). [Libretto in British Museum adds Monticelli as a singer.] *Tuesday 3*
King's
 COMMENT. A New Opera [Descriptions as before. Really a pasticcio; libretto by Rolli (Nicoll, *Early Eighteenth Century Drama*, p. 389)].
- THE OLD BATCHELOR.** As 5 Jan., but Fondlewife – Garrick. Also **THE LYING VALET.** As 28 March, but Kitty – Mrs Yates. *Wednesday 4*
DL
DANCING. I: By Mrs Auguste, &c. II: *New Comic Dance* by Muilment, Mrs Auguste, &c. IV: *New Serious Dance*, as 19 Jan. V: A *New Comic Dance*, by Muilment, Mrs Auguste, &c.
 COMMENT. Benefit Muilment. Tickets to be had at his lodgings, next door to Old Slaughter's Coffee House in St. Martin's Lane; and of Hobson at the Stage Door. Those Gentlemen and Ladies who intend to honour Mr Muilment with their company, are desired to send their commands to Mr Hobson as above; and to prevent Mistakes, are requested to take tickets for the places they order to be kept for 'em.
- MEASURE FOR MEASURE.** As 14 Jan., but Francisca – Mrs Bland. Also **DAMON AND PHILLIDA.** As 28 March, but Duetto omitted. *CG*
DANCING. I: *New Dance* by Cooke, &c. III: *Grand Ballet* by Cooke, Mlle Domitilla, &c. IV: *New Serious Dance* by Cooke, Mlle Bonneval, &c. V: Ball Dance call'd the *Louvre*, concluding with a *Minuet*, by Cooke and Mrs Domitilla.
 COMMENT. Benefit Cooke. Mainpiece: At the Particular Desire of Several Ladies of Quality. Amphitheatre on Stage. Ladies send servants by 3 o'clock. Tickets and places to be had at Cooke's in Great Ormond St., near Queen's Square.
- A MUSICAL ENTERTAINMENT.** Airs, Duettos by Frasi, Palma, and Russell. *HAY*
MUSIC. Concerto on Violoncello – Caporale; on Violin – Festing; on Hautboy – Vincent; on Bassoon – Miller.
 COMMENT. Benefit Russell. 6:30 P.M. Pit, Boxes, and Gallery 5s.
- THE ASTROLOGER.** As 3 April. Actors only, but see 3 April. *Thursday 5*
DL
 COMMENT. Probably not acted; see note to 3 April at DL.
- RICHARD III.** As 10 Dec. 1743, but Richard – Sheridan. Also **THE RAPE OF PROSERPINE.** *Cast not listed*, but see 11 Feb. *CG*
 COMMENT. Mainpiece: At the Particular desire of several ladies of Quality.
- THE RECRUITING OFFICER.** As 6 Feb., but Brazen – Yates; Plume – Garrick. *Friday 6*
 Also **THE HARLOT'S PROGRESS.** Harlequin – Yates; Kitty – Mrs Dunstall; Beau Mordicai – Liviez; Debauchee – Turbutt. Concluding with a Masquerade Dance by Muilment, &c. **DL**
DANCING. I: Dance by Mlle Auguste. IV: The Last New *Turkish Dance* by Muilment, Mlle Auguste, &c.
MUSIC. III: Concerto on Violin by Gordon.
 COMMENT. Benefit Yates. Tickets at Yates's lodgings, next door to Mr Walsh's Music Shop, in Katherine St. in the Strand.
- THE MERRY WIVES OF WINDSOR.** As 19 Dec. 1743, but Caius – James; Pistol – Vaughan. Also **THE ROYAL CHACE.** Chasseur Royal – Beard; Mercury – Leveridge; Diana – Miss Hillyard; Aerial Spirits – Cooke, Delagarde, Destrade, Dupre, Mlle Fabres, Mrs Lebrun, Mrs Villeneuve; Jupiter (Harlequin) – Woodward; Mercury – Reinhold; Doctor – Bencraft; Columbine – Mlle Bonneville; Pierrot – Lalauze. *CG*
 COMMENT. Benefit Woodward.

- Friday 6**
HAY THE RELAPSE; or, Virtue in Danger. Lord Foppington – by the Gentleman who acted Othello [Foote]; Loveless – Macklin; Berinthia – Mrs Macklin; Worthy – Hart; Young Fashion – Townley; Sir Tunbelly – Craggs; Coupler – Head; Lory – Penington; Bull – Neelson; Hoyden – Miss Minors; Nurse – Mrs Hart; Amanda – a Gentlewoman who never appeared on any stage. Epilogue – spoke in the character of Lord Foppington.
- Saturday 7**
DL RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March.
- CG** THE MERCHANT OF VENICE. As 13 March, but Shylock – James; Gobbo – Anderson; Jessica – Mrs Vincent. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 11 Feb.
SINGING. *A Bacchanalian Two Part Song* by Beard and Reinhold.
DANCING. *Minuet* by Picq and a scholar of his.
COMMENT. Benefit Picq and Reinhold. Tickets deliver'd out by the Widow Dupre and Mrs Mather will be taken.
- King's** ARISTODEMO. *Cast not listed*, but see 3 April.
- Monday 9**
DL THE ALCHEMIST. As 4 Feb., but Drugger – Garrick. Also THE JOVIAL CREW; or, The Merry Beggars. Oliver – Mills; Springlove – Cross; Old Rents – Turbutt; Hearty – Dunstall; Randal – Morgan; Patrico – Woodburn; Martin – Ray; Justice Clack – Taswell; Vincent – Blakes; Hillyard – Moreland; Rachel – Mrs Chetwood; Meriel – Miss Budgell; Amice – Miss Bradshaw; Beggars by Collins, Gray, Miss Scotts, &c.
SINGING. *Britons Strike Home* by Moreland, &c.
DANCING. By Muilment and Mlle Auguste. A Dance by Desse and Mrs Walter.
COMMENT. Benefit Mills. Tickets at Mills's House, Nassau St., Soho. Stage form'd into an amphitheatre and so enclosed as to prevent the Ladies taking cold. Afterpiece not acted for 15 years [but see 17 March 1732].
- CG** DON SEBASTIAN. As 12 March. Also THE LOTTERY. As 7 Dec. 1743, but only Lovemore and Chloe listed.
DANCING. *Serious Dance, New Dance, Grand Ballet*, as 4 April. *Tambourine* by Mlle Domitilla.
COMMENT. Benefit Short and Sga Domitilla.
- HAY** THE RELAPSE. As 6 April, except Young Fashion by a Gentleman who never appeared on the stage before.
- Tuesday 10**
DL THE FATAL MARRIAGE; or, The Innocent Adultery. Biron – Garrick, 1st time; Villeroy – Giffard; Fernando – Yates; Isabella – Mrs Giffard; Victoria – Mrs Woffington; Count Baldwin – Havard; Carlos – W. Giffard; Frederick – Cross; Fabian – Blakes; Belford – Woodburn; Pedro – Ray; Jaqueline – Collins; Sampson – Turbutt; Julia – Mrs Cross; Child – Miss Yates; Nurse – Mrs Egerton. Also THE LYING VALET. As 4 April.
DANCING. By Muilment, Mlle Auguste and others.
COMMENT. Benefit Giffard. Mainpiece not acted these 7 years. Amphitheatre on the stage, so enclosed as to prevent the Ladies from taking cold. Tickets of Hobson at the stage door.
- CG** THE PROVOK'D HUSBAND. As 23 Sept. 1743, but Townly – Sheridan; Lady Townly – Mrs Pritchard; Manly – Quin; Lady Wronghead – Mrs James. Also THE ROYAL CHACE. *Cast not listed*, but see 6 April.
- King's** ARISTODEMO. *Cast not listed*, but see 3 April.