

- Monday 10*  
LIF COMMENT. Mainpiece: Never Acted before. By the Author of . . . Hurlo-thrumbo [Samuel Johnson]. The Musick and Epilogue compos'd by Lord Flame [Johnson]. John Byrom, 1 Feb.: They [two Londoners] said the first night Johnson was for fighting with somebody in the pit.—Byrom, *Private Journals and Literary Remains*, XL, 88.
- Tuesday 11*  
DL THE SIEGE OF DAMASCUS. *Cast not known* (*London Daily Post and General Advertiser* missing). Also THE FALL OF PHAETON. *Cast not known*, but see 11 Dec. 1736.  
COMMENT. For *Occasional Prompter*, xv, see *Daily Journal*, 11 Jan.
- CG OEDIPUS. *Cast not known*, but see 1 Nov. 1736.
- LIF ALL ALIVE AND MERRY. *Cast not known*, but see 10 Jan. Also THE BEGGAR'S PANTOMIME. *Cast not known*, but see 31 Dec. 1736.
- Wednesday 12*  
DL THE SIEGE OF DAMASCUS. *Cast not known* (*London Daily Post and General Advertiser* missing). Also THE FALL OF PHAETON. *Cast not known*, but see 11 Dec. 1736.
- CG ARMINIUS. *Cast not listed*, but Deutsch, *Handel*, p. 424, lists: Arminio – Annibale; Tusnelda – Signora Strada; Sigismonde – Conti; Ramise – Signora Bertolli; Segeste – Reinhold; Varo – Beard; Tullio – Signora Maria Caterina Negri.  
COMMENT. A New Opera. [Text possibly by A. Salvi. Music by Handel. Prince and Princess of Wales present.]
- LIF ALL ALIVE AND MERRY. *Cast not known*, but see 10 Jan. Also THE BEGGAR'S PANTOMIME. *Cast not known*, but see 31 Dec. 1736.
- Thursday 13*  
DL OTHELLO, MOOR OF VENICE. As 16 Dec. 1736. Also THE FALL OF PHAETON. As 11 Dec. 1736.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG HAMLET, PRINCE OF DENMARK. As 23 Oct. 1736, but King – Walker. Also THE NECROMANCER. As 28 Dec. 1736.
- LIF ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 31 Dec. 1736.  
COMMENT. At the particular Desire of several Persons of Quality.
- Friday 14*  
DL THE SIEGE OF DAMASCUS. Caled – Quin; Eumenes – Berry; Phocyas – Milward; Abudah – Mills; Daran – Cibber; Herbis – Turbutt; Artamon – Este; Sergius – Winstone; Eudocia – Mrs Cibber. Also HARLEQUIN RESTOR'D. As 27 Dec. 1736.  
SINGING. II: *Son Priginiero*, &c. by Miss Cecilia Young. IV: *Would You Gain the Tender Creature*, &c. by Miss Young.  
COMMENT. Mainpiece: Written by the late J. Hughes, Esq. [For *Occasional Prompter* XVI, see *Daily Journal*, 14 Jan.]
- CG THE BEGGAR'S OPERA. As 16 Dec. 1736, but Lucy – Miss Rogers. Also THE NECROMANCER. As 28 Dec. 1736.  
COMMENT. Mainpiece: Written by the late Mr Gay.
- LIF ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 31 Dec. 1736.  
COMMENT. At the particular Desire of several Persons of Quality.

- THE DEFEAT OF APOLLO; or, Harlequin Triumphant. *Cast not listed.* Also *Friday 14*  
 THE FALL OF BOB, ALIAS GIN. *Cast not listed.* HAY
- COMMENT. Mainpiece: A Practice of a Dramatick Entertainment. [Author not known. Apparently not published.] Afterpiece: A Mock Tragedy. [Author not known, but Mrs. Lois G. Morrison of San Antonio College believes that it was written by Eustace Budgell. Apparently not published.] At Common Prices. Note, No Money to be return'd after the Curtain is drawn up. The Doors will be open'd at Four, and begin exactly at Six.
- THE SIEGE OF DAMASCUS. As 14 Jan. Also HARLEQUIN RESTOR'D. *Saturday 15*  
 As 27 Dec. 1736. DL
- SINGING. By Miss Young: II: *La Nuvoletta*, an Italian Ballad. IV: *Wou'd you gain the Tender Creature*, &c.
- COMMENT. Mainpiece: Written by the late J. Hughes, Esq.
- ARMINIUS. *Cast not listed*, but see 12 Jan. CG
- ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also *LIF*  
 HARLEQUIN SHIPWRECK'D. As 16 Nov. 1736, but Pantalou – Lyon.
- COMMENT. At the particular Desire of several Persons of Quality.
- MEROPE. *Cast not listed*, but see 8 Jan. Also IL GIOCATORE. *Cast not listed*, *King's*  
 but see 1 Jan.
- THE DEFEAT OF APOLLO. *Cast not listed.* Also THE FALL OF BOB, HAY  
 ALIAS GIN. *Cast not listed.*
- KING HENRY THE IVTH, Part I. As 27 Nov. 1736, but King – Berry; Glen- *Monday 17*  
 dower – Cibber. The Prologue representing the Genius of Falstaff (by particular DL  
 Desire) by Quin. Also HARLEQUIN RESTOR'D. As 27 Dec. 1736.
- COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [For *Occasional Prompter XVII*, see *Daily Journal*, 17 Jan.]
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel – CG  
 Hippisley; Phillip – Ryan; Octavio – Walker; Louis – Aston; Trappanti – Chapman; Hypolita – Miss Bincks; Flora – Mrs Stevens; Rosara – Mrs Bellamy; Viletta – Mrs Kilby. Also DAMON AND PHILLIDA. As 20 Sept. 1736.
- DANCING. *French Peasant*, as 9 Nov. 1736. *Clown* by Nivelon. *Comic Dance*, as 13 Dec. 1736.
- COMMENT. Benefit the Widow Robinson in Catherine Street.
- ALL ALIVE AND MERRY. As 10 Jan., with Prologue and Epilogue. Also *LIF*  
 HARLEQUIN SHIPWRECK'D. As 15 Jan.
- COMMENT. At the particular Desire of several Persons of Quality. Benefit the Author.
- THE DEFEAT OF APOLLO. *Cast not listed.* Also THE FALL OF BOB, HAY  
 ALIAS GIN. *Cast not listed.*
- COMMENT. Benefit the Author.
- THE SIEGE OF DAMASCUS. As 14 Jan. Also THE FALL OF PHAETON. *Tuesday 18*  
 As 11 Dec. 1736, but Mlle Roland omitted. DL
- SINGING. By Miss Cecilia Young: II: *La Nuvoletta*. IV: *Wou'd you gain the Tender Creature*.
- COMMENT. Mainpiece: Written by the late J. Hughes, Esq.