

## April 1744

- Monday 2**  
**DL** OEDIPUS, KING OF THEBES. Tiresias, the Prophet – Dr Clancy, who is *Blind*; Oedipus – Delane; Creon – Bridges; Adrastus – Mills; Haemon – Havard; Phorbas – Berry; Aegeon – W. Giffard; Manto – Miss Budgell; Citizens – Yates, Taswell, Neale, Morgan, Arthur, Dunstall and Collins; Ghost of Laius – Woodburn; Diocles – Winstone; Pyracmon – Turbutt; Alcander – Blakes; Dymas – Green; Jocasta – Mrs Roberts; Euridice – Mrs Mills. Also THE SCHOOL BOY. As 14 Nov. 1743, but Major Rakish – Morgan; Tom omitted.  
COMMENT. Benefit Dr Clancy. “The Day returns, but not to me returns,” Milton. This Gentleman being deprived of the Advantages of following his profession; and as the writing he had produced for the stage could not be brought out this season, the Master of the Playhouse has been so kind as to favour him with a Benefit Night: It is therefore hoped, that as this will be the first instance of any person laboring under so heavy a deprivation, performing on the stage, the *Novelty*, as well as the *Unhappyness of his case*, will engage the favour and protection of a BRITISH AUDIENCE. Note: Tickets to be had at the Temple-Exchange Coffee House in Fleet Street; Tom’s Coffee House in Cornhill; St. James Coffee House, St. James’s Street; Child’s Coffee House, St. Paul’s Churchyard and the Chapter Coffee House in Paternoster Row. Places for Boxes to be Taken at the Stage Door of the Theatre. [*General Advertiser*, 4 April, publish’d a fifty-six line Prologue (licensed) Intended for *Oedipus*, acted for the Benefit of the Very Ingenious Dr Clancy, written by Mr Lockman.]
- CG** OTHELLO. As 28 Nov. 1743. Also OLD MAN TAUGHT WISDOM. As 4 Jan., but Quaver – Beard (in which character will be introduced a new cantata). *DANCING. Scotch Dance*, as 24 Nov. 1743. *Dance* by Cooke &c. *SINGING.* (By Desire) *To Arms, Britons Strike Home*, by Leveridge, Beard, Reinhold, Bencraft, &c. Favourite Duette, *My Faith and Truth*, &c. from oratorio *Sampson*, by Mrs Clive, and Miss Edwards.  
COMMENT. Benefit Mrs Pritchard.
- Tuesday 3**  
**DL** THE ASTROLOGER; or, The Pretended Transformation. Stargaze – Mills; Doterel – Blakes; Whimsey – Bridges; Motley – Yates; Brains – Neale; Young Whimsey – Havard; Young Deterel – Giffard Jun. [W. Giffard (*General Advertiser*)]; Siftem – Berry; Sly – Arthur; Brag – Morgan; Laetitia – Mrs Woffington; Clara – Mrs Giffard; Fainwou’d – Mrs Bennett; Prologue, by a Friend – Garrick; Epilogue by Garrick – Mrs Woffington [from edition of 1744, but listed in order in which these actors appear in *General Advertiser*].  
COMMENT. Never acted before. After the manner of Ben Johnson [by James Ralph]. The Receipts . . . upon the FIRST NIGHT were but Twenty-One Pounds . . . and . . . when the Manager had the Generosity to Risque a Second . . . he was oblig’d to shut up his Doors for want of an Audience [from Preface to printed edition].
- CG** HAMLET. As 31 March. Also THE ROYAL CHACE. As 15 March (*General Advertiser*).  
COMMENT. [Leveridge’s rhymed advertisement of 14 March repeated but with last two lines of Verse II as follows]: Which I with acknowledgment full of Delight Will gratefully sing on my Benefit Night, . . . which will be Tuesday April 17th, with *The Miser*. Tickets at Leveridge’s Lodgings in Hanover St., the third door on the right hand from Long Acre, and of Mr Page at the Stage Door.—*General Advertiser*.