

- FAIR PENITENT.** Lothario – Mrs Charke. *Wednesday 28*
SINGING. Between Acts. JS
MUSIC. Select Pieces.
 COMMENT. Benefit Mrs Charke. 4s., 2s., 1s. Tickets at Mrs Charke's Stake and Soup House in Drury Lane, near Stuart's Rents.
- A MUSICAL ENTERTAINMENT.** By Monticelli, Fratesanti, Signoras Visconti, Caselli, Mancini, Frasi; *King's*
 Salve Regina – Monticelli.
MUSIC. Concerto on German Flute – Weideman; on Violoncello – Caporale; on Hautboy – T. Vincent; on Bassoon – Miller.
 COMMENT. Benefit and Increase of a Fund establish'd for the support of Decay'd Musicians or their Families.
- VENICE PRESERVED.** As 18 Nov. 1743, but Pierre – Garrick; Jaffier – Giffard; *Thursday 29*
 Renault – Berry. Also **THE VIRGIN UNMASKED.** As 12 Jan., but Lucy – DL
 Miss Scot; Quaver – Morland; Thomas – Green.
DANCING. By Muilment, Mrs Auguste, &c.
 COMMENT. Benefit Mrs Giffard. Tickets may be had at her lodgings, James Street, Covent Garden; at the Bedford Coffee House, and places for the boxes may be taken at the Stage Door.
- THE FAIR PENITENT.** As 7 Feb., but Fair Penitent – Mrs Horton; Sciolto – CG
 Stephens; Lothario – a Gentleman (formerly Patentee of the Theatre Royal in Drury Lane) [Highmore]. Also **THE DEVIL TO PAY.** As 3 Jan.
DANCING. *Scotch Dance*, as 24 Nov. 1743.
SINGING. *To Arms*, and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c.
 COMMENT. Benefit Mrs Horton.
- THE PROVOKED HUSBAND.** As 28 March, but Manly – Delane; Lady Grace – *Friday 30*
 Mrs Mills. Also **THE AMOROUS GODDESS.** As 15 March. DL
 COMMENT. By Particular Desire.
- THE CONSCIOUS LOVERS.** As 18 Jan., but Lucinda – Mrs Hale; Sealand – CG
 Stephens. Also **THE LYING VALET.** As 10 Oct. 1743, but Valet – Miss Hippisley, 1st time; Kitty – Mrs Pritchard. Others not listed.
SINGING. Song by Beard. *To Arms*, and *Britons Strike Home*, by Leveridge, Reinhold, Bencraft &c.
DANCING. *Scotch Dance*, as 24 Nov. 1743. *Dance* by Cooke.
 COMMENT. Benefit Hippisley. Both pieces By Command of his Royal Highness the Duke.
- THE RELAPSE.** As 12 Nov. 1743. Also **THE AMOROUS GODDESS.** As *Saturday 31*
 15 March. DL
- HAMLET.** As 14 Dec. 1743, but Hamlet – Sheridan (1st appearance on English CG
 Stage); Queen – Mrs Pritchard. Also **THE NECROMANCER.** *Cast not listed*, but see 26 Dec. 1743.
- ROSALINDA.** *Cast not listed*, but see 31 Jan. *King's*