

- Saturday 17* DON SEBASTIAN. As 12 March. Also ORPHEUS AND EURYDICE. As
CG I March.
- King's ROXANA. *Cast not listed*, but see 15 Nov. 1743.
- Tuesday 20* L'ERRORE DI SOLOMONE. *Cast not listed*.
King's COMMENT. A new Oratorio, set to music by Signor Veracini.
- JS THE SIEGE OF DAMASCUS. Also THE KING AND MILLER OF MANS-
FIELD. *Casts not listed*.
COMMENT. By particular Desire. 6 P.M. 3s., 2s., 1s.
- Wednesday 21* SAUL. *Cast not listed*.
CG MUSIC. Concerto on Organ.
COMMENT. The Earl of Egmont and Mrs Delany both were present (Deutsch,
Handel, p. 588).
- CR LOVE AND FRIENDSHIP. By Beard, Savage, Mrs Clive, Miss Edwards.
COMMENT. A New English Pastoral Serenata. Set to Musick by William
De Fesch. 6 P.M. 5s. At the particular Desire of several Ladies of Quality. Tickets
at the Author's Lodgings, at Mrs Misaubain's, on the Pav'd Stones, in St. Martin's
Lane.
- Thursday 22* L'ERRORE DI SOLOMONE. *Cast not listed*.
King's
TB COMMENT. Tony Aston's program as 29 Feb., but Widow Motteux as Widow
in scene from *Plain Dealer*. Benefit Widow Motteux.
- Monday 26* THE BEGGAR'S OPERA. As 16 Feb. Also THE AMOROUS GODDESS. As
DL 15 March.
- CG RICHARD III. As 10 Dec. 1743. Also THE ROYAL CHACE. As 15 March.
- Tuesday 27* HAMLET. As 15 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March.
DL COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- CG AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. As 1 March,
but Colombine - Mrs Kilby.
COMMENT. Benefit Chapman.
- Wednesday 28* THE PROVOKED HUSBAND. As 12 March, but Manly - Cibber Jun.; Lady
DL Grace - Mrs Chetwood. Also THE LYING VALET. As 22 Oct. 1743, but
Kitty Pry - Mrs Chetwood.
DANCING. By Muilment, Mlle Auguste.
COMMENT. Benefit Cibber Jun. Tickets for Mrs Chetwood will be taken.
- CG THE OLD BATCHELOR. As 21 Dec. 1743, but Noll-Bluff - Marten; Belinda -
Mrs Clive. Also DAMON AND PHILLIDA. Damon - Beard; Phillida - Mrs
Clive (in which characters will be introduced the Favourite Duetto in *Solomon*,
Composed by Mr Boyce).
SINGING. II: New Song set by Handel sung by Beard. IV: *To Arms* and *Britons*
Strike Home by Leveridge, Beard, Reinhold, &c.
DANCING. III: *Scotch Dance*, as 24 Nov. 1743. V: *Ballet* by Cooke, Mlle Domitilla, &c.
COMMENT. Benefit Beard. Mainpiece: By Command of their Royal Highnesses
the Prince and Princess of Wales. Afterpiece: By Command a Ballad Farce not
acted these 3 years [see 30 Nov. 1742]. Amphitheatre on Stage. Send servants
by three. Tickets to be had of Beard in Red Lion Square.

- FAIR PENITENT.** Lothario – Mrs Charke. *Wednesday 28*
SINGING. Between Acts. JS
MUSIC. Select Pieces.
 COMMENT. Benefit Mrs Charke. 4s., 2s., 1s. Tickets at Mrs Charke's Stake and Soup House in Drury Lane, near Stuart's Rents.
- A MUSICAL ENTERTAINMENT.** By Monticelli, Fratesanti, Signoras Visconti, Caselli, Mancini, Frasi; *King's*
 Salve Regina – Monticelli.
MUSIC. Concerto on German Flute – Weideman; on Violoncello – Caporale; on Hautboy – T. Vincent; on Bassoon – Miller.
 COMMENT. Benefit and Increase of a Fund establish'd for the support of Decay'd Musicians or their Families.
- VENICE PRESERVED.** As 18 Nov. 1743, but Pierre – Garrick; Jaffier – Giffard; *Thursday 29*
 Renault – Berry. Also **THE VIRGIN UNMASKED.** As 12 Jan., but Lucy – DL
 Miss Scot; Quaver – Morland; Thomas – Green.
DANCING. By Muilment, Mrs Auguste, &c.
 COMMENT. Benefit Mrs Giffard. Tickets may be had at her lodgings, James Street, Covent Garden; at the Bedford Coffee House, and places for the boxes may be taken at the Stage Door.
- THE FAIR PENITENT.** As 7 Feb., but Fair Penitent – Mrs Horton; Sciolto – CG
 Stephens; Lothario – a Gentleman (formerly Patentee of the Theatre Royal in Drury Lane) [Highmore]. Also **THE DEVIL TO PAY.** As 3 Jan.
DANCING. *Scotch Dance*, as 24 Nov. 1743.
SINGING. *To Arms*, and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c.
 COMMENT. Benefit Mrs Horton.
- THE PROVOKED HUSBAND.** As 28 March, but Manly – Delane; Lady Grace – *Friday 30*
 Mrs Mills. Also **THE AMOROUS GODDESS.** As 15 March. DL
 COMMENT. By Particular Desire.
- THE CONSCIOUS LOVERS.** As 18 Jan., but Lucinda – Mrs Hale; Sealand – CG
 Stephens. Also **THE LYING VALET.** As 10 Oct. 1743, but Valet – Miss Hippisley, 1st time; Kitty – Mrs Pritchard. Others not listed.
SINGING. Song by Beard. *To Arms*, and *Britons Strike Home*, by Leveridge, Reinhold, Bencraft &c.
DANCING. *Scotch Dance*, as 24 Nov. 1743. *Dance* by Cooke.
 COMMENT. Benefit Hippisley. Both pieces By Command of his Royal Highness the Duke.
- THE RELAPSE.** As 12 Nov. 1743. Also **THE AMOROUS GODDESS.** As *Saturday 31*
 15 March. DL
- HAMLET.** As 14 Dec. 1743, but Hamlet – Sheridan (1st appearance on English CG
 Stage); Queen – Mrs Pritchard. Also **THE NECROMANCER.** *Cast not listed*, but see 26 Dec. 1743.
- ROSALINDA.** *Cast not listed*, but see 31 Jan. *King's*