

- Friday 9** JOSEPH AND HIS BRETHREN. *Cast not listed*, but see 2 March.  
CG MUSIC. Concerto on Organ.
- Saturday 10** OTHELLO, MOOR OF VENICE. Othello – by the Gentleman who lately  
DL performed it in the Haymarket [Foote]; Iago – Giffard, 1st time; Desdemona – Mrs Giffard; Cassio – Winstone; Roderigo – Neale; Brabantio – Berry; Duke – Taswell; Lodovico – Turbutt; Montano – Woodburn; Emilia – Mrs Bennet. Also THE ANATOMIST. As 10 Nov. 1743, but Old Gerald – Collins.  
COMMENT. Written by Shakespear. Benefit a Gentleman under misfortunes. Tickets at George’s Coffee House, Temple Bar, and at the Stage door.
- CG CATO. As 28 Oct. 1743. Also ORPHEUS AND EURYDICE. As 1 March.
- King’s ROXANA. *Cast not listed*, but see 15 Nov. 1743.
- Monday 12** THE PROVOKED HUSBAND; or, A Journey to London. Townly – Garrick,  
DL 1st time; Manly – Delane; Sir Francis – Yates; Lady Grace – Mrs Mills; Lady Wronghead – Mrs Roberts; Basset – Neale; Squire Richard – Green; John Moody – Winstone; Poundage – Turbutt; Miss Jenny – Mrs Ridout; Mrs Motherly – Mrs Egerton; Myrtilia – Mrs Horsington; Trusty – Mrs Bennet; Lady Townly – Mrs Woffington, 1st time. Also THE MOCK DOCTOR. Mock Doctor – Cibber [Jun.]; Sir Jasper – Arthur; Leander – Morland; Dr Hellebore – Green; Davy – Taswell; James – Woodburn; Harry – Collins; Robert – Gray; Charlotte – Mrs Ridout; Dorcas – Mrs Dunstall.  
COMMENT. Benefit Mrs Woffington. Six rows of the pit will be laid into the Boxes, and Boxes will be built on stage. Tickets of Hobson at the stage door.
- CG DON SEBASTIAN, King of Portugal. Don Sebastian – Ryan; Dorax – Quin; Antonio – Chapman; Mufti – Hippisley; Almeyda – Mrs Pritchard; Morayma – Mrs Clive; Muley Moluch – Cashell; Benducar – Bridgwater; Mustapha – Rosco; Muley Zeydan – Anderson; Alvarez – Ridout; Orchan – Hayman; Johayma – Mrs Mullart.  
COMMENT. Written by Mr Dryden. Benefit Quin. By command of their Royal Highnesses the Prince and Princess of Wales. For the better accommodation of the ladies, the stage will be enclos’d and form’d into an Amphitheatre, where servants will be allow’d to keep places. Ladies send servants by three.
- Tuesday 13** THE ORPHAN. As 7 Feb., but Polydore – Delane. Also THE ANATOMIST.  
DL As 10 March.  
DANCING. By Muilment, Mrs Auguste.  
COMMENT. Benefit Delane. Tickets at his lodgings in Queen’s Court, in King St., Covent Garden; and at the Bedford Coffee House in the Great Piazza. Places for the Boxes to be Taken at the stage door of the theatre.
- CG THE MERCHANT OF VENICE. Merchant – Quin; Bassanio – Hale; Gratiano – Ryan; Shylock – Rosco; Launcelot – Chapman; Gobbo – James; Lorenzo (with songs in character) – Beard; Solarino – Ridout; Salanio – Gibson; Duke – Marten; Tubal – Stoppelaer; Nerissa – Mrs Pritchard; Jessica – Miss Edwards (her 1st attempt on any stage); Portia – Mrs Clive. Also THE LOTTERY. As 7 Dec. 1743.  
SINGING. *My Faith and Truth* (Favourite Duet from *Samson*) by Miss Edwards and Mrs Clive. *Britons Strike Home*.  
DANCING. *Scotch Dance*, as 24 Nov. 1743.  
COMMENT. Benefit Mrs Clive. Mainpiece: Never acted there Before. Amphitheatre on stage [see 12 March]. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets and places of Mrs Clive at her