

- Tuesday 28** **THE SQUIRE OF ALSATIA.** Sir William Belfond – Phillips (from the Theatre Royal in Dublin); Squire – Chapman; Sir Edward Belfond – Bridgwater; Belfond Jun – Hale; Lolpoop – Hippisley; Truman – Cashell; Attorney – Ridout; Scrapeall – James; Capt Hack'em – Marten; Cheatly – Rosco; Shamewell – Gibson; Termagant – Anderson; Teresia – Mrs Hale; Isabella – Mrs Vincent; Lucia – Miss Hippisley; Mrs Hack'em – Stoppelaer; Ruth – Mrs Martin; Mrs Termagant – Mrs Pritchard. Also **THE ROYAL CHACE.** As 13 Feb., but Columbine – Mlle Bonneval.
CG **COMMENT.** Mainpiece not acted these 10 years.
- King's** **ROSALINDA.** *Cast not listed*, but see 31 Jan.
- Wednesday 29** **SAMSON.** *Cast not listed*, but see 24 Feb.
CG **MUSIC.** Concerto on Organ.
- TB** **COMMENT.** Tony Aston's program as 23 Feb., but add Jerry Blackacre and Widow. At the Trumpet in Sheer Lane, Temple Bar. [Repeated 2, 7, 12, 19, 26, 29 March.]

March 1744

- Thursday 1** **REGULUS.** Actors only, but see 21 Feb. Also **THE AMOROUS GODDESS.**
DL As 28 Feb., but Harlequin's Wife – Mrs Chetwood.
 COMMENT. Benefit the Author. Tickets as before. *Regulus* publish'd. As it is acted by his Majesties Servants at the Theatre Royal in Drury Lane, by Mr Havard, Author of *King Charles the First. Inter omnes suos laudabiles & Virtutum insignibus illustres Viros, non preferunt Romani meliorem; quem neque Felicitas corruperit, nam in tanta Victoria, mansit pauperrimus; Nec Infelicitas fregerit, nam ad tanta Exitia revertit intrepidus.* (*St Aust. de Regulo. Lib I. de Civitat. Dei.*) Printed for H. Woodfall, jun. in Little Britain, by Paul Vaillant facing Southampton Street in the Strand. J. Watts and B. Dodd also advertised *King Charles the First*, an Historical Tragedy, written in imitation of Shakespear, And *Scanderbeg*, a Tragedy. Both written by Mr Havard, author of *Regulus*.
- CG** **2 HENRY IV.** As 11 Jan. Also **ORPHEUS AND EURYDICE.** As 14 Feb., but Colombine – Mlle Bonneval.
- Friday 2** **OTHELLO.** *Cast not listed*, but see 6 Feb.
HAY **COMMENT.** Will be acted, by a set of Gentlemen for their own diversion, the tragedy of *Othello*, being the last time of their performing that play; the character of Othello will be new dress'd, agreeable to the custom of his own Country.—*Daily Advertiser*, 28 Feb.
- CG** **JOSEPH AND HIS BRETHERN.** Pharaoh – Reinhold, bass; Joseph – Sullivan, alto; Reuben – Reinhold, bass; Simeon – Beard, tenor; Asenath – Signora Francesina, soprano; Phanor – Signora Galli, mezzosoprano (Deutsch, *Handel*, pp. 586-67), Esther Young (Dean, *Handel's Dramatic Oratorios*, p. 407); Benjamin – Samuel Champness (Dean, *Handel's Dramatic Oratorios*, p. 407).
MUSIC. Concerto on the Organ.
COMMENT. Music by Handel; libretto by James Miller. See Earl of Egmont's *Diary*, III, 290, where he speaks of attending on 1 March, probably a rehearsal.