

- OTHELLO. *Cast not listed*, but see 6 Feb. Thursday 23
HAY
- COMMENT. To Macklin the Player: The Laity as well as Priests of all Religions are the same. Macklin, Thou mayst remember when thou wert learning the part of Shylock in the *Merchant of Venice*, thou camest daily to the Change, and artfully didst't introduce thyself into my company, till thou hadst't stolen my Face, my Looks, and not content with the Index, thou did'st turn over the volume of my Mind, as if thy Author had been wanting in the manner of *bis* character, and didst't show *me* on the stage to the Disgrace of my *Tribe*, for which we wish thee not in Abraham's Bosom, thou may'st be sure.
- Now if thou hast a mind to compromise the Affair, and serve thyself at thy Benefit time, publicly declare what Place thou did'st frequent, and what set of Christians thou did'st herd with, before thou playd'st the part of Iago in the *Moor of Venice*; Comply and our Rancor to thee will be turn'd into Love and Service. s/Zorobabel. PS I will call to thee tonight at thy Synagogue in the Hay-market, about the sixth Hour, as you players reckon, for intelligence.—*Daily Advertiser*.
- COMMENT. At the Temple Punch House, by Inner Temple Gate Tony Aston exhibits a dialogue between Abigail and Vellum, Dorinda and Scrub, Hob and Mary . . . Prologue, Epilogue, and Pasquin.—Theatrical Clippings, Folger Library. IT
- SAMSON. Samson – Beard; Dalila – Signora Francesina; Micah – Signora Francesina, Sullivan; Harapha – Reinhold; Israelite Woman – Signora Avolio (Dean, *Handel's Dramatic Oratorios*, p. 351). Mrs Delany to Mrs Dewes, 25 Feb.: Francesina sings most of Mrs Cibber's parts and some of Mrs Clive's. [See Deutsch, *Handel*, p. 585.] Friday 24
CG
- COMMENT. *London Daily Post and General Advertiser*, 25 Feb. contained the following verses: Hearing Mr Handel's *Samson* at Covent Garden.
- Rais'd by his subject Milton nobly flew
And all Parnassus open'd to our view;
By Milton fir'd Great Handel strikes our ear,
And every power of harmony we hear.
When two such mighty artists blend their fire
Pour forth each Charm that Genius can inspire
The man whose bosom does not raptures feel,
Must have no soul, or all his heart be steel.
- REGULUS. Actors only, but see 21 Feb. Saturday 25
DL
- COMMENT. Benefit the Author [Havard]. Tickets to be had at his lodgings, the Corner of the Great Piazza, in James St, Covent Garden; at the Bedford Coffee House, and of Mr Hobson at the stage door of the theatre.
- AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. As 14 Feb. CG
- ROSALINDA. *Cast not listed*, but see 31 Jan. King's
- REGULUS. Actors only, but see 21 Feb. Monday 27
DL
- THE SIEGE OF DAMASCUS. As 3 Feb. Also ORPHEUS AND EURYDICE. CG
As 14 Feb.
- REGULUS. Actors only, but see 21 Feb. Also THE AMOROUS GODDESS. Tuesday 28
DL
As 16 Feb., but Harlequin's Wife – Mrs Dunstall.

- Tuesday 28** THE SQUIRE OF ALSATIA. Sir William Belfond – Phillips (from the Theatre Royal in Dublin); Squire – Chapman; Sir Edward Belfond – Bridgwater; Belfond Jun – Hale; Lolpoop – Hippisley; Truman – Cashell; Attorney – Ridout; Scrapeall – James; Capt Hack'em – Marten; Cheatly – Rosco; Shamewell – Gibson; Termagant – Anderson; Teresia – Mrs Hale; Isabella – Mrs Vincent; Lucia – Miss Hippisley; Mrs Hack'em – Stoppelaer; Ruth – Mrs Martin; Mrs Termagant – Mrs Pritchard. Also THE ROYAL CHACE. As 13 Feb., but Columbine – Mlle Bonneval.
CG COMMENT. Mainpiece not acted these 10 years.
- King's ROSALINDA. *Cast not listed*, but see 31 Jan.
- Wednesday 29** SAMSON. *Cast not listed*, but see 24 Feb.
CG MUSIC. Concerto on Organ.
- TB COMMENT. Tony Aston's program as 23 Feb., but add Jerry Blackacre and Widow. At the Trumpet in Sheer Lane, Temple Bar. [Repeated 2, 7, 12, 19, 26, 29 March.]

March 1744

- Thursday 1** REGULUS. Actors only, but see 21 Feb. Also THE AMOROUS GODDESS.
DL As 28 Feb., but Harlequin's Wife – Mrs Chetwood.
 COMMENT. Benefit the Author. Tickets as before. *Regulus* publish'd. As it is acted by his Majesties Servants at the Theatre Royal in Drury Lane, by Mr Havard, Author of *King Charles the First. Inter omnes suos laudabiles & Virtutum insignibus illustres Viros, non preferunt Romani meliorem; quem neque Felicitas corruperit, nam in tanta Victoria, mansit pauperrimus; Nec Infelicitas fregerit, nam ad tanta Exitia revertit intrepidus.* (*St Aust. de Regulo. Lib I. de Civitat. Dei.*) Printed for H. Woodfall, jun. in Little Britain, by Paul Vaillant facing Southampton Street in the Strand. J. Watts and B. Dodd also advertised *King Charles the First*, an Historical Tragedy, written in imitation of Shakespear, And *Scanderbeg*, a Tragedy. Both written by Mr Havard, author of *Regulus*.
- CG 2 HENRY IV. As 11 Jan. Also ORPHEUS AND EURYDICE. As 14 Feb., but Colombine – Mlle Bonneval.
- Friday 2** OTHELLO. *Cast not listed*, but see 6 Feb.
HAY COMMENT. Will be acted, by a set of Gentlemen for their own diversion, the tragedy of *Othello*, being the last time of their performing that play; the character of Othello will be new dress'd, agreeable to the custom of his own Country.—*Daily Advertiser*, 28 Feb.
- CG JOSEPH AND HIS BRETHERN. Pharaoh – Reinhold, bass; Joseph – Sullivan, alto; Reuben – Reinhold, bass; Simeon – Beard, tenor; Asenath – Signora Francesina, soprano; Phanor – Signora Galli, mezzosoprano (Deutsch, *Handel*, pp. 586-67), Esther Young (Dean, *Handel's Dramatic Oratorios*, p. 407); Benjamin – Samuel Champness (Dean, *Handel's Dramatic Oratorios*, p. 407).
 MUSIC. Concerto on the Organ.
 COMMENT. Music by Handel; libretto by James Miller. See Earl of Egmont's *Diary*, III, 290, where he speaks of attending on 1 March, probably a rehearsal.