

- HAMLET. As 15 Dec. 1743. Also THE AMOROUS GODDESS. As 6 Feb. *Saturday 11*
COMMENT. Mainpiece: At the Particular Desire of several Persons of Quality. DL
- AS YOU LIKE IT. As 5 Jan. Also THE RAPE OF PROSERPINE. As 14 Jan., CG
but Mrs Delagarde replaced by Mrs DeLune as Fire and by Mrs Fabres as Old
Woman; Follower of Ceres omitted.
DANCING. Cooke, etc.
- ROSALINDA. *Cast not listed*, but see 31 Jan. King's
- THE BEGGAR'S OPERA. Macheath – Blakes; Polly – Miss Budgell; Lucy – *Monday 13*
Miss Dunstall; Mrs Peachum – Mrs Yates; Peachum – Yates; Lockit – Dunstall; DL
1st time in all parts for these actors on this stage. Also THE AMOROUS
GODDESS. As 6 Feb.
COMMENT. *Daily Advertiser*, 15 Feb.: We hear that Miss Budgell, daughter
of the late Eustace Budgell, Esq. who perform'd the part of Polly on Monday
Night in the *Beggar's Opera*, met with such unusual Applause, that several persons
of Quality have desired the same performance tomorrow.
- THE COUNTRY WIFE. As 16 Dec. 1743, but Lucy – Mrs Kilby. Also THE CG
ROYAL CHACE. As 27 Dec. 1743, but Villeneuve replaces Newton as Apollo;
Mrs Delagarde omitted.
- OTHELLO. *Cast not listed*, but see 6 Feb. HAY
COMMENT. Prices 5s., 3s., 2s. [Macklin uses the concert formula in each
advertisement.]
- KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 6 Feb. *Tuesday 14*
COMMENT. Mainpiece: By Particular Desire. DL
- THE ROYAL MERCHANT. As 15 Dec. 1743. Also ORPHEUS AND EURY- CG
DICE. Orpheus – Beard; Rhodope – Mrs Clive; Eurydice – Miss Young; Nymphs
follower of Eurydice – 1, Mlle Domitilla; 2, Mrs Fabres; 3, Mrs LaFont; 4, Mrs
LeBrun; 5, Mrs Villeneuve; Pluto – Leveridge; Ascalax – Reinhold; Demons –
Picq, Villeneuve, Delagarde; Harlequin – Woodward; Colombine – Mrs Kilby;
Pantaloon – Rosco; Squire Gawkey – Bencraft; Mrs Mannerly – Mrs Martin;
Goody Gurton – Marten; Drudge – Hippiisley; Woman dwarf – Young Ferg;
Country Lads – Villeneuve, Delagarde, Dupre, Destrade; Country Lasses – Mrs
Fabres, Mrs Villeneuve, Mrs LeBrun, Mrs LaFont; A Rural Swain and Nymph –
Cooke and Mlle Bonneval; Villagers – Villeneuve, Delagarde, Dupre, Destrade,
Mrs Fabres, Mrs Villeneuve, Mrs LeBrun and Mrs LaFont. Intermix'd with a
new Pantomime in Grotesque Characters, call'd the *Metamorphoses of Harlequin*.
- ROSALINDA. *Cast not listed*, but see 31 Jan. HAY
- SEMELE. *Singers not listed*, but see 10 Feb. *Wednesday 15*
CG
- RICHARD III. Also DAMON AND PHILLIDA. *Casts not listed.* HAY
MUSIC. Kettle-Drums – Jo Baker. Handel's Water-Piece.
COMMENT. At the particular Desire of several persons of Quality. Benefit
a Person under Misfortunes. The person concerned will take care that the whole
performance shall be conducted with the utmost decency and regularity. Tickets
delivered out for *Jane Shore* will be taken.
- THE BEGGAR'S OPERA. As 13 Feb., but add Filch – Collins. Also THE *Thursday 16*
AMOROUS GODDESS. As 6 Feb., but Shawford replaces Liviez in the DL
Shepherds.

- Thursday 16*
DL COMMENT. Mainpiece: By Particular Desire. Tickets for *Alexander* will be taken.
- CG CATO. As 28 Oct. 1743. Also ORPHEUS AND EURYDICE. As 14 Feb.
- Friday 17*
CG SEMELE. *Singers not listed*, but see 10 Feb.
- Saturday 18*
DL RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 16 Feb.
COMMENT. Mainpiece: By Particular Desire.
- CG THE MERRY WIVES OF WINDSOR. As 19 Dec. 1743. Also ORPHEUS AND EURYDICE. As 14 Feb.
- King's ROSALINDA. *Cast not listed*, but see 31 Jan.
- Monday 20*
DL THE BEGGAR'S OPERA. As 16 Feb. Also THE AMOROUS GODDESS. As 16 Feb.
- CG AESOP. As 1 Feb. Also ORPHEUS AND EURYDICE. As 14 Feb.
- HAY OTHELLO. As 6 Feb.
MUSIC. Concerto on French Horn – Charles, first time of his performing since his arrival; concerto on German Flute – Burk Thumoth. After which will be acted Gratis the Tragedy . . . by a set of Gentlemen for their diversion.
COMMENT. Last Night was acted (for the third time) at the New Theatre in the Hay-Market, the Tragedy of *Othello*, *Moor of Venice*. The Gentleman who perform'd the character of Othello, receiv'd Universal Applause.—*Daily Advertiser*, 21 Feb.
- Tuesday 21*
DL REGULUS. Corvus – Delanc; Decius – Havard; Metullus – Mills; Mutius – Bridges; Manlius – Berry; Quintus – Blakes; First Cartheginian Ambassador – Turbutt; 2nd Ambassador – Usher; Attilus Regulus – Taswell; Scaurus – Green; Emilius – Woodburn; Martia – Mrs Giffard; Clelia – Miss Budgell; Regulus – Garrick. Prologue – Havard; Epilogue (by Garrick) – Mrs Woffington. [From 1st edition, but listed in order of actors given in *London Daily Post and General Advertiser*.]
COMMENT. Never before acted [by William Havard, who inserted a long advertisement in the *Daily Post* with quotations from Roman history and the comment: thus much I think is necessary to be known by everybody who designs to see the play]. Last night the Tragedy of Regulus was perform'd . . . to a numerous and polite Audience, and met with great Applause.—*London Daily Post and General Advertiser*, 22 Feb.
- CG THE MISTAKE. As 14 Oct. 1743. Also ORPHEUS AND EURYDICE. As 14 Feb.
- Wednesday 22*
CG SEMELE. *Singers not listed*, but see 10 Feb.
- Thursday 23*
DL REGULUS. Actors only, but see 21 Feb.
- CG THE DISTRESS'D MOTHER. Distress'd Mother – Mrs Pritchard; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Hermione – Mrs Horton; Cephisa – Mrs Hale; Cleone – Mrs Mullart; Pyrrhus – Quin. Also ORPHEUS AND EURYDICE. As 14 Feb.