

- Monday 6*
HAY OTHELLO, MOOR OF VENICE. Iago – Macklin [see puff in *Daily Advertiser*, 23 Feb.]; Othello – by a young Gentleman, first time any stage [Foote]; Montano – Yorke [Hogan, *Shakespeare in the Theatre*, I, 367]; Lodovico – Hill [Genest, IV, 76].
COMMENT. A Concert of Musick, after which will be acted Gratis the Tragedy. The Character of Othello will be new dress'd after the Custom of his Country. No Money will be taken at the Doors, nor any Person admitted but by printed Tickets, which will be deliver'd by Mr Macklin, at his House in Bow St., Covent Garden. 6 P.M.
- Tuesday 7*
DL THE ORPHAN. As 29 Dec. 1743, but Monimia – Mrs Giffard. Also THE AMOROUS GODDESS. As 6 Feb.
COMMENT. Garrick recover'd (Winston MS.).
- CG THE FAIR PENITENT. Fair Penitent – Mrs Pritchard; Sciolto – Rosco; Lothario – Ryan; Altamont – Hale; Lavinia – Mrs Stevens; Lucilla – Mrs Hale; Horatio – Quin. Also THE ROYAL CHACE. As 22 Dec. 1743.
- King's ROSALINDA. *Cast not listed*, but see 31 Jan.
- Thursday 9*
DL THE STRATAGEM. As 22 Dec. 1743. Also THE AMOROUS GODDESS. As 6 Feb.
- CG MACBETH. As 29 Dec. 1743, but add Mrs Vincent, Mrs Clive, Beard, and Mrs Lampe to the Vocal Part. Also THE NECROMANCER. *Cast not listed*, but see 26 Dec. 1743.
DANCING. Cooke &c.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- ACIS AND GALATEA. The Songs by a celebrated Young Lady, first time in any public concert; the other parts by the most eminent performers. 1st Violin by Brown.
MUSIC. Concerto on German Flute by Burk Thumoth.
SINGING. An English and an Italian Song by the sister of the above lady, a child of nine years; the whole to conclude with the Coronation Anthem *God Save the King*; Trumpet – Valentine Snow.
COMMENT. Stationers Hall, Ludgate St. Benefit Edmund Larken . . . With all the choruses. Composed by Mr Handel. Printed Books of the Masque will be given gratis at the place of performance. Tickets at 5s. each. Particular care will be taken to have the Hall well air'd.
- Friday 10*
CG SEMELE. Semele – Signora Francesina [Elizabeth Duparc (Delany, *Autobiography*, II, 254)]; Jupiter – Beard, tenor; Cadmus – Reinhold, bass; Athamas – Daniel Sullivan, alto; Juno – Miss Young, mezzo soprano; Iris – Signora Avoglio, soprano; Ino – Miss Young, contralto; High Priest – Reinhold, bass [Deutsch, *Handel*, p. 582].
COMMENT. Performance After the manner of an Oratorio Set by Mr Handel. Tickets will be deliver'd to subscribers on paying their subscription money, this day and every day following at Mr Handel's House in Brook Street, near Hanover Square, where attendance will be given from nine o'clock in the Morning till three in the afternoon. Pit and boxes to be put together, and no person to be admitted without tickets, which will be deliver'd at the Office in the theatre at Half a Guinea each, First Gallery 5s.; Upper Gallery 3s. 6d. [Customary notice which will not be repeated.] Gallery opened at Four o'clock, Pit and Boxes at Five. To begin at Six. Mrs Delany to Mrs Dewes: There is a four-part song that is delightfully pretty . . . there was no disturbance at the playhouse.—Delany, *Autobiography*, II, 262. [Libretto by Congreve.]