

- Wednesday 25** THE MISER. As 4 Oct. 1743, but Clermont – Mills; Mariana – Mrs Mills.
DL Also HARLEQUIN GRAND VOLGI. As 21 Jan.
COMMENT. *Macbeth* is oblig'd to be deferr'd on account of the Indisposition of a Principal Performer.
- CG KING HENRY VIII. As 24 Jan.
- MF COMMENT. At the New Theatre, May Fair, in order to make the House warm, there is a new Machine fix'd in the same manner as they have in Russia, & other theatres in cold countries, to prevent the Gentry from catching cold.
- Thursday 26** MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.
DL
CG KING HENRY VIII. As 24 Jan.
- Friday 27** The Second Part of KING HENRY THE FOURTH; with The Humours of Sir
DL John Falstaff, Justice Shallow, and Ancient Pistol. Falstaff – Berry; King – Delane; Justice Shallow – Cibber Sen.; Prince of Wales – Mills; Duke of Lancaster – Havard; Bishop of York – Turbutt; Canterbury – Woodburn; Chief-Justice – Bridges; Hastings – Blakes; Gower – Usher; Silence – Neale; Pistol – Yates; Poin – W. Giffard; Bardolph – Ray; Scroop – Arthur; Westmorland – Winstone; Cambridge – Taswell; Gray – Dunstall; Hostess – Mrs Cross; Doll Tearsheet – Mrs Bennet. Also COLUMBINE COURTEZAN. As 9 Jan.
- CG KING HENRY VIII. As 24 Jan.
- Saturday 28** THE ALCHEMIST. As 2 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.
DL DANCING. II: *La Mariniera* by Mlle Auguste. IV: *New Serious Dance*, as 19 Jan.
COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 23 Dec. 1743, but Lucy – Mrs Pritchard. Also THE ROYAL CHACE. As 22 Dec. 1743.
- King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Tuesday 31** MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.
DL
CG THE PROVOK'D HUSBAND. As 23 Sept. 1743. Also THE NECROMANCER. As 26 Dec. 1743.
COMMENT. The Play of *Venice Preserved* is deferr'd on account of the Indisposition of a principal performer.
- King's ROSALINDA. Rosalinda – Siga. Visconti; Clelia – Siga. Mancini; Constante – Monticelli; Ernesto – Siga. Frasi; Montano – Siga. Caselli; Selvaggio – Fratesanti [from libretto of 1744].
COMMENT. A New Opera. [Adapted from *As You Like It*, by Rolli; music by Veracini (Nicoll, *Early Eighteenth Century Drama*, p. 398).]

February 1744

- Wednesday 1** THE UNHAPPY FAVORITE. As 8 Oct. 1743. Also THE AMOROUS GOD-
DL DESS; or, Harlequin Married. Harlequin – Yates; Harlequin's Wife – Mrs Mann; Harlico – Collins; the Swiss – Blakes; Swiss Servant – Lair; Hecate –

- Mrs Avolio; Attendants on Hecate – Morland, Bennet, Morgan, &c; Fantastic Sprights – Muilment, Desse, Liviez, Baudouin, Mrs Walter, Mrs Thomson, and the Miss Scotts. Wednesday 1
DL
- COMMENT. Afterpiece: A New Grotesque Pantomime Entertainment never acted before. As the least Obstruction will be detrimental to the working the Machinery, 'tis hoped no persons will take it ill, that they can't be admitted behind the scenes. The Music, Scenes, Habits, and Decorations entirely new.
- AESOP. As 9 Dec. 1743, but Steward not listed. Also THE RAPE OF PROSERPINE. As 14 Jan. CG
- COMMENT. Written by Sir John Van Brugh. Last night their Royal Highnesses the Prince and Princess of Wales, Prince George and Prince Edward were at the Theatre Royal in Covent Garden to see the Comedy of *Aesop* and the *Rape of Proserpine*.—*London Daily Post and General Advertiser*.
- THE CONSTANT COUPLE. As 1 Nov. 1743. Also THE AMOROUS GODDESS. As 1 Feb., but add Mlle Auguste to the Fantastic Sprights. Thursday 2
DL
- COMMENT. [The 1 Feb. note about nonadmission of persons behind the scenes continues to appear on all bills for nights of this afterpiece, as, from now on, occurs the note: Nothing under Full Price will be taken during the time of the performance. These will not be copied out further.] We hear the new Pantomime Entertainment that was perform'd last night at Drury Lane, was receiv'd with great applause; the Scenes, Deceptions, and Decorations, all being in an entire new taste.
- THE MISER. As 7 Dec. 1743. Also THE ROYAL CHACE. As 27 Dec. 1743. CG
- CATO. As 18 Oct. 1743, but Juba – Mills; Marcus – Blakes; Decius – Turbutt. Also THE AMOROUS GODDESS. As 2 Feb., but add Harlequin's Child – Miss Yates; and a Fairy – by a Lilliputian woman; Muilment, Desse, &c are here designated as Shepherds and Shepherdesses. Friday 3
DL
- COMMENT. We hear the new Pantomime Entertainment that was perform'd last night at Drury Lane was receiv'd with great applause, the Scenes, Deceptions, and Decorations all being in an entire new taste.—*Daily Advertiser*. [This "puff" worded identically with that appearing the day before in the *London Daily Post and General Advertiser*.]
- THE SIEGE OF DAMASCUS. Caled – Quin; Abudah – Hale; Daran – Cashell; Phocyas – Ryan; Eumenes – Rosco; Herbis – Gibson; Artamon – Ridout; Sergius – Carr; Eudocia – Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec. 1743. CG
- THE ALCHEMIST. As 2 Jan., but Abel Drugger – Cibber Jun. Also THE AMOROUS GODDESS. As 3 Feb. Saturday 4
DL
- COMMENT. Garrick ill (Winston MS.).
- KING HENRY VIII. As 24 Jan. CG
- ROSALINDA. *Cast not listed*, but see 31 Jan. King's
- THE RECRUITING OFFICER. As 17 Jan., but Brazen – Cibber Jun. Also THE AMOROUS GODDESS. As 3 Feb., but Swiss Servant – Liviez; Fairy by a Lilliputian Woman. Monday 6
DL
- COMMENT. Garrick ill (Winston MS.).
- THE BEGGAR'S OPERA. As 28 Jan. Also THE ROYAL CHACE. As 22 Dec. 1743. CG