

- Saturday 14**  
CG Delegarde; Pluto – Leveridge; Demons – Villeneuve, Dupre, Delagarde, Destrade; Harlequin – Woodward; Yeoman – Bencraft; Colombine – Mrs Kilby; Clodpole – Hippisley; Old Man – Smith; Old Woman – Mrs Delagarde; Country Lads and Lasses – Dupre, Destrade, Delagarde, Miss Jackson, Mrs Villeneuve, Mrs Norman; Gardeners – Dupre and Destrade; the Elements – Earth – Destrade and Mrs LeBrun; Air – Villeneuve and Mrs Fabres; Fire – Delagarde and Mrs Delagarde; Water – Picq and Mlle Domitilla.
- King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Monday 16**  
DL MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
CG THE SPANISH FRYAR. As 20 Dec. 1743. Also THE DEVIL TO PAY. As 3 Jan.  
COMMENT. Benefit for a Gentleman in Misfortune. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.
- Tuesday 17**  
DL THE RECRUITING OFFICER. As 22 Nov. 1743, but Brazen – Cross. Also HARLEQUIN GRAND VOLGI. Harlequin – Yates; Noble Venetian – Blakes; Pierot – Liviez; Bravo – Turbutt; Miller – Gray; Colombine – Miss Mann.  
CG VOLPONE. As 17 Dec. 1743. Also THE RAPE OF PROSERPINE. As 14 Jan.  
King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Wednesday 18**  
DL MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan.  
CG THE CONSCIOUS LOVERS. As 24 Oct. 1743, but Beville Jun. – Quin; Lucinda – Mrs Rowley (being the second time of her appearing on any stage) [see 31 Oct. 1743]; Daniel – James; Mrs Sealand – Mrs James; Phillis – Mrs Clive. Also THE RAPE OF PROSERPINE. As 14 Jan.  
COMMENT. By the late Sir Richard Steele.
- Thursday 19**  
DL AESOP. As 22 Oct. 1743. Also THE LYING VALET. As 22 Oct. 1743.  
DANCING. II: *Italian Masquerade* by Muilment. IV: a *New Serious Dance* by Muilment, Desse, Liviez, Mrs Walter &c.  
COMMENT. By Particular Desire.  
CG JULIUS CAESAR. As 3 Jan. Also THE DEVIL TO PAY. As 3 Jan.  
SINGING. By Desire, *Bumper Squire Jones* by Beard. *Mary Scot* by Mrs Clive.  
COMMENT. Benefit Mrs Saunders, many years a Comedian, by Command of his Royal Highness the Duke. Tickets to be had of Mrs Saunders at her house, No 7, in Duke's Court, in the Great Almonry, Westminster, of Mr Morrison, at the Two Golden Balls in Long Acre; and of Mr Page at the stage door of the theatre. N.B.: Mrs Saunders humbly hopes those Gentlemen and Ladies who intend to favour her of their company, will excuse her not waiting on them, she not having been able to go out of her House these eighteen months.
- HAY THE QUEEN OF SPAIN; or, Farinelli at Madrid. King – Waltz; Farinelli – Sullivan; Marquis – Messing; English Sailors – Ashpey, etc.; Spaniard – Don Diego di Aspino; Queen – Mrs Lampe, concluding with an Artificial Scene.  
MUSIC. A new Sonata, in four parts, compos'd by Lampe.  
SINGING. A New Song, *The Shepberd's Invitation*, by Sullivan. A new Song, *To Sylvia*, by Miss Young.  
COMMENT. A Grand Concert. 6 P.M. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Afterwards will be given Gratis... *Daily Advertiser*, 20 Jan.: Last Night the Musical

- Entertainment call'd *The Queen of Spain*, was receiv'd by a numerous Audience with great Approbation. The Artificial Scene hereafter will be omitted, it not being connected with the rest, not any way answering what was promised by the Projector who offer'd it. Music by J. F. Lampe; words by James Ayres. *Thursday 19 HAY*
- MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan. *Friday 20 DL*
- THE MERRY WIVES OF WINDSOR. As 19 Dec. 1743. Also THE RAPE OF PROSERPINE. As 14 Jan. *CG*
- MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan., but concluding with the Dance, *The Italian Masquerade*, by Muilment. *Saturday 21 DL*
- AS YOU LIKE IT. As 5 Jan. Also THE RAPE OF PROSERPINE. As 14 Jan. *CG*
- ALPHONSO. *Cast not listed*, but see 3 Jan. *King's*
- NO PERFORMANCE. *HAY*
- COMMENT. In a short time will be perform'd at the Theatre in the Hay-Market, a Concert of Music; and the Tragedy of Othello, Moor of Venice. The character of Othello will be new dress'd agreeable to the Manner and Custom of his own Country. As both these entertainments will be perform'd by a set of Gentlemen for their own Diversion, no Money will be taken, nor any person admitted but by printed Tickets; which (by order of the Gentlemen) will be deliver'd gratis by Mr Machlin, at his House in Bow-Street, Covent Garden; where Ladies, by sending their Servants, may take Places for the Boxes.—*Daily Advertiser*.
- THE PROVOKED WIFE. As 13 Jan. Also HARLEQUIN GRAND VOLGI. *Monday 23 DL*  
As 21 Jan.
- MEASURE FOR MEASURE. As 14 Jan. Also THE RAPE OF PROSERPINE. *CG*  
As 14 Jan.
- THE QUEEN OF SPAIN. As 19 Jan., but artificial scene omitted. *HAY*  
*SINGING*. As 19 Jan., but a new song composed by Gladwin, by Sullivan. Concluding with a new Hunting piece composed by Lampe.  
COMMENT. At the particular desire of several persons of quality.
- KING HENRY THE EIGHTH. Henry – Quin; Wolsey – Ryan; Buckingham – Hale; Cranmer – Bridgwater; Norfolk – Cashell; Suffolk – Stephens; Surrey – Gibson; Gardiner – Hippisley; Lord Chamberlain – Ridout; Cromwell – Goodall; Campeius – Chapman; Lord Sands – Woodward; Surveyor – Rosco; Abergavenny – Anderson; Dr Butts – Stoppelaer; Anne Bullen – Mrs Stevens; Old Lady – Mrs Mullart; Queen Catherine – Mrs Pritchard. With a Representation of the *Coronation* of Anne Bullen, and the Military Ceremony of the Champion in Westminster Hall, and all other decorations proper to the play. *Tuesday 24 CG*  
COMMENT. Written by Shakespear. Containing the Death of the Duke of Buckingham; the Divorce of Queen Katherine; the Fall of Cardinal Wolsey; the Christening of Queen Elizabeth; with many other Historical passages. [This elaboration occurs on all subsequent notices this season, but will not be further recorded.] Thomas Griffith died (Burney Actors MS.).
- ALPHONSO. *Cast not listed*, but see 3 Jan. *King's*