

- Tuesday 3**
King's ALPHONSO. Alfonso – Monticelli; Pelagio – Fratesanti; Ermesenda – Sga Visconti; Elvira – Rosa Mancini; Garzia – Sga Frasi; Fernando – Sga Caselli (Larpent MS.).
DANCING. Signor and Signora Campioni will dance this Day for the first time in England.
COMMENT. A New Opera. By Lampugnani.
- Wednesday 4**
DL THE CONSTANT COUPLE. As 1 Nov. 1743. Also THE ANATOMIST. As 18 Nov. 1743.
SINGING. II: By Morland.
DANCING. V: *New Dance*, as 23 Nov. 1743.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ryan; Amanda – Mrs Pritchard; Sir William – Hippisley; Sir Novelty – Woodward; Snap – Chapman; Elder Worthy – Bridgwater; Young Worthy – Hale; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Narcissa – Mrs Clive. Also OLD MAN TAUGHT WISDOM. As 19 Nov. 1743, but Lucy – Mrs Clive.
- Thursday 5**
DL THE OLD BATCHELOR. As 1 Dec. 1743, but Fondlewife – Colley Cibber. Also COLOMBINE COURTEZAN. Harlequin – Yates; the Petit Maitre – Blakes; Pierot – Liviez; Colombine – Mrs Mann, Concluding with a New Dance by Muilment and others.
- CG AS YOU LIKE IT. Jaques – Quin; Touchstone – Chapman; Duke Sen. – Stephens; Frederick – Rosco; Oliver – Cashell; Adam – Bridgwater; Celia – Mrs Clive; Orlando – Hale; Corin – James; Charles – Marten; Sylvius – Goodall; Amiens – Beard; Phebe – Miss Hippisley; Rosalind – Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec. 1743.
- Friday 6**
CG AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 27 Dec. 1743.
- Saturday 7**
DL MACBETH. Macbeth – Garrick, 1st time; Macduff – Giffard; Witches – Arthur, Neale, Yates; Lady Macbeth – Mrs Giffard; Lady MacDuff – Mrs Mills; Duncan – Mills; Banquo – Havard; Malcolm – Blakes; Donalbain – Green; Lennox – W. Giffard; Seyward – Winstone; Seyton – Ray; Hecate – Berry; Ross – Bridges; Young Seyward – Cross; Fleance – Miss Cole; Angus – Turbutt; Doctor – Taswell; Lady – Mrs Bennet. With the Songs, Dances and other Decorations. Also COLUMBINE COURTEZAN. As 5 Jan.
COMMENT. Tragedy reviv'd. As written by Shakespeare. The Characters new Dress'd. [See G. W. Stone, Jr., "Garrick's Handling of *Macbeth*," pp. 609-28.]
An Essay on Acting (London, 1744): In which will be Consider'd the Mimical Behaviour of a Certain Fashionable faulty Actor. . . . A short criticism on His Acting *Macbeth*. [See especially first part, pp. 1-12, on Acting; second, pp. 12-27, on Garrick as *Macbeth*.]
- CG THE DOUBLE DEALER. Maskwell – Quin; Touchwood – Bridgwater; Mellefont – Hale; Brisk – Woodward; Careless – Ryan; Lord Froth – Gibson; Sir Paul – Hippisley; Lady Touchwood – Mrs Pritchard; Cynthia – Mrs Vincent; Lady Plyant – Mrs Mullart; Lady Froth – Mrs Clive. Also OLD MAN TAUGHT WISDOM. As 4 Jan.
COMMENT. Benefit for a Gentlewoman under Misfortunes. None to be admitted without Ticket, which may be had, and places taken of Mr Page at the stage door. And for the better accommodation of the Ladies, the Stage will be enclos'd and form'd into an amphitheatre, where servants will be allow'd to keep places. Ladies send servants by three o'clock.

- ALPHONSO. *Cast not listed*, but see 3 Jan. Saturday 7
King's
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 5 Jan., but the concluding dance changes to the *Italian Masquerade*. Monday 9
DL
- AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 27 Dec. 1743. CG
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. Tuesday 10
DL
- AS YOU LIKE IT. As 5 Jan. Also THE NECROMANCER. As 26 Dec. 1743. CG
- ALPHONSO. *Cast not listed*, but see 3 Jan. King's
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. Wednesday 11
DL
- 2 HENRY IV, with the Humours of Sir John Falstaff. Falstaff – Quin; King Henry – Stephens; Prince of Wales – Ryan; Prince John – Hale; Archbishop York – Chapman; Pistol – Woodward; Chief Justice – Rosco; Westmorland – Gibson; Mowbray – Cashell; Hastings – Carr; Gower – Anderson; Silence – Stoppelaer; Poin – Hayman; Bardolph – Marten; Hostess – Mrs Mullart; Doll Tearsheet – Miss Hillyard; Shallow – Hippisley. Also THE DEVIL TO PAY. As 3 Jan. CG
- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Giffard; Col. Briton – Delane; Gibby – Blakes; Don Lopez – Collins; Soldier – Arthur; Violante – Mrs Giffard; Flora – Mrs Roberts; Lissardo – Yates; Alguzile – Morgan; Frederick – W. Giffard; Pedro – Dunstall; Isabella – Mrs E. Giffard; Inis – Mrs Dunstall. Also THE VIRGIN UNMASKED. As 13 Oct. 1743, but Miss Lucy – Mrs Dunstall; Quaver – Blakes; Wormwood – Woodburn; Blister – Turbutt. Thursday 12
DL
SINGING. II: Song by Morland.
COMMENT. Mainpiece never acted there. [Originally produced at DL, 27 April 1714.] The Tragedy of *Regulus*, written by the Author of *King Charles the First* [Wm. Havard] is now in rehearsal at Drury Lane and will be perform'd there in a short time.
- OTHELLO. As 28 Nov. 1743, but Desdemona – Mrs Pritchard. Also THE DEVIL TO PAY. As 3 Jan. CG
- THE PROVOKED WIFE. Sir John Brute – Cibber Sen.; Razor – Neale; Lady Brute – Mrs Woffington; Lady Fanciful – Mrs Giffard; Mademoiselle – Mrs Chetwood; Constant – Havard; Heartfree – Mills; Col Bully – Blakes; Lord Rake – Winstone; Justice – Woodburn; Constable – Ray; Belinda – Mrs Mills. Also COLUMBINE COURTEZAN. As 9 Jan. Friday 13
DL
- AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 22 Dec. 1743. CG
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. Saturday 14
DL
- MEASURE FOR MEASURE. Duke – Quin; Claudio – Ryan; Lucio – Chapman; Escalus – Rosco; Angelo – Cashell; Clown – Hippisley; Provost – Ridout; Abhorson – Bencraft; Barnardine – Stoppelaer; Mariana – Mrs Hale; Julietta – Miss Hillyard; Francisca – Mrs Mullart; Bawd – Mrs Martin; Isabella – Mrs Pritchard. Also THE RAPE OF PROSERPINE; with the Birth and Adventures of Proserpine. Ceres – Mrs Wright; Proserpine – Mrs Lampe; Jupiter – Roberts; Mercury – Reinhold; Followers of Proserpine – 1, Mlle Domitilla; 2, Mrs Fabres; 3, Mrs LeBrun; 4, Mrs Villeneuve; 5, Mlle LeFont; A Follower of Ceres – Mrs