Roxana. Cast not listed, but see is Nov.
The Rehearsal. As 9 Dec.
DANCING. II: Italian Masquerade, as 26 Nov.
singing. III: By Morland.
The Country Wife. As 16 Dec. Also The Royal Chace. As 27 Dec.
The Orphan. As io Dec., but Monimia - Mrs Mills. Also The AnatoMIST. As 18 Nov. DANCING. III: As 23 Nov. COMMENT. By particular Desire.

Macbeth. As 3 Dec., but Mrs Vincent and Miss Hillyard not listed among
Tuesday 27
King's
Wednesday 28
DL

## CG

Tbursday 29
DL

CG the vocal parts. Also The Royal Chace. As 27 Dec.

The Gamester. As 26 Nov. Also The Anatomist. As 18 Nov. singing. II: By Morland.
dancing. v: As 13 Oct.
The Miser. As 7 Dec. Also The Royal Chace. As 21 Dec.
King Lear. As 13 Dec.
dancing. III: Ned Dance, as 23 Nov.
Venice Preserved; or, A Plot Discovered. Pierre - Quin; Jaffier - Ryan; Priuli - Bridgwater; Renault - Chapman; Bedamar - Hale; Duke - Rosco; Spinoza - Anderson; Eliot - Cashell; Officer - Gibson; Belvidera - Mrs Pritchard. Also The Royal Chace. As 27 Dec.

Roxana. Cast not listed, but see is Nov.

## January 1744

The Alchemist. As 16 Dec. 1743, but Abel Drugger - Garrick. dancing. II: As 13 Oct. 1743. Iv: Italian Masquerade, as 26 Nov. 1743.
comment. This year was printed, The Usefulness of Dramatic Interludes in the education of youtb, an Oration spoken before the masters and scholars of the University of Basil, by Mr Werenfels, Translated from the Latin by Mr Duncombe. A 27-page pamphlet pleading for the revival of amateur drama in that University, on grounds of its beneficial moral influence. This month was printed An Essay upon Acting.-Gentlemen's Magazine, Register of Books.

Richardiin. [The bill in London Daily Post and General Advertiser is mutilated. Quin's playing Richard is discernable. See io Dec. 1743.] Also The Royal Chace. See 27 Dec. 1743.

Richard ili. As 17 Dec. 1743.
Julius Caesar. As 8 Dec. 1743, but Calphurnia - Mrs James. Also The Devil to Pay. Loverule - Beard; Nell - Mrs Clive; rest omitted, but see 29 Oct. 1743.

