

ROXANA. <i>Cast not listed</i> , but see 15 Nov.	Tuesday 27 King's
THE REHEARSAL. As 9 Dec. DANCING. II: <i>Italian Masquerade</i> , as 26 Nov. SINGING. III: By Morland.	Wednesday 28 DL
THE COUNTRY WIFE. As 16 Dec. Also THE ROYAL CHACE. As 27 Dec.	CG
THE ORPHAN. As 10 Dec., but Monimia – Mrs Mills. Also THE ANATOMIST. As 18 Nov. DANCING. III: As 23 Nov. COMMENT. By particular Desire.	Thursday 29 DL
MACBETH. As 3 Dec., but Mrs Vincent and Miss Hillyard not listed among the vocal parts. Also THE ROYAL CHACE. As 27 Dec.	CG
THE GAMESTER. As 26 Nov. Also THE ANATOMIST. As 18 Nov. SINGING. III: By Morland. DANCING. V: As 13 Oct.	Friday 30 DL
THE MISER. As 7 Dec. Also THE ROYAL CHACE. As 21 Dec.	CG
KING LEAR. As 13 Dec. DANCING. III: <i>New Dance</i> , as 23 Nov.	Saturday 31 DL
VENICE PRESERVED; or, A Plot Discovered. Pierre – Quin; Jaffier – Ryan; Priuli – Bridgwater; Renault – Chapman; Bedamar – Hale; Duke – Rosco; Spinoza – Anderson; Eliot – Cashell; Officer – Gibson; Belvidera – Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec.	CG
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January 1744

THE ALCHEMIST. As 16 Dec. 1743, but Abel Drugger – Garrick. DANCING. II: As 13 Oct. 1743. IV: <i>Italian Masquerade</i> , as 26 Nov. 1743. COMMENT. This year was printed, <i>The Usefulness of Dramatic Interludes in the education of youth</i> , an Oration spoken before the masters and scholars of the University of Basil, by Mr Werenfels, Translated from the Latin by Mr Duncombe. A 27-page pamphlet pleading for the revival of amateur drama in that University, on grounds of its beneficial moral influence. This month was printed <i>An Essay upon Acting</i> .— <i>Gentlemen's Magazine</i> , Register of Books.	Monday 2 DL
RICHARD III. [The bill in <i>London Daily Post and General Advertiser</i> is mutilated. Quin's playing Richard is discernable. See 10 Dec. 1743.] Also THE ROYAL CHACE. See 27 Dec. 1743.	CG
RICHARD III. As 17 Dec. 1743.	Tuesday 3 DL
JULIUS CAESAR. As 8 Dec. 1743, but Calphurnia – Mrs James. Also THE DEVIL TO PAY. Loverule – Beard; Nell – Mrs Clive; rest omitted, but see 29 Oct. 1743.	CG

- Tuesday 3**
King's ALPHONSO. Alfonso – Monticelli; Pelagio – Fratesanti; Ermesenda – Sga Visconti; Elvira – Rosa Mancini; Garzia – Sga Frasi; Fernando – Sga Caselli (Larpent MS.).
DANCING. Signor and Signora Campioni will dance this Day for the first time in England.
COMMENT. A New Opera. By Lampugnani.
- Wednesday 4**
DL THE CONSTANT COUPLE. As 1 Nov. 1743. Also THE ANATOMIST. As 18 Nov. 1743.
SINGING. II: By Morland.
DANCING. V: *New Dance*, as 23 Nov. 1743.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ryan; Amanda – Mrs Pritchard; Sir William – Hippisley; Sir Novelty – Woodward; Snap – Chapman; Elder Worthy – Bridgwater; Young Worthy – Hale; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Narcissa – Mrs Clive. Also OLD MAN TAUGHT WISDOM. As 19 Nov. 1743, but Lucy – Mrs Clive.
- Thursday 5**
DL THE OLD BATCHELOR. As 1 Dec. 1743, but Fondlewife – Colley Cibber. Also COLOMBINE COURTEZAN. Harlequin – Yates; the Petit Maitre – Blakes; Pierot – Liviez; Colombine – Mrs Mann, Concluding with a New Dance by Muilment and others.
- CG AS YOU LIKE IT. Jaques – Quin; Touchstone – Chapman; Duke Sen. – Stephens; Frederick – Rosco; Oliver – Cashell; Adam – Bridgwater; Celia – Mrs Clive; Orlando – Hale; Corin – James; Charles – Marten; Sylvius – Goodall; Amiens – Beard; Phebe – Miss Hippisley; Rosalind – Mrs Pritchard. Also THE ROYAL CHACE. As 27 Dec. 1743.
- Friday 6**
CG AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 27 Dec. 1743.
- Saturday 7**
DL MACBETH. Macbeth – Garrick, 1st time; Macduff – Giffard; Witches – Arthur, Neale, Yates; Lady Macbeth – Mrs Giffard; Lady MacDuff – Mrs Mills; Duncan – Mills; Banquo – Havard; Malcolm – Blakes; Donalbain – Green; Lennox – W. Giffard; Seyward – Winstone; Seyton – Ray; Hecate – Berry; Ross – Bridges; Young Seyward – Cross; Fleance – Miss Cole; Angus – Turbutt; Doctor – Taswell; Lady – Mrs Bennet. With the Songs, Dances and other Decorations. Also COLUMBINE COURTEZAN. As 5 Jan.
COMMENT. Tragedy reviv'd. As written by Shakespeare. The Characters new Dress'd. [See G. W. Stone, Jr., "Garrick's Handling of *Macbeth*," pp. 609-28.]
An Essay on Acting (London, 1744): In which will be Consider'd the Mimical Behaviour of a Certain Fashionable faulty Actor. . . . A short criticism on His Acting *Macbeth*. [See especially first part, pp. 1-12, on Acting; second, pp. 12-27, on Garrick as *Macbeth*.]
- CG THE DOUBLE DEALER. Maskwell – Quin; Touchwood – Bridgwater; Mellefont – Hale; Brisk – Woodward; Careless – Ryan; Lord Froth – Gibson; Sir Paul – Hippisley; Lady Touchwood – Mrs Pritchard; Cynthia – Mrs Vincent; Lady Plyant – Mrs Mullart; Lady Froth – Mrs Clive. Also OLD MAN TAUGHT WISDOM. As 4 Jan.
COMMENT. Benefit for a Gentlewoman under Misfortunes. None to be admitted without Ticket, which may be had, and places taken of Mr Page at the stage door. And for the better accommodation of the Ladies, the Stage will be enclos'd and form'd into an amphitheatre, where servants will be allow'd to keep places. Ladies send servants by three o'clock.