

- Tuesday 15**
King's COMMENT. Today, will be reviv'd an Opera. The Musick compos'd by Mr. Handel. With Dances and other Decorations entirely new. Pit and Boxes to be put together; and no Person to be admitted without Tickets, which will be deliver'd this Day at the Office in the Haymarket, at Half a Guinea each. Gallery 5s. 6 P.M. Note. The Subscribers to the Opera are desir'd to send for their Silver Tickets to the Opera-Office in the Hay-Market. [This customary notice will not be included further. According to Loewenberg, *Annals of Opera*, I, 102, this is the new opera *Rossane*, Lampugnani's first composition, at the house for which he was the new resident composer. Musicologists have not arrived at the identity of this piece, Burney and Loewenburg attributing it to Lampugnani, Schoelcher and Deutsch to Handel. See Deutsch, *Handel*, p. 572, where he reviews the evidence.]
- Wednesday 16**
CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel - Hippisley; Philip - Ryan; Octavio - Hale; Trappanti - Chapman; Soto - Woodward; Diego - Marten; Corrigidor - Ridout; Luis - Gibson; Flora - Mrs Stevens; Rosara - Mrs Hale; Viletta - Mrs Kilby; Hypolita - Mrs Vincent. Also THE WHAT DY'E CALL IT. Timothy Peascod - Woodward; Sir Roger - Rosco; Filbert - James; Nettle - Hippisley; Steward - Anderson; Kitty Carrot - Mrs Vincent; with the song *Twas When the Seas were Roaring*, by Mrs. Dunstall.
- Thursday 17**
DL THE RIVAL QUEENS; or, Alexander the Great. Alexander - Delane; Clytus - Bridges; Cassander - Giffard; Statira - Mrs Giffard; Roxanna - Mrs Roberts; Lysimachus - W. Giffard; Hephestion - Cross; Polyperchon - Winstone; Philip - Green; Thessalus - Blakes; Perdiccas - Turbutt; Eumenes - Ray; Meleager - Usher; Aristander - Taswell; Sysigambis - Mrs Cross; Parisatis - Mrs Ridout. Also THE LYING VALET. As 22 Oct.
SINGING. As 29 Oct.
DANCING. III. *New Dance*, as 15 Oct.
- CG THE MISER. Lappet - Mrs Clive, in which character will be introduc'd a Song call'd *The Life of a Beau*; Mariana - Mrs Horton; Clermont - Hale; Frederick - Bridgewater; Ramlie - Chapman; Cook - Woodward; Harriet - Mrs Vincent; Wheedle - Mrs Hale; Miser - Hippisley. With a New Prologue on the Occasion to be spoken by Hale. Prologue written by Lockman [*Theatrical Clippings*, Folger Library]. Also AN OLD MAN TAUGHT WISDOM; or, The Virgin Unmask'd. As 30 Sept., but Lucy - Mrs Clive.
COMMENT. Benefit the Widow and Four Small Children of the Late Henry Carey. Tickets at the stage door, or at the Widow Carey's in Cross St., Hatton-Garden; at Langbourn - Ward Coffee House; and of Mrs Suerdt, at the Apple Tree in Cold Bath Fields. N.B. The Unfortunate Widow humbly hopes that the Good Nature and Humanity of her Friends will admit her melancholy circumstances, and the shortness of time, as a sufficient excuse for not waiting on them, and continue the favours, formerly shown to her late Husband, to her and her Distress'd Family, being left entirely destitute of any provision.
- Friday 18**
DL VENICE PRESERVED; or, A Plot Discovered. Jaffier - Delane; Pierre - Bridges; Priuli - Winstone; Renault - Cross; Bedamar - Blakes; Duke - Taswell; Spinoza - Turbutt; Eliot - Green; Officer - Ray; Belvidera - Mrs Giffard. Also THE ANATOMIST; or, The Sham Doctor. M Le Medicin - Blakes; Crispin - Yates; Old Gerald - Taswell; Young Gerald - Green; Martin - Morgan; Simon - Turbutt; Angelica - Mrs Ridout; Beatrice - Mrs Bennet; Doctor's Wife - Mrs Egerton; Waiting Woman - Miss Cole.
- CG THE CITY WIVES CONFEDERACY. Moneytrap - Hippisley; Gripe - Rosco; Dick - Hale; Brass - Chapman; Clarissa - Mrs Horton; Araminta - Mrs Hale; Corinna - Miss Hippisley; Mrs Amlet - Mrs Mullart; Flippanta - Mrs Vincent. Also THE WHAT D'YE CALL IT. As 16 Nov.
COMMENT. Mainpiece not acted these 5 years.