

- THE SPANISH FRYAR. *Cast not listed*, but see 26 Nov. Also THE BEGGAR'S PANTOMIME: With New Scenes and several Alterations and Additions, particularly a Sequel to the Contention, call'd Pistol in Mourning. Polly – Mrs Roberts; Pretender to Polly – Mrs Hamilton; Ghost of Gay – Lyon; Squire – Yates; Constable – Dove; Ben – Richardson; Beggar – Hewitt; Molly – Mrs Haughton; Sukey – Miss Tollett; Jenny – Mrs Dove; Mrs Slammekin – Miss Thornowets; Harlequin – Lun Jr; Clown – Penkethman; Attendants on Polly – Kelly, Corfe, Richardson, Stitchbury, Mrs Marshall, Miss Tollet, Miss Wilson, Miss Thornowets; Manager – Cox; Pistol – Mrs Charke; Ballad Singers – Two Masters Hamilton. With a New Ballad Prologue to the Pantomime, by Mrs Roberts. To which (by Desire) will be prefix'd, The Landing of Prince Germanicus, and his Reception. Friday 31  
LIF
- COMMENT. Afterpiece: With New Habits, Scenes, Machines, and other Decorations. *5s., 3s., 2s., 1s.* After Money will be taken. [See *Daily Journal*, 31 Dec., for a letter from Henry Giffard, discussing his relations with DL and the disturbance at LIF on 28 Oct.]

## January 1737

- THE BEGGAR'S OPERA. As 31 Dec. 1736. Saturday 1  
DL  
DANCING. As 31 Dec. 1736.
- ALL FOR LOVE. As 4 Dec. 1736. Also PERSEUS AND ANDROMEDA. As 29 Dec. 1736. CG
- THE WONDER. *Cast not listed*, but see 9 Oct. 1736. Also THE BEGGAR'S PANTOMIME. As 31 Dec. 1736. LIF
- SIROE. *Cast not listed*, but see 23 Nov. 1736. Also IL GIOCATORE; or, The Gamester. *Cast not listed*, but edition of 1736 states that it was performed by Signiora Anna Maria Faini and Antonio Lottini. King's  
COMMENT. Mainpiece: Composed by Signior Hasse. Afterpiece: A Comic Interlude. [Music by Giuseppe Maria Orlandini. Text by A. Salvi. Queen and all the Royal Family present.]
- RICHARD III. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 1 Dec. 1736. Also HARLEQUIN RESTOR'D. *Cast not known*, but see 27 Dec. 1736. Monday 3  
DL  
COMMENT. For *Occasional Prompter* XII, see *Daily Journal*, 3 Jan.
- THE ROVER. *Cast not known*. Also PERSEUS AND ANDROMEDA. *Cast not known*, but see 29 Dec. 1736. CG
- THE MERRY WIVES OF WINDSOR. *Cast not known*. Also THE BEGGAR'S PANTOMIME. *Cast not known*, but see 31 Dec. 1736. LIF
- THE BEGGAR'S OPERA. As 31 Dec. 1736, with a *Hornpipe* by Philips and others. Tuesday 4  
DL  
DANCING. I: By Muilment. II: By Denoyer.
- THE PROVOK'D WIFE. As 22 Nov. 1736. Also PERSEUS AND ANDROMEDA. As 29 Dec. 1736. CG

- Tuesday 4**  
CG      *SINGING. Chacon a Boire* by Leveridge and Laguerre.  
          COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- LIF      THE OLD BATCHELOR. *Cast not listed.* Also THE BEGGAR'S PANTOMIME.  
          As 31 Dec. 1736.
- King's    SIROE. *Cast not listed,* but see 23 Nov. 1736. Also IL GIOCATORE. *Cast not*  
          *listed,* but see 1 Jan.
- Wednesday 5**  
DL      THE BEGGAR'S OPERA. As 4 Jan.  
          *DANCING. I: English Maggot* by Villeneuve and Mrs Walter. II: By Muilment.
- CG      PORUS. *Cast not listed,* but see 8 Dec. 1736.
- LIF      THE CONSTANT COUPLE. *Cast not listed,* but see 12 Oct. 1736. Also THE  
          BEGGAR'S PANTOMIME. As 31 Dec. 1736.  
          *DANCING. III: Dutchman and Frow* by Vallois and Mrs Bullock. v: *Richmond Maggot*  
          by Le Sac and Mrs Woodward.  
          COMMENT. At the particular Desire of several Persons of Distinction.
- Thursday 6**  
DL      THE MERRY WIVES OF WINDSOR. Falstaff – Quin; Shallow – Johnson;  
          Slender – Cibber; Caius – Miller; Host – Harper; Sir Hugh – Mechlin; Ford –  
          Milward; Page – Berry; Mrs Ford – Mrs Thurmond; Mrs Page – Mrs Butler;  
          Bardolph – Shepherd; Ryan – Raftor; Pistol – Cross; Rugby – Leigh; Simple –  
          Master Green; Robin – Miss Cole; Fenton – Este; Anne – Miss Holliday; Mrs  
          Quickly – Mrs Cross. Also THE FALL OF PHAETON. As 11 Dec. 1736.  
          COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
          Written by Shakespear. [For *Occasional Prompter* XIII, see *Daily Journal*, 6 Jan.]
- LIF      HAMLET, PRINCE OF DENMARK. *Cast not listed.* Also THE BEGGAR'S  
          PANTOMIME. As 31 Dec. 1736.
- HAY      THE BATTLE OF PARNASSUS. Rehearsed.  
          COMMENT. *Daily Journal*, 7 Jan.: [On 6 Jan.] there was a Rehearsal . . . of . . .  
          The Battle of Parnassus; which we hear will be performed in publick on Thursday  
          or Friday next. To which will be added The Fall of Bob, alias Gin.
- Friday 7**  
DL      THE BEGGAR'S OPERA. As 4 Jan., but Paddington omitted.  
          *DANCING.* As 5 Jan.  
          COMMENT. For *Occasional Prompter* XIV, see *Daily Journal*, 7 Jan.
- CG      THE ORPHAN. As 27 Sept. Also THE SCHOOL BOY. School Boy – Miss  
          Bincks; Major Rakish – Hippisley.  
          *DANCING. French Peasant,* as 9 Nov. Glover's *Scotch Dance.* New *Comic Dance* by  
          Nivelon, Lalauze, Mrs Laguerre, Mrs Le Brun.  
          COMMENT. By Desire. Mainpiece: Written by Mr Otway.
- LIF      THE COMMITTEE. *Cast not listed.* Also THE BEGGAR'S PANTOMIME. As  
          31 Dec. 1736.  
          COMMENT. Benefit a Person in Great Distress.
- HAY      COMMENT. *Daily Advertiser*, 7 Jan.: We are inform'd, that a certain Author,  
          tir'd with the vain Attempts he has often made in the Political Way, has taken it  
          into his Head, as unwilling to lay down the Character of a Reformer, to explode  
          the reigning Taste for dumb Shew and Machinery, and has declar'd open War  
          against Harlequin, Punch, Pierot, and all the Modern Poets, viz. Joiners, Dancing-