

- Friday 6
DL at the Desire of Several Ladies of Quality. Three rows of the Pit rail'd into the Boxes, where servants may keep places as well as on the stage. To prevent Mistakes in places already taken, it is desir'd that those Gentleman and Ladies, in whose names they are set down, would please to send for Tickets to Hobson at the stage door.
- CG THE PILGRIM. As 7 Dec. 1742. Also THE VIRGIN UNMASK'D. As 3 May. DANCING. *Happy Lovers*, as 6 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April.
COMMENT. Benefit Page (Housekeeper), Banks and Duck. See *London Daily Post and General Advertiser* for arrest and seizure of William Brown, notorious pick-pocket in CG playhouse passage.
- LIF COMMENT. House now taken by acrobatic troupe of Hungarians.—*Daily Advertiser*.
- Saturday 7
DL THE ALCHEMIST. As 21 April, but Sir Epicure-Turbutt; Lovewit – Arthur. Also THE DEVIL TO PAY. As 1 Dec. SINGING. I: By Lowe. IV: By Beard. DANCING. II: *Les Moiseurs de la Styrie*, as 1 Dec. *La Flurana*, as 8 April.
- King's SIRBACE. *Cast not listed*, but see 5 April.
COMMENT. John Branson, Steward, to John, Duke of Bedford: The Opera is a bankrupt. The Directors have run out £1600 and called this General Meeting to get the consent of the subscribers to take this debt upon themselves. This I opposed.—Deutsch, *Handel*, pp. 569-70.
- Monday 9
DL THE OLD BATCHELOR. As 22 April, but Fondlewife – Macklin; Bluff – Morgan; Old Batchelor – Bridges. Also THE VIRGIN UNMASK'D. As 29 April. SINGING. As 20 Jan. DANCING. II: *Tyrolean Dance*, as 29 Nov. 1742. IV: *New Serious Dance*, as 25 April. COMMENT. Benefit Bridges.
- CG HAMLET. As 11 Nov. 1742, but Ghost – Stephens. DANCING. *Happy Lovers*, as 6 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April.
COMMENT. Benefit Mines, Gwinn, Verhuyck. Tickets deliver'd out by Boucher, Palmer, Mason, &c will be taken.
- MF LOVER HIS OWN RIVAL. *Cast not listed*. Also TRICK UPON TRICK. Harlequin – Rosoman; Squire – Cushing; Clown – Warner; Colombine – Mrs Cushing. DANCING. The Humours of Mayfair.
COMMENT. Yeates, Warner, and Rosoman's Great Theatrical Booth, Upper End of Little Brookfield. At the Desire of Several Persons of Quality will be presented the Droll. Begin at Noon and end at 10 P.M. The Booth founded after the Manner of an Amphitheatre, with Boxes on the Stage.
- Tuesday 10
DL THE BEGGAR'S OPERA. As 22 March, but Macheath – Lowe. Also THE LYING VALET. As 4 May, but Valet – Yates; Kitty Pry – Mrs Pritchard, rest omitted. DANCING. I: a *Peasant Dance*, as 21 Sept. 1742.
COMMENT. Benefit Ray, Green, Gray, Miss Minors, Mrs King.
- MF LOVER HIS OWN RIVAL. Also TRICK UPON TRICK. DANCING. As 9 May.
COMMENT. Yeates, Warner, and Rosoman's Booth.] This booth was probably open every week during the Fair, which lasted through 16 May.]