

- THE RELAPSE. As 22 Nov. 1742. Also THE VIRGIN UNMASKED. Only Tuesday 3  
Lucy – Miss Hippisley, but see 22 March. CG  
DANCING. *Dutch Skipper*, and *Characters of Dancing*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April.  
COMMENT. Benefit Lawrence and Powell (Boxkeepers).
- THE CARELESS HUSBAND. As 22 Nov. 1742, but Lady Easy – Mrs Pritchard; Wednesday 4  
Lady Graveairs – Miss Bennet. Also THE LYING VALET. As 2 May, but DL  
Melissa – Miss Bennett.  
DANCING. I: *A French Peasant* by Froment, Mlle Gondeau. III: *A New Serious Dance* by Desse and Mrs Walter. v: *La Florana*, as 8 April.  
SINGING. II: *Stella and Flavia* by Beard. IV: *Bumper Squire Jones* by Beard and Lowe.  
COMMENT. Benefit Mrs Walter and Miss Bennett. Tickets to be had of Mrs Walter at the Three Queens in New-Street, Covent Garden, and places for the boxes of Mr Hobson at the stage door of the theatre. Tickets of Miss Bennett opposite Salisbury St., Strand. Tickets deliver'd out by Rector and Mlle Gondou will be taken.
- THE FAIR QUAKER OF DEAL. Worthy – Ryan; Sir Charles – Hale; Crib- CG  
bidge – Anderson; Mizen – Woodward; Flip – Rosco; Arabella – Mrs Vincent; Belinda – Mrs Bland; Rovewell – Cashell; Easy – Gibson; Purser – Harrington; Jenny Private – Mrs Wright; Jiltup – Mrs Martin; Advocate – Miss Ferguson-Barmaid – Mrs Fawkes; Sailors: – Hippisley, James, Marten, Carr &c. Fair Quaker – Mrs Hale. Also THE SCHOOL BOY. As 19 Nov. 1742, but add Young Rakish – Hale.  
DANCING. *The Happy Lovers*, as 6 Oct. 1742. *Tambourine*, by Cooke &c.  
COMMENT. Benefit Anderson, Mrs LeBrun, Mrs Bland, Miss Ferguson. Tickets deliver'd out for Mrs Fawkes will be taken.
- CATO. As 4 Feb., but Sempronius – Turbutt; Syphax – Arthur; Marcus – Blakes; Thursday 5  
Lucia – Miss Bennet. Also THE DRAGON OF WANTLEY. As 7 April. DL  
DANCING. II: *La Flurana*, as 8 April.  
SINGING. III: *Bumper Squire Jones* by Beard and Lowe.  
MUSIC. IV: New Violincello Concerto by Cervetto.  
COMMENT. Benefit Cervetto. Mainpiece by Command of their Royal Highnesses the Prince and Princess of Wales. Tickets deliver'd out by Arthur for *The Recruiting Officer* will be taken this day.
- LOVE MAKES A MAN; or, The Fop's Fortune. Don Lewis (alias Don Choleric- CG  
Snapshorto de Testy) – Hippisley; Carlos – Hale; Duart – Ryan; Antonio – Stoppelaer; Charino – James; Governor – Rosco; Manuel – Gibson; Sancho – Woodward; Jaques – Anderson; Angelina – Mrs Hale; Elvira – Mrs Stevens; Louisa – Mrs Horton; Clodio (alias Don Dismallo – Thickskullo de Halfwitto) – Chapman. Also THE SCHOOL BOY. As 4 May.  
DANCING. *Les Boufons du Cour*, as 5 March. *Characters of Dancing*, and *Dutch Skipper*, as 25 Oct. 1742.  
COMMENT. Benefit White, Vaughan, Evans (Boxkeepers).
- THE REHEARSAL. As 7 Dec. 1742, but Bayes – Mrs Clive; Smith – Delane. Friday 6  
SINGING. I: By Beard. III: By Lowe. IV: By Miss Edwards. DL  
DANCING. II: *Serious Ballet*, as 4 May. v: *Tyrolean Dance*, as 29 Nov. 1742.  
COMMENT. Benefit Raftor, Mrs Clive's brother (Winston MS.). Bayes attempted by Mrs Clive, instigated to it by Cibber [as an] act of envy to Garrick, but he missed his aim, for she did it most wretchedly. It was believed she would not have gone through the part. A great house. If she had succeeded she meant to repeat it for her own Benefit. (Winston MS. from Dyer MS.) Mrs Clive did Bayes

- Friday 6  
DL at the Desire of Several Ladies of Quality. Three rows of the Pit rail'd into the Boxes, where servants may keep places as well as on the stage. To prevent Mistakes in places already taken, it is desir'd that those Gentleman and Ladies, in whose names they are set down, would please to send for Tickets to Hobson at the stage door.
- CG THE PILGRIM. As 7 Dec. 1742. Also THE VIRGIN UNMASK'D. As 3 May. DANCING. *Happy Lovers*, as 6 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April.  
COMMENT. Benefit Page (Housekeeper), Banks and Duck. See *London Daily Post and General Advertiser* for arrest and seizure of William Brown, notorious pick-pocket in CG playhouse passage.
- LIF COMMENT. House now taken by acrobatic troupe of Hungarians.—*Daily Advertiser*.
- Saturday 7  
DL THE ALCHEMIST. As 21 April, but Sir Epicure-Turbutt; Lovewit – Arthur. Also THE DEVIL TO PAY. As 1 Dec.  
SINGING. I: By Lowe. IV: By Beard.  
DANCING. II: *Les Moiseurs de la Styrie*, as 1 Dec. *La Flurana*, as 8 April.
- King's SIRBACE. *Cast not listed*, but see 5 April.  
COMMENT. John Branson, Steward, to John, Duke of Bedford: The Opera is a bankrupt. The Directors have run out £1600 and called this General Meeting to get the consent of the subscribers to take this debt upon themselves. This I opposed.—Deutsch, *Handel*, pp. 569-70.
- Monday 9  
DL THE OLD BATCHELOR. As 22 April, but Fondlewife – Macklin; Bluff – Morgan; Old Batchelor – Bridges. Also THE VIRGIN UNMASK'D. As 29 April.  
SINGING. As 20 Jan.  
DANCING. II: *Tyrolean Dance*, as 29 Nov. 1742. IV: *New Serious Dance*, as 25 April.  
COMMENT. Benefit Bridges.
- CG HAMLET. As 11 Nov. 1742, but Ghost – Stephens.  
DANCING. *Happy Lovers*, as 6 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April.  
COMMENT. Benefit Mines, Gwinn, Verhuyck. Tickets deliver'd out by Boucher, Palmer, Mason, &c will be taken.
- MF LOVER HIS OWN RIVAL. *Cast not listed*. Also TRICK UPON TRICK. Harlequin – Rosoman; Squire – Cushing; Clown – Warner; Colombine – Mrs Cushing.  
DANCING. The Humours of Mayfair.  
COMMENT. Yeates, Warner, and Rosoman's Great Theatrical Booth, Upper End of Little Brookfield. At the Desire of Several Persons of Quality will be presented the Droll. Begin at Noon and end at 10 P.M. The Booth founded after the Manner of an Amphitheatre, with Boxes on the Stage.
- Tuesday 10  
DL THE BEGGAR'S OPERA. As 22 March, but Macheath – Lowe. Also THE LYING VALET. As 4 May, but Valet – Yates; Kitty Pry – Mrs Pritchard, rest omitted.  
DANCING. I: a *Peasant Dance*, as 21 Sept. 1742.  
COMMENT. Benefit Ray, Green, Gray, Miss Minors, Mrs King.
- MF LOVER HIS OWN RIVAL. Also TRICK UPON TRICK.  
DANCING. As 9 May.  
COMMENT. Yeates, Warner, and Rosoman's Booth.] This booth was probably open every week during the Fair, which lasted through 16 May.]