

- THE BEGGAR'S OPERA. As 22 March. Also THE LYING VALET. As 15 March. Tuesday 26
DL
DANCING. I: *La Florana*, as 8 April. II: *Neopolitan Punch*, as 24 March.
- DUKE AND NO DUKE. Lavinio – Hale; Brunetto – Gibson; Barberino – Rosco; Alberto – Evans; Mago – Ridout; Puritan – Hippisley; Isabella – Mrs Woodward; Prudentia – Mrs Vincent; Flametta – Mrs Hale; Trapolin – Chapman. Also CG
THE RAPE OF PROSERPINE. As 8 March, but into the Entertainment will be introduc'd The Skeleton Scene.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Princess Augusta. Mainpicce a Farce of three Acts. Afterpicce also by command.
- CONCERT. *Miserere Mei Deus*. See 19 April. King's
- LOVE MAKES A MAN. As 8 Dec. 1742, but Don Manuel – Marr; Honoria – Mrs Horsington; Don Choleric – Yates; Clody – Neale; Don Duart – Blakes; Monsieur – Blakes; Sancho – Marr; Angelina – Mrs Ridout. Also THE LYING VALET. Wednesday 27
DL
As 15 March, but Gayless – Blakes; Beau Trippet – Marr.
SINGING. II: By Beard. III: By Lowe.
MUSIC. IV: Concerto by Burk Thumoth.
COMMENT. Benefit Yates and Blakes. Garrick refus'd to act. Neale did Clodio (Winston MS., from Dyer MS.). [Marr doubles Don Manuel and Sancho]. Tickets for Marr will be taken.
- VENICE PRESERV'D. As 17 March, but Jaffier – Cashell. Also THE TOYSHOP. CG
As 17 March.
DANCING. I: *Dutch Skipper*, as 25 Oct. 1742. III: *Peasants*, as 30 Dec. 1742. V: *Le Rendezvous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Cashell. Mainpicce At the Desire of Several Persons of Quality. Tickets and places to be had of Cashell at his lodgings, at the Dial in Little Wild St; or of Page at the stage Door. No Tickets will be admitted that are sold about the playhouse Passage. Mr Cashell begs the favour of those Ladies who have taken Boxes of Places to send for tickets, and likewise to send their servants by four o'clock to keep their places.
- THE COUNTRY WIFE. As 7 April, but Pinchwife – Bridges from Dublin. Thursday 28
DL
Also THE DRAGON OF WANTLEY. As 7 April.
SINGING. As 20 Jan.
DANCING. II: *Sicilian Peasants*, as 10 March. IV: *Italian Gardeners*, as 31 Dec. 1742.
- KING LEAR. As 15 Dec. 1742, but Cornwall – Ridout. Also THE RAPE OF CG
PROSERPINE. *Cast not listed* and skeleton scene omitted; see 8 March.
DANCING. A *Ball Dance* concluding with a *Minuet*, by Dupre and a Young Gentleman.
COMMENT. Benefit Ridout, Dupre, Goodall, Stede. Tickets deliver'd out for Tuesday will be taken this day.
- THE DISTRESSED MOTHER. Orestes – Delane; Pyrrhus – Whittingham Friday 29
DL
Andromache – Mrs Roberts; Pylades – Havard; Phoenix – Winstone; Cephisa – Mrs Cross; Cleone – Mrs Ridout; Hermione – Mrs Bennet. Also THE VIRGIN UNMASK'D. As 19 April, but Quaver – Lowe; Blister – Turbutt; Wormwood – Woodburn; Coupee – Yates; Goodwill – Taswell; Thomas – Raftor.
SINGING. As 27 April.
MUSIC. V: Concerto by Burk Thumoth.

- Friday 29**
DL COMMENT. Benefit Whittingham. This Gentleman had acted Hotspur (10 Feb.) very ill (Winston MS. from Dyer MS). Failed in Pyrrhus (Genest, IV, 37). Tickets to be had of Hobson at the Stage Door, and at Batson's and Tom's Coffee Houses in Cornhill. Tickets deliver'd out for Whittingham for *Henry IV* will be taken.
- CG THE ORPHAN. As 4 Oct. 1742. Also THE NEOCROMANCER. As 29 Oct. 1742, but Shade of Leander omitted.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Characters of Dancing* and *Dutch Skipper*, as 25 Oct. 1742.
COMMENT. Benefit Stoppelaer, Thompson, Miss Hillyard, Tickets deliver'd out by Gardiner, Miss Morrison, and others will be taken.
- Saturday 30**
DL THE REHEARSAL. As 4 April, but Smith – Berry. Also THE LYING VALET. As 27 April, but Beau Trippet omitted.
DANCING. I: *La Florana*, as 8 April. III: *Sicilian Peasants*, as 10 March.
COMMENT Mainpiece By Particular Desire. Tickets delivered out by Mrs Ridout for *The Fair Penitent* will be taken.
- King's SIRBACE. *Cast not listed*, but see 5 April.

May 1743

- Monday 2**
DL OROONOKO. As 14 Dec. 1742, but Oroonoko – Delane; Imoinda – Mrs Roberts; Blandford – Nodder, 1st time of his appearing on any stage. Also THE LYING VALET. As 30 April, but Melissa – Miss Lee.
SINGING. As 20 Jan.
DANCING. II: *La Florana*, as 8 April. IV: *A New Ballet*, by Desse. Mrs Walter, &c.
MUSIC. v: a Concerto by Burk Thomuth.
COMMENT. Benefit Cross (Prompter), DeMaimbray (Mechanist), and Desse. Tickets deliver'd out by Nodder, Owen, Miss Lee, and others will be taken. [This month in the *Gentlemen's Magazine* appeared a long essay from *Champion No. 5*, entitled The Character of an excellent Actor, an appreciative essay on the difficulties of acting, and the excellence of Garrick. The author avows he never exchanged a word with Garrick in his life. In July the *Gentlemen's Magazine* publish'd a reply to the contention that shewing good plays and giving men a relish for them was a satisfactory method of instructing the young, concluding instead against stage entertainments because they may be and are productive of much ill; and can serve no good end but what may be more effectively attained by other means.]
- CG THE OLD BATCHELOR. As 6 Oct. 1742, but Bluff – Marten; Vainlove – Carr. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Joe – Stoppelaer; Dick – Hale; Peggy – Mrs Hale.
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Les Bouffons du Cour*, as 5 March. *Le Rendez-vous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Marten and Carr.
- Tuesday 3**
DL RICHARD III. As 16 April, but Lady Ann – Mrs Woffington.
SINGING. As 13 April.
DANCING. III: *La Florana*, as 8 April.
COMMENT. By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.