

- THE ROYAL MERCHANT. As 17 Feb. Also THE ROYAL CHACE. As 13 April. Monday 18
CG
 DANCING. I: a *Serious Dance* by Villeneuve and Mrs Delagarde. II: *New Comic Dance* by Mr and Mrs Delagarde. III: *Peasants*, as 30 Dec. 1742. IV: *Louvre* and *Minuet* by Villeneuve and Mrs Delagarde.
 COMMENT. Benefit Villeneuve, Delagarde, and Mrs Kilby.
- JANE SHORE. As 12 April. Also THE VIRGIN UNMASKED. As 15 Jan., but Lucy – Mrs Clive; rest omitted. Tuesday 19
DL
 COMMENT. Mainpiece: By Particular Desire. We hear Mrs Clive, by Desire, and in imitation of the late celebrated Mrs Verbruggen, who perform'd the Part of Bayes in the *Rehearsal*, is to appear in that character at the Theatre Royal Drury Lane for the benefit of her brother. (*Daily Advertiser*) Note. Tickets deliver'd out for the Benefit of a Gentleman under Misfortunes, for Friday the 22nd instant for the Play *As You Like It* will be taken on Thursday next the 21st to the Comedy call'd *The Alchemist*.
- THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG
Cast not listed but see 19 March.
 DANCING. *Characters of Dancing* by Janneton Auretti. *Tambourine* by Master Gillier. *L'Amable Vainqueurs* by Master Gillier and Mlle Janneton Auretti.
 COMMENT. Benefit Harrington, Master Gillier, Miss Allen, and others.
- MUSIC. *Miserere mei Deus*. King's
 COMMENT. Walpole to H. Mann 14 April: To be performed by three good voices and forty bad ones, from Oxford, Canterbury, and the farces.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 231.
 An Entertainment of Vocal and Instrumental Musick, consisting of various Motetts, Chorus's, Concerto's & to be divided into three parts, after the manner of an Oratorio. The whole to conclude with the celebrated Piece of Vocal Musick from Rome. [Usual prices.]
- THE ORPHAN. As 11 Dec., 1742, but Monimia – Mrs Pritchard (*Daily Advertiser* lists Mrs Mills). Also THE DEVIL TO PAY. As 9 Feb. Wednesday 20
DL
 SINGING. I: *Stella and Flavia* by Beard. IV: *Bumper Squire Jones* by Beard. II: A Cantata (compos'd by Stanley) sung by Lowe.
 MUSIC. III: Concerto on German Flute by Burk Thumoth.
 DANCING. V: *Serious Ballet*, as 5 Oct. 1742.
 COMMENT. Benefit Mrs Mills. At the particular desire of several Ladies of Quality. Servants admitted to keep places on the stage. Tickets to be had of Mrs Mills at her House in Nassau Street, near Soho. Stage form'd into side boxes.
- THE COUNTRY WIFE. As 15 Nov. 1742. Also THE MOCK DOCTOR. CG
 Doctor – James; no others listed.
 DANCING. II: *Dutch Skipper*, as 25 Oct. III: *Characters of Dancing*, as 25 Oct. 1742. V: *Grand Ballet*, as 8 Nov. 1742.
 COMMENT. Benefit Rosco, Lacy, and James.
- THE ALCHEMIST. As 8 April, but Sir Epicure – Berry; Dapper – Leigh; Love-wit – Turbutt. Also THE VIRGIN UNMASK'D. As 19 April. Thursday 21
DL
 SINGING. III: *Was Ever Nymph Like Rosamond* by Beard.
 DANCING. II: *Sicilian Peasant*, as 10 March. IV: *La Florana*, as 8 April.
 COMMENT. Benefit a Gentleman in Misfortune. Tickets deliver'd out for tomorrow the 22nd, for the Play *As You Like It* will be taken this night.