

- THE ROYAL MERCHANT. As 17 Feb. Also THE ROYAL CHACE. As Monday 18  
CG  
13 April.  
DANCING. I: a *Serious Dance* by Villeneuve and Mrs Delagarde. II: *New Comic Dance* by Mr and Mrs Delagarde. III: *Peasants*, as 30 Dec. 1742. IV: *Louvre* and *Minuet* by Villeneuve and Mrs Delagarde.  
COMMENT. Benefit Villeneuve, Delagarde, and Mrs Kilby.
- JANE SHORE. As 12 April. Also THE VIRGIN UNMASKED. As 15 Jan., Tuesday 19  
DL  
but Lucy – Mrs Clive; rest omitted.  
COMMENT. Mainpiece: By Particular Desire. We hear Mrs Clive, by Desire, and in imitation of the late celebrated Mrs Verbruggen, who perform'd the Part of Bayes in the *Rehearsal*, is to appear in that character at the Theatre Royal Drury Lane for the benefit of her brother. (*Daily Advertiser*) Note. Tickets deliver'd out for the Benefit of a Gentleman under Misfortunes, for Friday the 22nd instant for the Play *As You Like It* will be taken on Thursday next the 21st to the Comedy call'd *The Alchemist*.
- THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG  
*Cast not listed* but see 19 March.  
DANCING. *Characters of Dancing* by Janneton Auretti. *Tambourine* by Master Gillier. *L' Aimable Vainquers* by Master Gillier and Mlle Janneton Auretti.  
COMMENT. Benefit Harrington, Master Gillier, Miss Allen, and others.
- MUSIC. *Miserere mei Deus*. King's  
COMMENT. Walpole to H. Mann 14 April: To be performed by three good voices and forty bad ones, from Oxford, Canterbury, and the farces.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 231.  
An Entertainment of Vocal and Instrumental Musick, consisting of various Motetts, Chorus's, Concerto's & to be divided into three parts, after the manner of an Oratorio. The whole to conclude with the celebrated Piece of Vocal Musick from Rome. [Usual prices.]
- THE ORPHAN. As 11 Dec., 1742, but Monimia – Mrs Pritchard (*Daily Advertiser* Wednesday 20  
DL  
lists Mrs Mills). Also THE DEVIL TO PAY. As 9 Feb.  
SINGING. I: *Stella and Flavia* by Beard. IV: *Bumper Squire Jones* by Beard. II: A Cantata (compos'd by Stanley) sung by Lowe.  
MUSIC. III: Concerto on German Flute by Burk Thumoth.  
DANCING. V: *Serious Ballet*, as 5 Oct. 1742.  
COMMENT. Benefit Mrs Mills. At the particular desire of several Ladies of Quality. Servants admitted to keep places on the stage. Tickets to be had of Mrs Mills at her House in Nassau Street, near Soho. Stage form'd into side boxes.
- THE COUNTRY WIFE. As 15 Nov. 1742. Also THE MOCK DOCTOR. CG  
Mock Doctor – James; no others listed.  
DANCING. II: *Dutch Skipper*, as 25 Oct. III: *Characters of Dancing*, as 25 Oct. 1742. V: *Grand Ballet*, as 8 Nov. 1742.  
COMMENT. Benefit Rosco, Lacy, and James.
- THE ALCHEMIST. As 8 April, but Sir Epicure – Berry; Dapper – Leigh; Love- Thursday 21  
DL  
wit – Turbutt. Also THE VIRGIN UNMASK'D. As 19 April.  
SINGING. III: *Was Ever Nymph Like Rosamond* by Beard.  
DANCING. II: *Sicilian Peasant*, as 10 March. IV: *La Florana*, as 8 April.  
COMMENT. Benefit a Gentleman in Misfortune. Tickets deliver'd out for tomorrow the 22nd, for the Play *As You Like It* will be taken this night.

- Thursday 21**  
CG THE PROVOK'D HUSBAND. As 9 Feb., but add Myrtilia – Mrs Hillyard; Trusty – Mrs Mullart. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 8 March.  
DANCING. *New Comic Dance*, by Richardson and Delagarde. *Le Rendezvous Gallant*, as 17 Dec. 1742.  
COMMENT. Benefit Bencraft, Richardson, Mrs Vincent.
- Friday 22**  
DL THE OLD BATCHELOR. As 1 Nov. 1742, but Sharper – Blakes; Belinda – Mrs Pritchard. Also THE DEVIL TO PAY. As 9 Feb.  
DANCING. I: *Serious Dance*, as 5 Oct. 1742. v: *Sicilian Peasants*, as 10 March.  
MUSIC. II: Concerto by Piantanida. IV: Solo by Piantanida.  
SINGING. III: An Italian Song, by a Gentlewoman.  
COMMENT. Benefit Piantanida (Musician). Tickets deliver'd out for *As You Like It* will be taken.
- CG CATO. As 18 Oct. 1742. Also THE VIRGIN UNMASK'D. *No cast listed*, but see 12 April.  
DANCING. I: *Italian Dance* by Delamaine and Mlle Auguste. II: a *Harlequin* by Anne Auretti. III: a *Louvre* by Delamaine. IV: *Un Pas de Deux*, as 6 April. v: a *Minuet* by Delamaine and Janneton Auretti.  
COMMENT. Benefit Delamaine and Janneton Auretti.
- Saturday 23**  
DL THE RECRUITING OFFICER. As 19 Oct. 1742. Also THE DRAGON OF WANTLEY. As 7 April.  
DANCING. II: *Neopolitan Punch*, as 24 March. IV: *La Florana*, as 8 April.
- CG THE ROVER. As 22 Dec. 1742. Also PERSEUS AND ANDROMEDA. *Cast not listed*, but see 19 March.  
DANCING. *Minuet*, by Villeneuve and Mrs Wright.  
COMMENT. Benefit Mrs Mullart and Mrs Wright. Tickets deliver'd out by Mrs LeFont, and for a Person Under Misfortunes will be taken this day.
- King's SIRBACE. *Cast not listed*, but see 5 April.
- Monday 25**  
DL THE CONSCIOUS LOVERS. As 17 Dec. 1742. Also THE LYING VALET. As 15 March.  
DANCING. II: A *New Serious Dance* by Mlle Bonneval, &c III: *La Florana*, as 8 April. IV: A *New Hussar Dance* by Boromeo, Mlle Bonneval, &c.  
MUSIC. v: A concerto by Piantanida.  
COMMENT. Benefit Mlle Bonneval. Tickets deliver'd by Leviez will be taken.
- CG THE CONSCIOUS LOVERS. As 26 Jan., but Sealand-Stephens.  
DANCING. *New Comic Ballet* by Picq and Mlle Auguste. *Characters of Dancing*, as 25 Oct. 1742. *Les Boufons du Cour*, as 5 March. *Grand Ballet*, as 8 Nov. 1742.  
COMMENT. Benefit Stephens. At the desire of several Persons of Quality. The Play for tomorrow *King Lear* is deferr'd till Thursday next, when tickets deliver'd out for that play will be taken.
- HAY SHE WOU'D AND SHE WOU'D NOT. Perform'd by young Gentlemen, for their Diversion. Also THE LYING VALET. *Cast not listed*.  
COMMENT. Afterpiece by Desire. Prices 4s., 2s. 6d., 1s. 6d.
- JS THE RECRUITING OFFICER. Plume – Gentleman from Oxford; with a new Prologue and Epilogue.  
SINGING. End Act I: *Hail! Windsor*, a favourite Air, by a Gentleman. III: *Stella & Flavius*. IV: *Gentle Jessica* in *The Merchant of Venice* by Mrs Lowe.  
DANCING. II: A Comic dance, *The Drunken Peasant*.  
COMMENT. A Person under Misfortunes.