

- MUSIC*. II: Concerto on German Flute by Burk Thumoth. Tuesday 12
DANCING. IV: *Sicilian Peasant*, as 10 March. DL
 COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline and Louisa.
- THE FAIR PENITENT. As 21 Oct. 1742. Also THE VIRGIN UNMASK'D. CG
 As 22 March, but Epilogue omitted.
DANCING. *Tambourine* by Cooke. *Peasants*, as 30 Dec. 1742. *Characters of Dancing*, as 25 Oct. 1742. *New Grand Comic Ballet*, as 7 April.
 COMMENT. Benefit Roberts and Mrs Stevens.
- SIRBACE. *Cast not listed*, but see 5 April. King's
- THE STRATAGEM. As 1 March. Also THE INTRIGUING CHAMBER-MAID. As 2 Oct. 1742. Wednesday 13
SINGING. II: By Beard. IV: By Lowe. DL
DANCING. III: *Sicilian Peasant*, as 10 March.
MUSIC. V: Concerto on German Flute by Burk Thumoth.
 COMMENT. Benefit Mrs Macklin. Tickets of Mrs Macklin, Bow Street, Covent Garden.
- THE DISTREST MOTHER. As 29 Nov. 1742. Also THE ROYAL CHACE. CG
 Only Harlequin, Colombine, Doctor, and Pierot listed, but see 11 April.
DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Tambourine*, by Cooke, &c. *Peasants*, as 30 Dec. 1742.
 COMMENT. Benefit LaLauze.
- THE CONSTANT COUPLE. Also THE DEVIL TO PAY. [In Winston only.] LIF
Casts not listed.
- COMUS. As 8 March, but Sabrina – Mrs Lampe; Bacchanal – Lowe. Also THE SCHOOL BOY. School Boy – Garrick, positively for last time this season. Thursday 14
 COMMENT. Benefit Lowe. Tickets at his lodgings next Seven Stars, Bedford Street, Covent Garden. DL
- LOVE'S LAST SHIFT. As 3 Jan. CG
DANCING. I: *Dutch Skipper*, as 25 Oct. 1742. II: *Characters of Dancing*, as 25 Oct. III: *Grand Ballet*, as 8 Nov. 1742. IV: *Grand Comic Ballet*, as 7 April. V: (By particular Desire) a *Louvre* and *Minuet* by Lally and Mlle Anne Aurette.
 COMMENT. Benefit Michael Lally. Two rows of the Pit will be laid into the Boxes. And for the better accommodation of the ladies, the stage will be form'd into side boxes, where servants will be allow'd to keep places. Ladies desired to send servants by three.
- THE MISER. Miser – Julian; Frederick – Clough; Clerimont – Naylor; Ramilie – Peterson; James – Dunstall; Harriet – Mrs Bambridge; Mariana – Mrs Marshall; Lappit – Miss Bradshaw. Also THE VIRGIN UNMASKED. Lucy – Miss Bradshaw, but see 1 Dec. 1742. at LIF. HAY
SINGING. By Mrs Dunstall.
 COMMENT. Benefit Miss Bradshaw. Tickets for 9 April will be taken. [Customary concert notice.]
- THE MERCHANT OF VENICE. As 21 Jan., but Prologue and Epilogue omitted; Friday 15
 Salanio – Cross; Morochius omitted. Also THE WHAT D'YE CALL IT. DL
 Timothy Peascod – Neale; Sir Thomas – Green; Sir Roger – Morgan; Dorcas – Mrs Cross; Kitty – Mrs Bennet.

- Friday 15
DL SINGING. III: By Beard. IV: *Gentle Partbenissa* by Sullivan. v: *Caesar and Urama* by Beard and Lowe.
MUSIC. II: Concerto on German Flute by Burk Thumoth.
COMMENT. Benefit Neale and Turbutt. Tickets to be had of Neale, a Dyer, in David St., near Grosvenor Square.
- CG THE PROVOK'D WIFE. As 8 Dec. 1742, but Lady Fanciful – Mrs Vincent; and in Act III Lord Rake's Song by Leveridge.
DANCING. I: *Peasants*, as 30 Dec. 1742. III: *Grand Ballet*, 8 Nov. v: *Les Boufons du Cour*, as 5 March.
SINGING. II: *The Contented Man* by Leveridge. IV: *The Miser's Passport* by Leveridge. v: An Epilogue in Music, address'd to the Town, sung by Leveridge: What I have said before I still recite, All shall be over about Nine at Night.
COMMENT. Benefit Leveridge. Tickets and places to be had of Page at the stage door, or at Leveridge's Lodgings, the third door on the right hand in Hanover St., turning out of Long Acre.
- HAY THE STRATAGEM. *Cast not listed*. Also THE TRAGEDY OF TRAGEDIES; or, Tom Thumb. Tom Thumb – Mrs Tame, by Desire.
COMMENT. Benefit Mrs Tame, late Mrs Turner, of Bow St. Tickets delivered out for 9 April will be taken. [Customary concert formula.]
- JS TURNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed*.
SINGING AND DANCING.
COMMENT. Benefit Mrs Careless. Those Ladies and Gentlemen who have taken Places, are desir'd to send their Servants early; and (for fear of a Mistake) to take Notice, that the Playhouse adjoins the Tennis-Court. Tickets for *The Beggar's Opera* taken.
- Saturday 16
DL RICHARD III. As 10 Jan., but King Henry – Blakes; Tressel – Cross.
SINGING. As 13 April.
MUSIC. III: Concerto on German Flute by Burk Thumoth.
COMMENT. At the Desire of several Persons of Quality.
- CG THE DOUBLE GALLANT. As 15 March. Also PERSEUS AND ANDROMEDA. But Petit Maitre only, listed as By Desire by Destrade.
SINGING. *Honour and Arms scorn such a Foe*, from Samson, by Reinhold.
DANCING. *Les Boufons du Cour*, as 5 March. A *Minuet* (By particular Desire), by Destrade and Mrs Wright (*Daily Advertiser* lists Ann Auretti).
COMMENT. Benefit Destrade and Reinhold. Tickets deliver'd out by Mrs Louch will be taken. No tickets sold at the door will be admitted. At the Desire of several Ladies of Quality, for the Benefit of Mrs Middlehurst, from Cheshire, whose name is now Louch; Tickets at Mrs Louch's, three Doors above St James Church, Piccadilly [Folger bill].
- King's SIRBACE. *Cast not listed*, but see 5 April.
COMMENT. The *Universal Spectator* today carried an even harsher attack on the theatres as a place to represent oratorios; see Deutsch, *Handel*, pp. 567-68.
- Monday 18
DL THE FAIR PENITENT. As 24 March., but Horatio – Havard; Sciolto – Winstone. Also THE LYING VALET. As 15 March.
SINGING. As 13 April.
MUSIC. As 16 April.
COMMENT. Benefit Havard. Tickets to be had at Mr Hobson's (Stage Door – Keeper); at the King's Arms in Russel Street; at Gregg's Coffee House in York Street; and at the Bedford Coffee-House, Covent Garden. Tickets delivered out by Winstone and Leigh will be taken this day.