

- THE BEGGAR'S OPERA. As 16 Dec. Also THE RAPE OF PROSERPINE. *Tuesday 21*  
As 8 Oct. CG  
COMMENT. Mainpiece: Written by the late Mr Gay.
- THE INDIAN EMPEROR. As 20 Dec. Also BRITANNIA. As 17 Dec. Also LIF  
THE BEGGAR'S PANTOMIME. As 16 Dec.
- SIROE. *Cast not listed*, but see 23 Nov. King's  
COMMENT. Composed by Signior Hasse.
- THE RECRUITING OFFICER. As 20 Nov., but Lucy – Mrs Bennet. Also *Wednesday 22*  
HARLEQUIN RESTOR'D. As 20 Dec. DL  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: By Muilment.  
COMMENT. Mainpiece: Written by the late Mr Farquhar. [For *Occasional Prompter VI*, see *Daily Journal*, 22 Dec.]
- PORUS. *Cast not listed*, but see 8 Dec. CG  
COMMENT. [Prince and Princess of Wales present.]
- THE COUNTRY LASSES. Sir John – Penkethman; Modely – Giffard; Heartwell – LIF  
Havard; Freehold – W. Giffard; Vulture – Woodward; Lurcher – Richardson;  
Shacklefigure – Norris; Doublejugg – Rosco; Carbuncle – Lyon; Longbottom –  
Yates; Sneak – Hamilton; Flora – Mrs Hamilton; Aura – Mrs Roberts. Also  
BRITANNIA. As 17 Dec. Also THE BEGGAR'S PANTOMIME. As  
16 Dec.  
DANCING. IV: *Dutchman and Frow* by Vallois and Mrs Bullock.
- MACBETH. As 18 Nov., but Macbeth – Quin; Lady Macbeth – Mrs Butler. *Thursday 23*  
Also HARLEQUIN RESTOR'D. As 20 Dec. DL  
DANCING. I: By Muilment. IV: By Denoyer and Mlle Roland.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by Shakespear. [For *Occasional Prompter VII* and VIII, see *Daily Journal*, 23  
and 25 Dec.]
- TIMON OF ATHENS. As 19 Nov., but Cleon – Mechlin; Chloë – Miss Brett. *Monday 27*  
Also HARLEQUIN RESTOR'D. As 20 Dec., but Flash – Taylor. DL  
DANCING. By Muilment, &c.  
COMMENT. At the particular Desire of several Persons of Quality. Main-  
piece: Alter'd from Shakespear. [For *Occasional Prompter IX*, see *Daily Journal*,  
27 Dec.]
- THE RIVAL QUEENS. As 6 Oct. Also THE RAPE OF PROSERPINE. CG  
As 8 Oct.  
COMMENT. Mainpiece: Written by Mr Lee.
- KING ARTHUR. As 30 Sept., but Philidel – Miss Norris; Emmeline – Mrs LIF  
Hamilton. Also BRITANNIA. *Cast not listed*, but see 17 Dec. Also THE  
BEGGAR'S PANTOMIME. *Cast not listed*, but see 16 Dec.
- THE SQUIRE OF ALSATIA. As 11 Dec. Also HARLEQUIN RESTOR'D. *Tuesday 28*  
As 27 Dec. DL  
COMMENT. Mainpiece: Written by Shadwell.
- THE LONDON CUCKOLDS. As 29 Oct. Also THE NECROMANCER. As CG  
22 Sept., but Furies – Lalauze, Tench, Desse, Dupre, Baudouin; Pierrots – Baudouin,  
Tench; Miller's Wife – Mrs Laguerre.

- Tuesday 28** KING ARTHUR. As 27 Dec., but Miss Gerrard omitted from singers. Also  
LIF BRITANNIA. *Cast not listed*, but see 17 Dec. Also THE BEGGAR'S  
PANTOMIME. *Cast not listed*, but see 16 Dec.
- Wednesday 29** THE MOTHER-IN-LAW. As 12 Nov. Also HARLEQUIN RESTOR'D.  
DL As 27 Dec.  
COMMENT. For *Occasional Prompter X*, see *Daily Journal*, 29 Dec.
- CG A WOMAN'S REVENGE; or, A Match in Newgate. Bevil – Walker; Vizard –  
Chapman; Corinna – Mrs Hallam; Thinkwell – Mullart; Freeman – A. Hallam;  
Mixem – Fulford; Mrs Mixem – Mrs James; Mother Griffin – Hippisley. Also  
PERSEUS AND ANDROMEDA. As 4 Dec., but *Fawn* omitted.
- LIF KING ARTHUR. As 28 Dec. Also BRITANNIA. *Cast not listed*, but see 17 Dec.  
Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 16 Dec.
- Thursday 30** KING HENRY THE EIGHTH. As 19 Oct., but Wolsey – Milward; Cranmer –  
DL Berry; Norfolk – Este; Abergavenny – Hill. Also THE BURGOMASTER  
TRICK'D. As 11 Nov.  
DANCING. By Denoyer and Mlle Roland.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess  
of Wales. [For a discussion of actors who have relinquished roles to other per-  
formers, see *Grub St. Journal*, 30 Dec.]
- CG VOLPONE. As 15 Nov. Also APOLLO AND DAPHNE. As 3 Nov.  
DANCING. *Two Pierrots* by Nivelon and Lalauze.
- LIF LOVE MAKES A MAN. *Cast not listed*, but see 6 Nov. Also BRITANNIA.  
As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec., but Sukey –  
Mrs Tollet; Mrs Slammekin – Miss Thornowets.
- Friday 31** THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Berry; Peachum –  
DL Mechlin; Lockit – Harper; Mat – Turbutt; Filch – Este; Lucy – Mrs Pritchard;  
Mrs Peachum – Mrs Marshall; Diana – Mrs Grace; Ben – Marshall; Jemmy –  
Cole; Paddington – Raftor; Bagshot – Cross; Jack – Leigh; Ned – Wright; Wat –  
Gray; Beggar – Oates; Player – Winstone; Mrs Coaxer – Mrs Villeneuve; Mrs  
Slammekin – Miss Mann; Dolly – Miss Brett; Sukey – Mrs Walter; Mrs Vixen –  
Mrs Bennet; Molly – Mrs Thynne; Betty – Mrs Anderson; Jenny – Mrs Grace.  
DANCING. With proper Dances.  
COMMENT. *London Evening Post*, 1 Jan. 1737: Last Night the Beggar's Opera  
(about the Playing of which, as much Noise has been made, as about several of  
our Modern Treaties) was perform'd . . . to a crowded Audience; the House being  
full by Four. There was a prodigious uproar, with Clapping, Hissing, Catcalls,  
&c. Mrs Clive, who play'd the Part of Polly, when she came forward, address'd  
herself to the House, saying, Gentlemen, I am very sorry it should be thought  
I have in any Manner been the Occasion of the least Disturbance; and then cry'd  
in so moving a Manner, that even Butchers wept. Then she told them, She was  
almost ready with the Part of Lucy, and at all Times shou'd be willing to play  
such Parts as the Town should direct, and desir'd to know if they were willing  
she should go on with the Part of Polly; she behaving in so humble a Manner, the  
House approv'd of her Behaviour by a general Clap. [For *Occasional Prompter XI*,  
see *Daily Journal*, 31 Dec.]
- CG THE DISTREST MOTHER. As 15 Oct., but Cephisa – Miss Binks. Also  
PERSEUS AND ANDROMEDA. As 29 Dec.