

- Saturday 9**
DL COMMENT. Benefit Berry. As Mr Berry has labour'd under an ill state of health for some time, he hopes those Gentlemen and Ladies who used to honour him with their company on this occasion, and whom his indisposition will not permit him to wait on, will excuse his personal application and be pleased to send for tickets to his lodgings, the corner of Crown-Court in Russel St., Covent Garden (*Daily Advertiser*). Tickets deliver'd out by Woodburn will be taken this night.
- CG THEODOSIUS; or, The Force of Love. Theodosius – Ryan; Varanes – Hale; Marcian – Bridgwater; Leontine – Rosco; Atticus – Marten; Pulcheria – Mrs Woodward; Athenais – Mrs Horton.
DANCING. II: *Les Matelots*, as 24 March. III: *New Grand Comic Ballet*, as 7 April. IV: *French Peasant*, as 24 March. V: a *New Ball Dance* compos'd by Kellom Tomlinson, and (by Desire) perform'd by Villeneuve and Mrs Delagarde.
MUSIC. Select pieces between the acts.
COMMENT. Benefit Bridgwater. At the Desire of several Ladies of Quality. Tickets deliver'd out by Rawlins, and for *Rule a Wife* will be taken at this play.
- LIF COMMENT. Mrs Tame (see 15 April HAY) had announced for her benefit this night *The Old Batchelor*, with Cibber as Fondlewife, Giffard as the Old Batchelor, and Mrs Giffard as Laetitia, to be followed by *Tom Thumb*, with Mrs Tame playing Tom Thumb, but a notice of 11 April states that Mrs Tame was ill and the performance had to be deferr'd.
- King's SIRBACE. *Cast not listed*, but see 5 April.
- Monday 11**
DL THE OLD BATCHELOR. As 1 Nov. 1742. Also THE VIRGIN UNMASK'D. As 15 Jan.
MUSIC. I: Concerto by Piantinida; IV: A New Concerto (never perform'd before) on the German Flute by Burk Thumoth.
DANCING. II: *Neopolitan Punch*, as 24 March.
SINGING. III: *Distracted I Turn* by Beard.
COMMENT. Benefit Mills.
- SW COMMENT. On Saturday Morning early died, after a few days Illness, Mr Francis Forcer, Master of Sadler's Wells, near Islington. He was a kind and indulgent Husband, a tender and loving Father, a generous Friend, and a Good Master. In short he had all the necessary Qualifications to render a Person a Compleat Gentleman, which makes his death universally lamented by all those who had the pleasure of his Acquaintance. We hear the usual Diversions will be carried on by his Widow.
- CG MEASURE FOR MEASURE. As 25 Nov. 1742, but Lucio – Woodward. Also THE ROYAL CHACE. As 24 Feb.
COMMENT. Benefit Woodward.
- LIF LOVE FOR LOVE. As 17 Feb., but Prue – Miss Hippisley, from the Theatre Royal in Covent Garden; Snap – Freeman; Mrs Foresight – Mrs Bambridge; Nurse – Mrs Haughton; Jeremy – Miss Royer; Epilogue kindly sent to his [Milward's] Widow the Night before by the Gentleman who wrote *The Man of Taste* [James Miller] spoken by Cibber. (*Theatrical Clippings*, Folger Library.) Also THE VIRGIN UNMASKED. Lucy – Miss Hippisley; Coupee – Gentleman, who never appear'd on any Stage before; but see 14 March.
COMMENT. Benefit widow and four children of actor Milward.
- Tuesday 12**
DL JANE SHORE. As 9 April, but Bellmour – Mills.
SINGING. As 20 Jan.

- MUSIC*. II: Concerto on German Flute by Burk Thumoth. Tuesday 12
DANCING. IV: *Sicilian Peasant*, as 10 March. DL
 COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline and Louisa.
- THE FAIR PENITENT. As 21 Oct. 1742. Also THE VIRGIN UNMASK'D. CG
 As 22 March, but Epilogue omitted.
DANCING. *Tambourine* by Cooke. *Peasants*, as 30 Dec. 1742. *Characters of Dancing*, as 25 Oct. 1742. *New Grand Comic Ballet*, as 7 April.
 COMMENT. Benefit Roberts and Mrs Stevens.
- SIRBACE. *Cast not listed*, but see 5 April. King's
- THE STRATAGEM. As 1 March. Also THE INTRIGUING CHAMBER-MAID. As 2 Oct. 1742. Wednesday 13
SINGING. II: By Beard. IV: By Lowe. DL
DANCING. III: *Sicilian Peasant*, as 10 March.
MUSIC. V: Concerto on German Flute by Burk Thumoth.
 COMMENT. Benefit Mrs Macklin. Tickets of Mrs Macklin, Bow Street, Covent Garden.
- THE DISTREST MOTHER. As 29 Nov. 1742. Also THE ROYAL CHACE. CG
 Only Harlequin, Colombine, Doctor, and Pierot listed, but see 11 April.
DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Tambourine*, by Cooke, &c. *Peasants*, as 30 Dec. 1742.
 COMMENT. Benefit LaLauze.
- THE CONSTANT COUPLE. Also THE DEVIL TO PAY. [In Winston only.] LIF
Casts not listed.
- COMUS. As 8 March, but Sabrina – Mrs Lampe; Bacchanal – Lowe. Also THE SCHOOL BOY. School Boy – Garrick, positively for last time this season. Thursday 14
 COMMENT. Benefit Lowe. Tickets at his lodgings next Seven Stars, Bedford Street, Covent Garden. DL
- LOVE'S LAST SHIFT. As 3 Jan. CG
DANCING. I: *Dutch Skipper*, as 25 Oct. 1742. II: *Characters of Dancing*, as 25 Oct. III: *Grand Ballet*, as 8 Nov. 1742. IV: *Grand Comic Ballet*, as 7 April. V: (By particular Desire) a *Louvre* and *Minuet* by Lally and Mlle Anne Aurette.
 COMMENT. Benefit Michael Lally. Two rows of the Pit will be laid into the Boxes. And for the better accommodation of the ladies, the stage will be form'd into side boxes, where servants will be allow'd to keep places. Ladies desired to send servants by three.
- THE MISER. Miser – Julian; Frederick – Clough; Clerimont – Naylor; Ramilie – Peterson; James – Dunstall; Harriet – Mrs Bambridge; Mariana – Mrs Marshall; Lappit – Miss Bradshaw. Also THE VIRGIN UNMASKED. Lucy – Miss Bradshaw, but see 1 Dec. 1742. at LIF. HAY
SINGING. By Mrs Dunstall.
 COMMENT. Benefit Miss Bradshaw. Tickets for 9 April will be taken. [Customary concert notice.]
- THE MERCHANT OF VENICE. As 21 Jan., but Prologue and Epilogue omitted; Friday 15
 Salanio – Cross; Morochius omitted. Also THE WHAT D'YE CALL IT. DL
 Timothy Peascod – Neale; Sir Thomas – Green; Sir Roger – Morgan; Dorcas – Mrs Cross; Kitty – Mrs Bennet.