

- MUSIC. IV: a Concerto by Piantanida.* Thursday 7  
DL  
*DANCING. III: A Comic Dance by Boromeo, Mlle Bonneval, &c.*  
 COMMENT. Benefit Pierson, Treasurer. Garrick refused to act. So he got Bridges from Dublin to play for him. (Winston MS. from Dyer MS.). Tickets and places to be had at Pierson's House, the Green Door, the Upper End of Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door.
- MACBETH. As 1 March. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March. CG  
*DANCING. Peasant*, as 30 Dec. 1742. *New Grand Comic Ballet*. by Picq and Mlle Auguste, &c.  
 COMMENT. Benefit Mlle Auguste and Woodward.
- THE RELAPSE. As 3 Dec. 1742, but Amanda – Mrs Dunstall; Hoyden – Miss Story; Young Fashion – Blakey; Prologue, Epilogue omitted. Also THE DEVIL TO PAY. As 5 April. LIF  
*DANCING. Carney, Mrs Roland, Miss Story. v: a Minuet by Carney and Miss Story.*  
 COMMENT. Benefit Beckham, the prompter, Blakey, Edw. Giffard, and Miss Story. [Dove's name is in the bill for Seringe, but is also announced to perform this night at the New Wells, Clerkenwell, where he had been dancing regularly; Carney's name is also in the bills to dance this night at the New Wells, Lemon St., Goodman's Fields, where he had been appearing regularly since Easter Monday.]
- THE COMMITTEE. Teague – Miller. Also THE HONEST YORKSHIRE-MAN. Muckworm – Miller. JS  
*SINGING AND DANCING.*  
 COMMENT. Benefit Jo. Miller, nephew of the late Jo. Miller, Comedian.
- THE ALCHEMIST. As 21 March., but Sir Epicure – Turbutt; Surly – Havard; Dapper – Yates; Lovewit – Arthur. Friday 8  
DL  
*DANCING. II: Sicilian Peasant*, as 10 March. *IV: A Comic Dance call'd La Flurana* by Checo, Chiaretta, and others.  
*SINGING. III: Was ever Nymph like Rosamond*, by Beard.  
 COMMENT. [A modification perhaps of *La Mascarade de Florana*, 19 March].
- RICHARD III. As 14 Nov. 1742. Also THE ROYAL CHACE. No cast listed, but see 24 Feb. CG  
*DANCING. Le Rendezvous Gallant*, as 17 Dec. 1742. *A Musette*, as 9 Dec. 1742.  
 COMMENT. Benefit Picq, and Sga Domitilla. Tickets deliver'd out for Benefit of a Gentlewoman who has met with Misfortunes, will be taken this day.
- THE CARELESS HUSBAND. As 24 Nov. 1742, but Lady Easy – Mrs Lamball; Lady Graveairs – Mrs Bambridge; Edging – Mrs Chetwood. Epilogue in the Character of Nobody – Cibber. Also THE DEVIL TO PAY. Sir John – Hayman; Nell – Mrs Dunstall; Jobson – Dunstall; Lady Loverule – Mrs Bambridge. LIF  
 COMMENT. By Desire of the Knights of the Antient and Most Noble Order of the Golden Fleece. Benefit the Office-Keeper. [See letter in today's *Daily Advertiser* for support of Cibber's *Careless Husband*: were its Author dead would be universally esteem'd one of the most polite Comedies in the World.]
- JANE SHORE. As 3 March., but Bellmour – Woodburn. Also THE LYING VALET. As 15 March. Saturday 9  
DL  
*MUSIC. II: Concerto on German Flute by Burk Thumoth.*  
*SINGING. IV: Stella and Flavia.* by Beard.