

- Tuesday 5**
DL *SINGING.* End of Farce, By Particular Desire, Beard will sing *Bumper Squire Jones*.
COMMENT. Benefit Shepard. Tickets of Hobson at the stage Door. Mr Shepard humbly hopes his friends will not be offended at the Alteration of the play, he being oblig'd to change it on account of the Indisposition of a Principal Performer. The Tickets deliver'd for Henry VIII will be taken this night (*London Daily Post and General Advertiser*). Shepard belonged for many years to the House. Fleetwood dismissed him. Let him have a benefit for the money accrued to him. Beard ill and did not act. (Winston MS. from Dyer MS.).
- CG **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **PERSEUS AND ANDROMEDA.**
Cast not listed but see 19 March.
DANCING. *Tambourine* by Cooke, &c. *Characters of Dancing*, as 25 Oct. 1742. *La Provencale*, as 5 Nov. 1742.
COMMENT. Benefit Mr. Essex.
- LIF **THE PROVOKED HUSBAND;** or, Journey to London. Townly – Giffard; Manly – W. Giffard; Sir Francis – Julian; Lady Grace – Mrs Chetwood; Lady Wronghead – Mrs Bambridge; Basset – Hayman; Richard – Peterson; Moody – Dove; Jenny – Miss Scott; Mrs Motherly – Mrs Spackman; Lady Townly – Mrs Giffard. Also **THE DEVIL TO PAY.** Sir John – Hayman; Nell – Mrs Dunstall, but see 7 Jan.
SINGING. By Hayman.
COMMENT. Benefit Hayman, who performed the part of Capt. Macheath, and Dove. See 14 Feb.
- King's **SIRBACE.** Sirbaces – Monticelli; Rosbales – Amorevoli; Euren – Signora Visconti; Nerena – Signora Frasi; Astarbus – Signora Galli; Lesbano – Signora Contini [from libretto at British Museum].
COMMENT. A new Opera. [Not listed as a new piece in the Larpent MS.] Music by Galuppi (Burney, *History of Music*, IV, 450).
- Wednesday 6**
DL **VENICE PRESERVED.** As 14 March., but Renault – Cross.
DANCING. II: *Sicilian Peasant*, as 10 March. IV: *Neopolitan Punch*, as 24 March.
SINGING. III: *Stella and Flavia*, a Ballad by Beard.
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG **THE SPANISH FRYAR.** As 28 Feb.
DANCING. I: *Scotch Dance* by Delamain and Anne Auretti. II: *Tambourine* by Anne Auretti. III: *Characters of Dancing*, as 25 Oct. 1742. IV: *Un Pas de Deux* by Anne and Janneton Auretti. V: *L'Aimable Vainqueur* and *Minuet* by Picq and Anne Auretti.
COMMENT. Benefit Anne Auretti. By Command of Their Royal Highnesses the Prince and Princess of Wales. Tickets to be had of Anne Auretti at Mr Chisholm's, the Golden Head in Great Newport St., near Long Acre.
- LIF **THE COMMITTEE.** As 1 Dec. 1742, but Catch and Mrs Chat omitted; Prologue and Epilogue omitted. Also **THE DEVIL TO PAY.** As 5 April.
COMMENT. Benefit Phillips, Dignam, Legar, Ford, Levy, and others.
- Thursday 7**
DL **THE COUNTRY WIFE.** Pinchwife – a Gentleman from Theatre Royal Dublin; Sir Jasper Fidget – Macklin; Sparkish – Neale; Harcourt – Blakes; Mrs Pinchwife – Mrs Clive; Lady Fidget – Mrs Pritchard; Horner – Mills; Dorilant – Cross; Quack – Turbutt; Alithea – Mrs Ridout; Lucy – Mrs Bennet. Also **THE DRAGON OF WANTLEY.** As 4 Feb., but dance omitted.
SINGING. II: *Stella and Flavia* by Beard. IV: (By Particular Desire) *Bumper Squire Jones* by Beard.

- MUSIC. IV: a Concerto by Piantanida.* Thursday 7
DL
DANCING. III: A Comic Dance by Boromeo, Mlle Bonneval, &c.
 COMMENT. Benefit Pierson, Treasurer. Garrick refused to act. So he got Bridges from Dublin to play for him. (Winston MS. from Dyer MS.). Tickets and places to be had at Pierson's House, the Green Door, the Upper End of Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door.
- MACBETH. As 1 March. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March. CG
DANCING. Peasant, as 30 Dec. 1742. *New Grand Comic Ballet*. by Picq and Mlle Auguste, &c.
 COMMENT. Benefit Mlle Auguste and Woodward.
- THE RELAPSE. As 3 Dec. 1742, but Amanda – Mrs Dunstall; Hoyden – Miss Story; Young Fashion – Blakey; Prologue, Epilogue omitted. Also THE DEVIL TO PAY. As 5 April. LIF
DANCING. Carney, Mrs Roland, Miss Story. v: a Minuet by Carney and Miss Story.
 COMMENT. Benefit Beckham, the prompter, Blakey, Edw. Giffard, and Miss Story. [Dove's name is in the bill for Seringe, but is also announced to perform this night at the New Wells, Clerkenwell, where he had been dancing regularly; Carney's name is also in the bills to dance this night at the New Wells, Lemon St., Goodman's Fields, where he had been appearing regularly since Easter Monday.]
- THE COMMITTEE. Teague – Miller. Also THE HONEST YORKSHIRE-MAN. Muckworm – Miller. JS
SINGING AND DANCING.
 COMMENT. Benefit Jo. Miller, nephew of the late Jo. Miller, Comedian.
- THE ALCHEMIST. As 21 March., but Sir Epicure – Turbutt; Surly – Havard; Dapper – Yates; Lovewit – Arthur. Friday 8
DL
DANCING. II: Sicilian Peasant, as 10 March. *IV: A Comic Dance call'd La Flurana* by Checo, Chiaretta, and others.
SINGING. III: Was ever Nymph like Rosamond, by Beard.
 COMMENT. [A modification perhaps of *La Mascarade de Florana*, 19 March].
- RICHARD III. As 14 Nov. 1742. Also THE ROYAL CHACE. No cast listed, but see 24 Feb. CG
DANCING. Le Rendezvous Gallant, as 17 Dec. 1742. *A Musette*, as 9 Dec. 1742.
 COMMENT. Benefit Picq, and Sga Domitilla. Tickets deliver'd out for Benefit of a Gentlewoman who has met with Misfortunes, will be taken this day.
- THE CARELESS HUSBAND. As 24 Nov. 1742, but Lady Easy – Mrs Lamball; Lady Graveairs – Mrs Bambridge; Edging – Mrs Chetwood. Epilogue in the Character of Nobody – Cibber. Also THE DEVIL TO PAY. Sir John – Hayman; Nell – Mrs Dunstall; Jobson – Dunstall; Lady Loverule – Mrs Bambridge. LIF
 COMMENT. By Desire of the Knights of the Antient and Most Noble Order of the Golden Fleece. Benefit the Office-Keeper. [See letter in today's *Daily Advertiser* for support of Cibber's *Careless Husband*: were its Author dead would be universally esteem'd one of the most polite Comedies in the World.]
- JANE SHORE. As 3 March., but Bellmour – Woodburn. Also THE LYING VALET. As 15 March. Saturday 9
DL
MUSIC. II: Concerto on German Flute by Burk Thumoth.
SINGING. IV: Stella and Flavia. by Beard.