

- cello – Caporale; concerto on Hautboy – Tho. Vincent, jun.; concerto on the Basson – Miller. *Wednesday 30 King's*
- COMMENT. Benefit Fund for support of Decay'd Musicians, or their families. [Usual prices.]
- THE STRATAGEM. Cherry – Mrs Careless. *Thursday 31 JS*
DANCING.
COMMENT. Benefit a Gentlewoman in Distress [Concert formula]. Tickets and Places to be had of Mrs Careless in Hart St., near the Back-Passage of Covent Garden. The Gentlemen and Ladies who intend to honour her with their Company, are desir'd to come as early as possible, she being determin'd to begin punctually at six.
- SAMSON. See 18 Feb. *CG*
MUSIC. Concerto on Organ. Violin Solo by DuBourg.
COMMENT. The Last Oratorio Night this season. [Quatrain from *Daily Advertiser* printed in this bill defending oratorios against attacks in *Universal Spectator*; see Deutsch, *Handel*, p. 565.]

April 1743

- COMMENT. To the Publick: Ladies and Gentlemen, The Play of *Orbello*, with Dancing by Cooke, Picq, Delamain, and Les Damoselles Anne and Janneton Auretti, &c., being to be acted for my benefit on Monday next, at the Theatre Royal in Covent Garden; and having accidentally heard that a certain person being possess'd of a great quantity of my tickets, has some thoughts of getting them up to a considerable premium, I out of meer Friendship, not at all with regard to my own interest (if you'll believe me) do privately and secretly, in this public manner, advise you, to send away to my house, the corner of Bow St. near the said theatre, where I will oblige you with what number of tickets you please, at Par, to within an Hour of the Play's beginning. I am, Ladies and Gentlemen, Your most obedient and humble servant, Tho. Chapman. *Saturday 2 CG*
- THE REHEARSAL. As 7 Dec. 1742, but Smith – Cross; vocals by Raftor, Ray. *Monday 4 DL*
DANCING. As 24 March.
SINGING. II: Song by Beard.
- OTHELLO. As 23 Nov. 1742, but Roderigo – Chapman. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March. *CG*
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Chapman. Mainpiece: At the Desire of several Ladies of Quality.
- THE MISER. Miser – Julian; Harriet – Mrs Butler; Lappit – Mrs Lamball; Frederick – W. Giffard; Clerimont – Mozeen; Ramillie – Peterson; Wheedle – Miss Hippisley; Mrs Wisely – Mrs Bambridge; Mariana – Mrs Giffard. Epilogue – Miss Naylor. Also THE LYING VALET. Valet—a Gentleman who never appear'd on any Stage before; Kitty – Miss Haughton; but see 17 March. *LIF*
COMMENT. Benefit Julian, Mrs Lamball, Miss Naylor, Miss Haughton.
- THE BEGGAR'S OPERA. As 22 March. Also THE LYING VALET. As 15 *Tuesday 5 DL*
March.