

- Thursday 24*
DL SINGING. II: By Beard.
DANCING. I: *Sicilian Peasant*, as 10 March. III: *Neopolitan Punch*, by Checo and Signora Chiaretta.
COMMENT. Benefit Mrs Roberts. Tickets at her House in Duke St., LIF.
- CG THE CONSCIOUS LOVERS. As 26 Jan.
DANCING. I: *Les Matelots*, by Cooke, &c. III: *A French Peasant*, by Cooke. IV: *Grand Ballet*, as 8 Nov. 1742. V: a Ball Dance call'd the *Louvre*, concluding with a *Minuet*, by Cooke, Anne Aurette, &c.
COMMENT. Benefit Cooke. At the desire of several persons of Quality. Amphitheatre on stage. Ladies send servants by 3 o'clock to keep places. Tickets to be had and places to be taken of Cooke, Sen., at his house in Great Ormond St., near Queen Square.
- LIF SIR COURTLY NICE; or, It Cannot Be. Crack – Cibber; Surly – Dunstall; Violante – Mrs Dunstall; Sir Courtly Nice – Peterson. Also BICKERSTAFF'S UNBURIED DEAD. As 26 Jan.
SINGING. By Mrs Dunstall.
COMMENT. Benefit Peterson, Mr and Mrs Dunstall. Tickets deliver'd out for Dighton, Pattendon, Bulkely, and Ravenscroft will be taken.
- HAY AMELIA. Casimir – Sullivan; Osmyn – Messing; Amelia – Mrs Lampe; Augusta – Miss Young; Rodolpho – Bennet.
COMMENT. An English Opera. Benefit Mrs Lampe. 6 P.M. Prices 5s., 4s., 3s. Note. By Desire of several Ladies of Quality going to the Assembly, the Opera will be over by Nine o'Clock. Tickets at Mr Lampe's, at the Golden Unicorn in Hanover St., Long-Acre.
- Friday 25*
CG [MESSIAH]. As 23 March.
MUSIC. Concerto on Organ. Violin Solo by DuBourg.
- Saturday 26*
DL THE CONSTANT COUPLE. As 19 March.
SINGING. As 20 Jan.
DANCING. II: *La Mascarade de Florana*, as 19 March. IV: *Italian Gardeners*, as 31 Dec. 1742.
- CG VENICE PRESERV'D. As 17 March. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Tuesday 29*
CG [MESSIAH]. As 23 March.
MUSIC. Concerto on Organ. Violin Solo by Dubourg.
- Wednesday 30*
SOU THE RECRUITING OFFICER. Plume – Havard; Brazen – Yates; Balance – Turbutt; Kite – Berry; Worthy – Blakes; Bullock – Taswell; Recruits – Neal, Marr; Melinda – Mrs Cross; Rose – Mrs Phillips; Lucy – Miss Bennet; Sylvia – Mrs Yates. Also THE LYING VALET. Valet – Yates.
MUSIC. Solo on German Flute by Mr Thumoth.
COMMENT. Benefit a Family in Distress. [Concert formula.] Great Theatrical Booth, Bowling Green. Boxes and Stage 3s. Pit 2s. Gallery 1s. By the Company of Comedians from the Theatre Royal in Drury Lane, & who perform gratis. To begin positively at Six and conclude about Nine. By Permission.
- King's MUSIC. A Musical Entertainment. Vocal Parts – Monticelli, Amorevoli, Signoras Visconti, Frasi, Galli; concerto on German Flute – Weideman; concerto on violin-

- cello – Caporale; concerto on Hautboy – Tho. Vincent, jun.; concerto on the Basson – Miller. *Wednesday 30 King's*
- COMMENT. Benefit Fund for support of Decay'd Musicians, or their families. [Usual prices.]
- THE STRATAGEM. Cherry – Mrs Careless. *Thursday 31 JS*
 DANCING.
 COMMENT. Benefit a Gentlewoman in Distress [Concert formula]. Tickets and Places to be had of Mrs Careless in Hart St., near the Back-Passage of Covent Garden. The Gentlemen and Ladies who intend to honour her with their Company, are desir'd to come as early as possible, she being determin'd to begin punctually at six.
- SAMSON. See 18 Feb. *CG*
 MUSIC. Concerto on Organ. Violin Solo by DuBourg.
 COMMENT. The Last Oratorio Night this season. [Quatrain from *Daily Advertiser* printed in this bill defending oratorios against attacks in *Universal Spectator*; see Deutsch, *Handel*, p. 565.]

April 1743

- COMMENT. To the Publick: Ladies and Gentlemen, The Play of *Orbello*, with Dancing by Cooke, Picq, Delamain, and Les Damoiselles Anne and Janneton Auretti, &c., being to be acted for my benefit on Monday next, at the Theatre Royal in Covent Garden; and having accidentally heard that a certain person being possess'd of a great quantity of my tickets, has some thoughts of getting them up to a considerable premium, I out of meer Friendship, not at all with regard to my own interest (if you'll believe me) do privately and secretly, in this public manner, advise you, to send away to my house, the corner of Bow St. near the said theatre, where I will oblige you with what number of tickets you please, at Par, to within an Hour of the Play's beginning. I am, Ladies and Gentlemen, Your most obedient and humble servant, Tho. Chapman. *Saturday 2 CG*
- THE REHEARSAL. As 7 Dec. 1742, but Smith – Cross; vocals by Raftor, Ray. *Monday 4 DL*
 DANCING. As 24 March.
 SINGING. II: Song by Beard.
- OTHELLO. As 23 Nov. 1742, but Roderigo – Chapman. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March. *CG*
 DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
 COMMENT. Benefit Chapman. Mainpiece: At the Desire of several Ladies of Quality.
- THE MISER. Miser – Julian; Harriet – Mrs Butler; Lappit – Mrs Lamball; Frederick – W. Giffard; Clerimont – Mozeen; Ramillie – Peterson; Wheedle – Miss Hippisley; Mrs Wisely – Mrs Bambridge; Mariana – Mrs Giffard. Epilogue – Miss Naylor. Also THE LYING VALET. Valet—a Gentleman who never appear'd on any Stage before; Kitty – Miss Haughton; but see 17 March. *LIF*
 COMMENT. Benefit Julian, Mrs Lamball, Miss Naylor, Miss Haughton.
- THE BEGGAR'S OPERA. As 22 March. Also THE LYING VALET. As 15 *Tuesday 5 DL*
 March.