

- THE BEGGAR'S OPERA.** As 15 Feb., but Macheath – Beard, and *Hornpipe* in Act III by Yates. Also **THE SCHOOL BOY.** As 21 March. Tuesday 22  
DL
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Beard . . . Tickets and Places to be had at Beard's lodgings on the North Side of Red Lyon Square. Those Ladies who have already taken places, are humbly requested to send for Tickets. Tickets and places also to be had of Hobson at the stage door. Stage will be form'd into side boxes.
- THE MERRY WIVES OF WINDSOR.** As 22 Feb., but Mrs Quickly – Mrs Mullart; Sir Hugh Evans (the Welsh Parson) – Hippisley (*Daily Advertiser*). Also **THE VIRGIN UNMASK'D.** As 4 Oct. 1742, but with an Epilogue spoken in the character of Lucy. CG
- DANCING.* *Characters of Dancing*, as 25 Oct. 1742. *Tambourine*, by Cooke, &c. *Les Boufons du Cour*, as 5 March.
- COMMENT. Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Amphitheatre on stage where servants may keep places. Ladies desired to send servants by three o'clock.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Wildair – Giffard; Clincher – Cibber; Standard – W. Giffard; Lady Lurewell – Mrs Giffard; Angelica – Mrs Chetwood. Also **THE LYING VALET.** As 17 March. LIF
- DANCING.* I: a *Serious Dance*, Mlle Roland and others. III: *Sailor's Dance*, by Delamayne and Mlle Roland. v: (by Desire) a *Minuet* and *Louvre* by Delamayne and Mlle Roland. [Dances not in *Daily Advertiser*.]
- COMMENT. At the particular Desire of several Gentlemen and Ladies. Benefit Mr Shepheard, the Treasurer, and Mlle Roland. Tickets at Angel and Crown Tavern, Whitechapel; Orange-Inn, Carey St., near the Playhouse.
- ENRICO.** *Cast not listed*, but see 1 Jan. King's
- COMMENT. Will be reviv'd this day.
- [**MESSIAH.**] Sopranos – Signora Avogli (or Miss Edwards), Mrs Clive; Contralto – Mrs Cibber; Tenor – Beard; Bass – Reinhold. (Deutsch, p. 564). Wednesday 23  
CG
- MUSIC.* Concerto on Organ. Violin Solo by DuBourg.
- COMMENT. Announced only as A New Sacred Oratorio. [First London Performance.] See *Universal Spectator*, 19 March, for emphatic objection against performing oratorios in theatres.
- GEORGE BARNWELL.** With an Epilogue to be spoken by Miss Cole. HAY
- DANCING.* The *Swedish Gardeners* (after the Manner of the Fausans) by Master Matthews and Miss Wright. *The Medley, a Joke*, by Master Matthews and Miss Wright.
- COMMENT. Benefit Miss Cole, who lately belong'd to the Theatre-Royal in Drury-Lane. A Concert, etc. Prices 4s., 2s. 6d., 1s. 6d. Tickets at the Peacock, opposite Exeter Exchange in the Strand.
- AURENGZEBE; or, The Great Mogul.** *Cast not listed.* JS
- DANCING.* I: *Drunken Peasant* by Adams.
- SINGING.* II: *The Early Horn* by a Gentleman. III: *The Humours of Epsom Downs*. IV: *Blow, blow, ye Winter Wind*.
- MUSIC.* v: Preamble on the kettle Drums, by Job Baker.
- COMMENT. At the particular desire of several Gentlemen and Ladies. A Concert, etc. Acted but once these twenty years. At 6 P.M.
- THE FAIR PENITENT.** Lothario – Garrick; Horatio – Delane; Sciolto – Berry; Altamont – Mills; Calista – Mrs Roberts; Lavinia – Mrs Mills; Rossano – Blakes; Lucilla – Mrs Bennet. Also **THE VIRGIN UNMASKED.** As 15 Jan. Thursday 24  
DL