

- COMMENT. Benefit Rogers, Simson, and Mrs Chetwood. Tickets to be had of Rogers at Mr Molloy's, Wine Merchant in Bear Yard, Lincoln's Inn Fields; at Mr Settre's, Linen Draper, at the Golden Anchor, next Tom's Coffee House, Covent Garden; of Mrs Chetwood, Castle Tavern, Drury Lane; and of Simson, at Mr Gill's, a shoemaker, Basinghall St. [At 5 P.M. this day Jack, Joseph and Polly Granier are scheduled to dance in several dances at the New Wells, Lemon St., Goodman's Fields. Carney has also gone over to the New Wells.] Monday 14  
LIF
- JANE SHORE. As 3 March. Also THE LYING VALET. As 3 March, but Kitty Pry – Mrs Pritchard; Sharp – Yates; Epilogue omitted. Tuesday 15  
DL  
SINGING. II: By Beard. IV: *The Early Horn* by Lowe.  
DANCING. III: *Tyrolean Dance*, as 29 Nov. 1742.  
COMMENT. Benefit for Mrs Pritchard. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies will be form'd into side boxes. Tickets and places to be had at Mrs Pritchard's, at the Blue Door in Great Queen St., Lincoln's Inn Fields, or of Hobson at the stage door. Numbers of Counterfeit tickets on Benefit nights, having lately been sold in the passages leading to the Theatre, 'tis desired no Persons will buy any there, Care being taken to prevent all tickets so bought from being admitted.
- THE DOUBLE GALLANT; or The Sick Lady's Cure. Double Gallant – Chapman; Sir Soloman – Hippisley; Careless – Hale; Clerimont – Cashell; Lady Dainty – Mrs Horton; Lady Sadlife – Mrs Walter; Clarinda – Mrs Stevens; Sylvia – Mrs Vincent. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 8 March. CG  
DANCING. *La Provencale*, as 5 Nov. 1742. *Peasants*, as 30 Dec. 1742.
- THE STRATAGEM. As 28 Dec. 1742, but Sullen, Freeman, Foigard, Gibbet, Lady Bountiful, Dorinda, Gipsy omitted. Also THE MOCK DOCTOR. LIF  
As 24 Nov. 1742.  
MUSIC. I: A Grand Concerto of Handel's. II: A Solo on the Viol d'Amour by Mr Grossman. III: A Concerto of Geminiani's for two Hautboys. IV: A Concerto of Handel's on the Welch Harp by Mr Hockbrucker. V: Hasse's favourite Concerto for French Horns. End of the Farce: A Preamble on the Kettle-Drums by Mr Joseph Woodbridge; concluding with Handel's Water-Musick.  
COMMENT. Benefit Bosch, Carter, T. Collet, and Gair.
- TEMISTOCLE. *Cast not listed*, but see 22 Feb. King's
- SAMPSON. *Cast not listed*, but see 18 Feb. Wednesday 16  
CG  
COMMENT. Last time of performing the Oratorio this season. The Subscribers to Mr Handel's six former performances, who intend to continue their subscription on the same conditions for six more, are desired to send their subscription money to Mr Handel's House in Brook Street, where attendance will be given this day [15 March] in order to deliver out their subscription tickets.
- TIT FOR TAT. Also THE HONEST YORKSHIREMAN. JS  
COMMENT. Benefit the author, Mrs Charke. 3s., 2s., 1s. 6 P.M. [On 1, 3, 5, 7, & 9 Feb. Mrs Charke had been advertising this puppet show of hers; however she names Daniel, Fawkes, Jones, Scott, and James in the cast and on the 9th says author of the play. Afterpiece possibly not a puppet show.]
- THE CONSTANT COUPLE. As 12 Oct. 1742, but Sir Harry Wildair – Garrick, 1st time; Lady Lurewell – Mrs Woffington. Also THE LYING VALET. As 15 March. Thursday 17  
DL  
SINGING. As 20 Jan.  
COMMENT. Benefit Mrs Woffington. Stage form'd to Side Boxes. Tickets of Hobson at the stage door.