

- COMMENT. Benefit Rogers, Simson, and Mrs Chetwood. Tickets to be had of Rogers at Mr Molloy's, Wine Merchant in Bear Yard, Lincoln's Inn Fields; at Mr Settre's, Linen Draper, at the Golden Anchor, next Tom's Coffee House, Covent Garden; of Mrs Chetwood, Castle Tavern, Drury Lane; and of Simson, at Mr Gill's, a shoemaker, Basinghall St. [At 5 P.M. this day Jack, Joseph and Polly Granier are scheduled to dance in several dances at the New Wells, Lemon St., Goodman's Fields. Carney has also gone over to the New Wells.] Monday 14  
LIF
- JANE SHORE. As 3 March. Also THE LYING VALET. As 3 March, but Kitty Pry – Mrs Pritchard; Sharp – Yates; Epilogue omitted. Tuesday 15  
DL  
SINGING. II: By Beard. IV: *The Early Horn* by Lowe.  
DANCING. III: *Tyrolean Dance*, as 29 Nov. 1742.  
COMMENT. Benefit for Mrs Pritchard. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies will be form'd into side boxes. Tickets and places to be had at Mrs Pritchard's, at the Blue Door in Great Queen St., Lincoln's Inn Fields, or of Hobson at the stage door. Numbers of Counterfeit tickets on Benefit nights, having lately been sold in the passages leading to the Theatre, 'tis desired no Persons will buy any there, Care being taken to prevent all tickets so bought from being admitted.
- THE DOUBLE GALLANT; or The Sick Lady's Cure. Double Gallant – Chapman; Sir Soloman – Hippisley; Careless – Hale; Clerimont – Cashell; Lady Dainty – Mrs Horton; Lady Sadlife – Mrs Walter; Clarinda – Mrs Stevens; Sylvia – Mrs Vincent. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 8 March. CG  
DANCING. *La Provencale*, as 5 Nov. 1742. *Peasants*, as 30 Dec. 1742.
- THE STRATAGEM. As 28 Dec. 1742, but Sullen, Freeman, Foigard, Gibbet, Lady Bountiful, Dorinda, Gipsy omitted. Also THE MOCK DOCTOR. LIF  
As 24 Nov. 1742.  
MUSIC. I: A Grand Concerto of Handel's. II: A Solo on the Viol d'Amour by Mr Grossman. III: A Concerto of Geminiani's for two Hautboys. IV: A Concerto of Handel's on the Welch Harp by Mr Hockbrucker. V: Hasse's favourite Concerto for French Horns. End of the Farce: A Preamble on the Kettle-Drums by Mr Joseph Woodbridge; concluding with Handel's Water-Musick.  
COMMENT. Benefit Bosch, Carter, T. Collet, and Gair.
- TEMISTOCLE. *Cast not listed*, but see 22 Feb. King's
- SAMPSON. *Cast not listed*, but see 18 Feb. Wednesday 16  
CG  
COMMENT. Last time of performing the Oratorio this season. The Subscribers to Mr Handel's six former performances, who intend to continue their subscription on the same conditions for six more, are desired to send their subscription money to Mr Handel's House in Brook Street, where attendance will be given this day [15 March] in order to deliver out their subscription tickets.
- TIT FOR TAT. Also THE HONEST YORKSHIREMAN. JS  
COMMENT. Benefit the author, Mrs Charke. 3s., 2s., 1s. 6 P.M. [On 1, 3, 5, 7, & 9 Feb. Mrs Charke had been advertising this puppet show of hers; however she names Daniel, Fawkes, Jones, Scott, and James in the cast and on the 9th says author of the play. Afterpiece possibly not a puppet show.]
- THE CONSTANT COUPLE. As 12 Oct. 1742, but Sir Harry Wildair – Garrick, 1st time; Lady Lurewell – Mrs Woffington. Also THE LYING VALET. As 15 March. Thursday 17  
DL  
SINGING. As 20 Jan.  
COMMENT. Benefit Mrs Woffington. Stage form'd to Side Boxes. Tickets of Hobson at the stage door.

- Thursday 17*  
CG VENICE PRESERVED. As 1 Oct. 1742, but Spinoza, Elliot, Officer, and Antonio not listed. Also TOYSHOP. Master – Chapman; Old Fumble – Hippisley; Beau – Woodward.  
DANCING. As 14 March.  
COMMENT. Benefit Ryan. At the Desire of several persons of Quality. [The customary notice about counterfeit tickets (see 7 March) is repeated, as it is for all benefit performances this season. It will not be noted farther here.]
- LIF 1 HENRY IV. King Henry – Peterson; Prince – Giffard; Hotspur – W. Giffard; Falstaff – a Citizen of London. Also THE LYING VALET. Lying Valet – W. Giffard; Kitty – Miss Scott.  
COMMENT. Benefit W. Giffard [but earlier advertisements said benefit the two Miss Scotts].
- Friday 18*  
CG I'ALLEGRO E IL PENSEROSO, with additions and Dryden's Ode on St. Cecilia's Day. Also Concerto on organ. Violin Solo by Dubourg.
- Saturday 19*  
DL THE CONSTANT COUPLE. As 17 March, but Lady Lurewell – Mrs Clive. Also THE LYING VALET. As 15 March.  
DANCING. I: *The Sicilian Peasant*, as 10 March. III: *La Mascarade de Florana* by Checo, Chiaretta, and others. V: *Italian Gardeners*, as 31 Dec. 1742.  
COMMENT. Benefit Sig Checo Torinese. Mainpiece: By Particular desire. Tickets deliver'd out for *Venice Preserv'd* will be taken. Tickets and places to be had of Hobson at the stage door.
- CG THE ORPHAN. As 4 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 26 Feb. and 8 Jan., but Perseus – Roberts; Dumont omitted from Infernals.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Monday 21*  
DL THE ALCHEMIST. Abel Drugger – Garrick, 1st time; Face – Macklin; Subtle – Mills; Sir Epicure Mammon – Berry; Dol Common – Mrs Macklin; Ananias – Morgan; Tribulation – Taswell; Surly – Cross; Dapper – Leigh; Lovewit – Turbutt; Kastril – Neale; Dame Pliant – Mrs Bennet. Also THE SCHOOL BOY. School Boy – Garrick.  
DANCING. II: *Sicilian Peasant*, as 10 March. IV: *Italian Gardener*, as 31 Dec. 1742.  
SINGING. III: By Beard.  
COMMENT. Benefit Macklin. Stage form'd into Front and Side Boxes. N.B. As Mr Macklin has reason to believe that several of his tickets are counterfeited, and will be offer'd for sale in the streets and passages leading to the theatre, he begs leave to give this publick caution of the fraud; and humbly desires that Gentlemen and Ladies who have taken places, to send for tickets to the Theatre, or to Mr Macklin at his House in Bow Street.—*Daily Advertiser*.  
Winston MS.: In 1743 Macklin, Mrs Woffington, and Garrick took house No. 6 Bow St.—a joint establishment.
- CG THE PROVOK'D HUSBAND. As 9 Feb. Also TOY SHOP. As 17 March.  
DANCING. As 14 March.  
COMMENT. Benefit Mrs Horton.
- LIF THE RECRUITING OFFICER. As 13 Dec. 1742. Also THE DEVIL TO PAY. Nell – Mrs Hooper (first time in that part); Sir John – the Gentleman who perform'd Macheath [Hayman]; but see 3 March.  
SINGING. By Mrs Hooper, viz.: I: *Would you taste the Noontide Air?* III: *Let me wander, not unseen*.  
COMMENT. Benefit Mrs Hooper. Tickets and Places to be taken . . . and of Mrs Hooper, at her House at Knightsbridge.