

- COMMENT. Benefit Dukes and Mrs Freeman. Tickets for Mrs Freeman at the Rainbow Coffee House in Fuller's Rents. Tickets and places for the boxes to be taken at the Stage Door of the Theater. Tickets that are bought out Side of the Door will not be admitted. *Thursday 3*
LIF
- HAMLET. As 16 Nov. 1742. *Saturday 5*
DANCING. As 3 Feb. DL
- THE COUNTRY WIFE. As 15 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 26 Feb., but no cast listed. CG
DANCING. *La Provencale*, as 5 Nov. 1742. *Les Bouffons du Cour* by Delemain and Mlle Auguste.
- TEMISTOCLE. *Cast not listed*, but see 22 Feb. King's
- THE REHEARSAL. As 7 Dec. 1742. Also THE VIRGIN UNMASKED. As 15 Jan. *Monday 7*
DL
COMMENT. Mainpiece: At the Desire of Several Persons of Quality. N.B. Some few days ago Mrs Catherine Penny was Committed, by Col DeVeil, to Bridewell, for selling Counterfeit tickets, for the Theatre Royal in Drury Lane; and as she has deliver'd out others for several Benefits to come (Mrs Clive's in particular) it is thought proper to give this public notice of the fraud, in order to prevent any tickets being bought in the Passages of the Theatre, proper care being taken to prevent all Tickets so bought from coming into the House.
- RICHARD III. As 14 Oct. 1742. CG
DANCING. *Les Bouffons du Cour*, as 5 March. *Characters of Dancing*, and *Grand Ballet*, as 8 Nov. 1742.
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales. To prevent any imposition on the publick by counterfeit tickets, which are so frequently sold at the doors, no tickets so bought will be admitted into the house.
- COMUS. As 12 Feb., but Sabrina – Miss Edwards, 1st time. Also THE LYING VALET. As 3 March. Epilogue specified as in the character of the Lying Valet. *Tuesday 8*
DL
DANCING. By Boromeo, Desse, Mlle Bonneval.
COMMENT. Benefit Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies, will then be form'd into an Amphitheatre. Ladies are desir'd to send their servants by 3 o'clock. Tickets and Places to be had of Mrs Clive, at her house in Great Queen St, Lincoln's Inn Fields; and of Hobson at the stage door of the theatre.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also THE RAPE OF PROSERPINE. Ceres – Mrs Wright; Proserpine – Miss Hillyard; Jupiter – Roberts; Mercury – Reinhold; 1st Sylvan – Mlle Auguste; 2nd – Delagarde; 3rd – Mrs LeBrun; 4th – Mrs Villeneuve; 5th – Mrs LaFont; Harlequin – Woodward; Yeoman – Bencraft; Clodpole – Hippisley; Old Man – Smith; Old Woman – Mrs Delagarde; Columbine – Mrs Kilby; Country Lads and Lasses – Dupre, Delagarde, Destrade, Miss Jackson, Mlle Maudet, Mrs Fawkes; Gardeners – Dumont, Destrade; Earth – Richardson, Mrs LeBrun; Air – Mrs Villeneuve, Mrs Delagarde; Water – Picq, Mlle Auguste. CG
- THE FAIR PENITENT. As 21 Jan., but Lothario – by the late Patentee of the Theatre Royal in Drury-Lane [Highmore]; Lucilla – Miss Hippisley. Also THE MOCK DOCTOR. As 24 Nov. 1742. LIF

- Tuesday 8
LIF DANCING. II: *Welch Buffoons* by the two Masters Granier. IV: *A Scotch Dance* by the three Graniers. End of the Farce: a *Grand Ballet* by Mr Carney, Mrs Roland, an others.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Giffard.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Wednesday 9
CG SAMPSON. *Cast not listed*, but see 18 Feb.
- Thursday 10
DL THE SPANISH FRYAR. As 11 Jan.
DANCING. I: *Italian Gardeners*, as 31 Dec. 1742. III: a *New Serious Dance*, by Sga Aquilanti. V: A *New Sicilian Peasant*, by Checo and Chiaretta, and Others.
COMMENT. Benefit Chiaretta Aquilanti. By the particular desire of several Ladies of Quality. [A poor Benefit (Winston MS.)] Tickets and places to be had of Hobson, &c; and at Mr Garnier's, a Jeweller, in Bow St.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also THE ROYAL CHACE. As 24 Feb.
DANCING. *La Rendezvous Gallant*, as 17 Dec. 1742.
- Friday 11
CG SAMPSON. *Cast not listed*, but see 18 Feb.
- Saturday 12
DL KING LEAR. As 1 Feb. Also THE DEVIL TO PAY. As 9 Feb.
SINGING. IV: By Lowe.
- CG I HENRY IV. As 21 Jan., but Pains not listed, Blunt – Ridout. Also PERSEUS AND ANDROMEDA. *Cast not listed*, but see 26 Feb.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Monday 14
DL VENICE PRESERVED; or, A Plot Discovered. Jaffier – Delane; Pierre – Garrick; Belvidera – Mrs Pritchard; Priuli – Havard; Renault – Berry; Bedamar – Mills; Duke – Taswell; Spinoza – Turbutt; Eliot – Woodburn; Officer – Ray. Also THE VIRGIN UNMASKED. As 15 Jan.
SINGING. II: By Beard. III: *The Noontide Air*, from *Comus*, by Miss Edwards. IV: By Lowe.
COMMENT. Benefit Delane. Tickets to be had at Delane's Lodgings, in Queen's Court, King St., Covent Garden; Places to be taken for Boxes of Hobson at the stage door of the theatre.
- CG THE FAIR PENITENT. As 21 Oct. 1742.
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742. *Grand Ballet*, as 8 Nov. 1742.
COMMENT. It is humbly desir'd that Ladies who have taken Places, will please to send for their Tickets to Mrs Cibber's Lodgings, at Mr Salt's, at Henrietta St., Covent Garden. Benefit Mrs Cibber. By Command of their Royal Highness the Prince and Princess of Wales. Stage formed into an amphitheatre, and to prevent the ladies's catching cold ciel'd after the manner of the Oratorios. Tickets sold at the door will not be admitted.
- LIF THE CONFEDERACY. Moneytrap – Cibber; Dick – Simson; Clarissa – Mrs Butler; Corinna – Miss Cibber; Flippanta – Mrs Chetwood. Also THE VIRGIN UNMASK'D. Lucy – Mrs Chetwood, but see 6 Dec. 1742.
DANCING. III: *Welsb Boufon*, as 8 March. V: *Scotch Dance*, as 8 March.