

- Monday 28**
LIF *SINGING.* Between the Acts, particularly the Songs in the Masque of Comus, by a Gentleman (who never perform'd in public before), Mrs Hooper and Mrs Dunstall. *DANCING. Welch Buffoon* by Two Masters Granier [not in *Daily Advertiser*].
COMMENT. At the particular Desire of several Persons of Quality. Benefit Cibber. The play being chang'd, by Desire, Tickets deliver'd out for the *Man of Taste*, or *the Guardian*, taken from Terence and Moliere, will be taken.

March 1743

- Tuesday 1**
DL *THE STRATAGEM.* As 22 Dec. 1742, but Lady Bountiful – Mrs Bennet. Also *THE MOCK DOCTOR.* As 25 Oct. 1742, but Dr Hellebore, Davy, James, Harry omitted.
DANCING. As 20 Jan.
COMMENT. Benefit for a Gentleman in Distress, and by Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG *MACBETH.* As 1 Jan., but Salway, Miss Davis, and Mrs James omitted from Vocal parts. Miss Wright added. Also *PERSEUS AND ANDROMEDA.* As 26 Feb.
- King's *TEMISTOCLE.* *Cast not listed*, but see 22 Feb.
- Wednesday 2**
CG *SAMPSON.* *Cast not listed*, but see 18 Feb.
MUSIC. Solo on Violin by Dubourg.
COMMENT. Royal family attended.—Deutsch, *Handel*, p. 561. The new Oratorio . . . has been performed four Times to more crouded Audiences than ever were seen; more People being turned away for Want of Room each Night than hath been at the Italian Opera.—Quoted by Dean, *Handel's Dramatic Oratorios*, p. 350, from Faulkner's *Dublin Journal*, 15 March.
- Thursday 3**
DL *JANE SHORE.* Hastings – Garrick, 1st time; Dumont – Delane; Belmour – Mills; Jane Shore – Mrs Pritchard; Alicia – Mrs Woffington (*Daily Advertiser*), Mrs Roberts (*London Daily Post and General Advertiser*); Duke of Gloster – Macklin; Catesby – Winstone; Ratcliff – Blakes. Also *THE LYING VALET.* Sharp – Garrick; Kitty – Mrs Clive; with a New Epilogue written and spoken by Garrick.
SINGING. IV: By Beard.
COMMENT. Benefit Garrick. By Command of Prince and Princess of Wales. [Winston MS. from Dyer MS.: A prodigious audience] Farce never acted there. Seven rows of the Pit will be rail'd into the Boxes. Stage to be form'd into side boxes where servants may keep places. Tickets of Mr Valliant, Bookseller, Strand; or at Garrick's, Bow St., Covent Garden.
- CG *THE SIEGE OF DAMASCUS.* As 5 Jan. Also *THE ROYAL CHACE.* As 24 Feb.
DANCING. Le Rendezvous Gallant, as 17 Dec. 1742.
- LIF *THE CARELESS HUSBAND.* As 24 Nov. 1742, but Edging – Mrs Freeman, who never appear'd on any Stage before. Also *THE DEVIL TO PAY.* As 7 Jan., but Nell (by Desire) – Mrs Freeman; Doctor, Butler, Cook, Coachman, omitted.
DANCING. II: *The Welch Buffoons* by the two Masters Granier. IV: A *Grand Ballet* by Carney, Mrs Roland, and others. V: A *Minuet* and a *Louvre* by Mr Dukes and Mrs Freeman.

- COMMENT. Benefit Dukes and Mrs Freeman. Tickets for Mrs Freeman at the Rainbow Coffee House in Fuller's Rents. Tickets and places for the boxes to be taken at the Stage Door of the Theater. Tickets that are bought out Side of the Door will not be admitted. *Thursday 3*
LIF
- HAMLET. As 16 Nov. 1742. *Saturday 5*
DANCING. As 3 Feb. DL
- THE COUNTRY WIFE. As 15 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 26 Feb., but no cast listed. CG
DANCING. *La Provencale*, as 5 Nov. 1742. *Les Bouffons du Cour* by Delemain and Mlle Auguste.
- TEMISTOCLE. *Cast not listed*, but see 22 Feb. King's
- THE REHEARSAL. As 7 Dec. 1742. Also THE VIRGIN UNMASKED. As 15 Jan. *Monday 7*
DL
COMMENT. Mainpiece: At the Desire of Several Persons of Quality. N.B. Some few days ago Mrs Catherine Penny was Committed, by Col DeVeil, to Bridewell, for selling Counterfeit tickets, for the Theatre Royal in Drury Lane; and as she has deliver'd out others for several Benefits to come (Mrs Clive's in particular) it is thought proper to give this public notice of the fraud, in order to prevent any tickets being bought in the Passages of the Theatre, proper care being taken to prevent all Tickets so bought from coming into the House.
- RICHARD III. As 14 Oct. 1742. CG
DANCING. *Les Bouffons du Cour*, as 5 March. *Characters of Dancing*, and *Grand Ballet*, as 8 Nov. 1742.
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales. To prevent any imposition on the publick by counterfeit tickets, which are so frequently sold at the doors, no tickets so bought will be admitted into the house.
- COMUS. As 12 Feb., but Sabrina – Miss Edwards, 1st time. Also THE LYING VALET. As 3 March. Epilogue specified as in the character of the Lying Valet. *Tuesday 8*
DL
DANCING. By Boromeo, Desse, Mlle Bonneval.
COMMENT. Benefit Mrs Clive. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies, will then be form'd into an Amphitheatre. Ladies are desir'd to send their servants by 3 o'clock. Tickets and Places to be had of Mrs Clive, at her house in Great Queen St, Lincoln's Inn Fields; and of Hobson at the stage door of the theatre.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also THE RAPE OF PROSERPINE. Ceres – Mrs Wright; Proserpine – Miss Hillyard; Jupiter – Roberts; Mercury – Reinhold; 1st Sylvan – Mlle Auguste; 2nd – Delagarde; 3rd – Mrs LeBrun; 4th – Mrs Villeneuve; 5th – Mrs LaFont; Harlequin – Woodward; Yeoman – Bencraft; Clodpole – Hippisley; Old Man – Smith; Old Woman – Mrs Delagarde; Columbine – Mrs Kilby; Country Lads and Lasses – Dupre, Delagarde, Destrade, Miss Jackson, Mlle Maudet, Mrs Fawkes; Gardeners – Dumont, Destrade; Earth – Richardson, Mrs LeBrun; Air – Mrs Villeneuve, Mrs Delagarde; Water – Picq, Mlle Auguste. CG
- THE FAIR PENITENT. As 21 Jan., but Lothario – by the late Patentee of the Theatre Royal in Drury-Lane [Highmore]; Lucilla – Miss Hippisley. Also THE MOCK DOCTOR. As 24 Nov. 1742. LIF