

- SAMPSON.** *Cast not listed*, but see 18 Feb. Wednesday 23
 COMMENT. Horace Walpole to Horace Mann, 24 Feb.: Handel has set up an Oratorio against the Operas and succeeds. He has hired all the goddesses from farces [i.e., Kitty Clive] and the singers of *Roast Beef* [i.e., Lowe] from between the acts at both theatres, with a man with one note in his voice [i.e., Beard], and a girl without ever a one [i.e., Mrs Cibber]; and so they sing.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 180. CG
- THE WEDDING DAY.** As 21 Feb. Thursday 24
DANCING. As 20 Jan. DL
- OTHELLO.** As 27 Sept. 1742. Also **THE ROYAL CHACE.** As 4 Feb., but CG
 Chasseur Royale – Roberts.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Dutch Skipper*, as 25 Oct. 1742.
- ESTHER.** (Deutsch, *Handel*, p. 560). *Singers not listed.* CR
 COMMENT. Performed by the Academy of Ancient Music, probably at the Crown and Anchor—Deutsch, *Handel*, p. 560).
- SAMPSON.** *Cast not listed*, but see 18 Feb. Friday 25
 COMMENT. Lady Hertford to Lord Beauchamp, 26 Feb.: The oratorio . . . CG
 being filled with all the people of quality in town.—Hughes, *Hertford*, p. 244.
- THE BUSY BODY.** Busy Body – Woodward; Airy – Gibson; Charles – Ridout; SOU
 Gripe – Arthur; Traffick – Dunstall; Whisper – Vaughan; Miranda – Mrs Mullart;
 Isabinda – Mrs Dunstall; Patch – Mrs Yeates; Scentwell – Miss Ferguson. Also
FLORA; or, Hob in the Well. Hob – Legar; Testy – Boaman; Friendly – Ben-
 craft; Old Hob – Mr Dunstall; Dick – Vaughan; Flora – Mrs Dunstall; Hob's
 Mother – Mrs Mullart; Betty – Mrs Yates.
 COMMENT. Great Theatrical Booth, Bowling Green. By Permission. Benefit of
 Legar and Boaman. A Concert, etc. At the particular Desire of several of the
 Subscribers. Stage 51. Tickets for the *Orphan* will be taken.
- THE WEDDING DAY.** As 21 Feb. Saturday 26
DANCING. II: *Les Chasseurs* by Checo Torinese and Chiaretta Aquilanti, Mlle DL
 Bonneval, &c. IV: *Les Moisonneurs de la Styrie*, as 1 Dec. 1742.
 COMMENT. Author's second Benefit. He did not get above £30 each Benefit
 (Winston MS. from Dyer MS.).
- THE DISTREST MOTHER.** As 29 Nov. 1742. Also **PERSEUS AND ANDRO-** CG
MEDA. As 8 Jan., but Petit-Maitre by D'Estrade, 1st time. No others listed.
- TEMISTOCLE.** *Cast not listed*, but see 22 Feb. King's
- THE REHEARSAL.** As 7 Dec. 1742. Monday 28
DANCING. II: *Les Chasseurs*, as 26 Feb. IV: *Les Moisonneurs de la Styrie*, as 1 Dec. 1742. DL
- THE SPANISH FRYAR.** As 11 Oct. 1742, but Teresa omitted. Also **THE** CG
ROYAL CHASE. As 24 Feb.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Dutch Skipper*, as 25 Oct. 1742.
- THE NONJUROR.** As 9 Feb. An Epilogue in the Character of Nobody by Cibber LIF
 Also scenes from **THE OLD BATCHELOR.** Instead of a Farce, will be acted
 the Scenes of Fondlewife and Laetitia taken from the comedy of *The Old Batchelor*.
 As 30 Dec. 1742, but Giffard, Mozeen, Julian, Dunstall, Mrs E. Giffard, Mrs
 Dunstall, Mrs Chetwood, Mrs Butler omitted.