

ENRICO. *Cast not listed*, but see 1 Jan.

Tuesday 15  
King's

THE WEDDING DAY. Millamour – Garrick; Stedfast – Macklin; Heartfort – Delane; Old Mutable – Taswell; Young Mutable – Neale; Brazen – Yates; Clarinda – Mrs Pritchard; Charlotte – Mrs Woffington; Mrs Useful – Mrs Macklin; Lucina – Mrs Bennett; Mrs Plotwell – Mrs Cross; Squeeze Purse – Morgan; Dr Crisis – Turbutt. Prologue writ and spoken by Macklin; Epilogue Written by a Friend and spoken by Mrs Woffington [from edition of 1743].

Thursday 17  
DL

COMMENT. By Henry Fielding. Never acted before. On 25 Jan. Lady Hertford wrote to her son: Mr Fielding has wrote a comedy which has been refus'd by the Licensor, not as a reflecting one, but on account of its immorality. On 19 Feb. she wrote again: Mr Fielding by suffering the bawd to be carted, tho she is his favorite character in the new play, has obtained a license to have it acted, and it was perform'd on thursday for the first time, but so much dislik'd that it is believ'd that it will be impossible to prevail with a second audience to hear it through.—Hughes, *Hertford*, p. 242. The Larpent MS. shows many question marks, and deletions of suggestive, passionate, and physiological references.

THE ROYAL MERCHANT. As 28 Dec. 1742, but Merchant – Ryan; Bertha – Mrs Walter; Jaqueline – Mrs Vincent; Van Dunk not listed. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 29 Dec. 1742.

CG

DANCING. By Cooke and the two Aurretis.

COMMENT. Tragedy of *Otello* oblig'd to be deferr'd on account of the Indisposition of a principal performer.

LOVE FOR LOVE. Tattle – Cibber; Valentine – Giffard; Sir Sampson – Dunstall; Scandal – W. Giffard; Ben – Clough; Foresight – Julian; Jeremy – Peterson; Buckram – Dighton; Trapland – Dove; Snap – Hemskirk; Angelica – Mrs Giffard; Mrs Frail – Mrs Butler; Mrs Foresight – Mrs Dunstall; Miss Prue – Miss Scott; Nurse – Mrs Bambridge; Jenny – Miss Royer. (By Desire, an Epilogue in the Character of Nobody, by Mr. Cibber. Also THE HONEST YORKSHIREMAN. As 13 Dec. 1742, but Combrush – Miss Bradshaw.

LIF

DANCING. I: *The Welsh Buffoon* by two Masters Granier. III: *A Hornpipe* by Mr Rosoman. v: *A Grand Ballet* by Carney, Mrs Roland, Pelling, Granier, Mrs Vallois, Miss Scott.

COMMENT. Written by Mr Congreve. Tickets delivered out for the 14th will be taken. Benefit Mrs Butler.

SAMSON. Samson – Beard; Manoa – Savage; Micah – Mrs Cibber; Dalila – Mrs Clive; Harapha – Reinhold; Officer – Lowe; Israelite Women – Signora Avoglio, Miss Edwards; Philistine Women – Signora Avoglio, Miss Edwards; Philistine – Lowe (Deutsch, *Handel* p. 559).

Friday 18  
CG

COMMENT. A New Oratorio. Tickets will be deliver'd to subscribers (on paying their Subscription money), this day, and every day following at Mr Handel's in Brook Street, near Hanover Square. Attendance will be given from 9 o'clock in the Morning till Three in the Afternoon. Pit and Boxes to be put together and no persons to be admitted without tickets, which will be deliver'd that day at the Office in Covent Garden Theatre, at Half a Guinea each, First Gallery 5s. Upper Gallery 3s. 6d. N.B. Each subscriber is to pay Six Guineas upon taking out his subscription ticket, which entitles him to three Box tickets every night of Mr Handel's first six performances in Lent; and if Mr. Handel should have any more performances after his first six nights, each subscriber may continue on the same conditions. The Gallery will be open'd at Four O'Clock. Pit and Boxes at Five. To begin at Six o'clock. [These notices concerning price, subscription, and time of performance recur regularly, but will not be recorded further here.]

- Friday 18**  
SOU LOVE FOR LOVE. Sir Sampson – Marten; Valentine – Gibson; Scandal – Ridout; Tattle – Woodward; Ben – Yates, with hornpipe; Foresight – Arthur; Jereny – Vaughan; Trapland – Laguerre; Buckram – Bencraft; Angelica – Mrs Mullart; Mrs Foresight – Mrs Dunstall; Mrs Frail – Mrs Yates; Miss Prue – Miss Bradshaw. Also THE LYING VALET. Sharp – Yates; Kitty – Mrs Yates; Gayless – Blakes; Melissa – Mrs Dunstall; Justice – Dunstall; Trippet – Peterson; Dick – Vaughan; Mrs Gadabout – Mrs Dunstall; Mrs Trippet – Miss Davis; Priscilla – Miss Jones.  
COMMENT. At the Great Theatrical Booth, Bowling Green. By Permission. Benefit Laguerre and Boaman. By a Company from the Theatres-Royal, for their Diversion, a Concert . . . gratis, etc. Boxes 3s. 6d. Pit 2s. 6d. First Gallery 1s. 6d. Upper Gallery 1s. 6 P.M. *Daily Advertiser* lists Miss Hippisley for Miss Prue in mainpiece and for Kitty in afterpiece, and Mrs Yates for Melissa. In the *London Daily Post and General Advertiser* bill Mrs Dunstall doubles two roles.
- Saturday 19**  
DL THE WEDDING DAY. *Cast not listed*, but see 17 Feb.  
CG THE ORPHAN. As 4 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 21**  
DL THE WEDDING DAY. As 17 Feb., but Turbutt omitted.  
COMMENT. Benefit the author of this bad new play, which would have sunk the 1st night but for Garrick's acting (Winston MS. from Dyer's MS.).  
CG MEASURE FOR MEASURE. As 25 Nov. 1742. Also THE ROYAL CHACE. As 4 Feb.  
DANCING. By Cooke and the two Auretteis.
- LIF THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.
- Tuesday 22**  
DL THE WEDDING DAY. As 21 Feb.  
DANCING. As 20 Jan.  
CG THE MERRY WIVES OF WINDSOR. As 27 Jan., but Bardolph – Marten; Mrs Page – Mrs Walter. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 29 Dec. 1742.
- King's TEMISTOCLE. Xerxes – Monticello; Themistocles – Amorevoli; Aspasia – Signora Visconti; Roxana – Signora Frasi; Lisimachus – Signora Galli; Sebastes – Signora Contini [from libretto at British Museum].  
COMMENT. A new Opera. With Dances and other Decorations entirely new. [Rest of description as before on first nights. Not listed as a new piece in the Larpent MS. Text by Zeno; Music by Porpora (Burney, *History of Music*, IV, 450).]
- JS THE CONSTANT COUPLE. Sir Harry Wildair—by a Gentleman; Lady Lurewell – Mrs Daniel. Also CHRONONHOTONTHOLOGOS. *Cast not listed*.  
COMMENT. Afterpiece: A burlesque tragedy. Benefit Mrs Daniel. [Customary concert formula.] Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. Note, The performance will be carried on by Persons used to the Stage, and not by People unacquainted with it, as has been too often practiced in Benefits at the same theatre.