

- THE STRATAGEM. As 22 Dec. 1742. Also THE DRAGON OF WANTLEY. *Tuesday 8*
As 4 Feb. DL
MUSIC. IV: Concerto by Piantanida.
- KING LEAR. As 15 Dec. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan. CG
- COMMENT. We are inform'd that Mr Giffard, as an Expedient to recover, in some Degree, the Loss he has sustained by his late Undertaking in [LIF] has apply'd to the late Patentee of the Theatre-Royal in Drury-Lane, for the favour of his Appearance in the Character of Lothario (in which it is observable, he amus'd himself some years since to very numerous and polite Audiences) with which Request the said Gentleman has very generously complied. LIF
- ENRICO. *Cast not listed*, but see 1 Jan. King's
- THE COMMITTEE. As 20 Jan. Also THE DEVIL TO PAY. As 27 Jan., *Wednesday 9*
but Nell – Mrs Clive. DL
DANCING. As 20 Jan.
COMMENT. By Command of their Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Ryan; CG
Manly – Bridgwater; Sir Francis – Hippisley; Lady Grace – Mrs Stevens; Lady Wronghead – Mrs Kilby; Basset – Chapman; Squire Richard – James; Miss Jenny – Mrs Vincent; Mrs Motherly – Mrs Martin; Lady Townly – Mrs Horton. Also THE ROYAL CHACE. As 4 Feb.
DANCING. By Cooke and Les Damoiselles Anne and Janneton Auretti.
- THE NON JUROR. Maria – Mrs Giffard; the Nonjuror – Cibber; Sir John – Peterson; Heartly – Giffard; Woodvil – W. Giffard; Charles – Mozeen; Lady Woodvil – Mrs Butler. Also THE DEVIL TO PAY. As 7 Jan. LIF
COMMENT. Not acted these 25 years. At the Particular Desire of several Ladies of Quality for the Benefit of Mrs Giffard. Mainpiece: Written by Colley Cibber Esq., Poet-Laureat. Boxes 5s. Pit 3s. Gallery 2s.6d. And the Company will continue to act every Day, Wednesdays and Fridays in Lent excepted.
- I HENRY IV; with The Humours of Sir John Falstaff. Falstaff – Berry; Hotspur – Whittingham, 1st appearance on any stage; Francis – Yates; Carriers – Morgan and Arthur; Kate – Mrs Mills; King – Havard; Prince of Wales – Mills; Prince John – Marr; Worcester – Winstone; Vernon – Blakes; Northumberland – Taswell; Dowglass – Woodburn; Glendower – Turbutt; Blunt – Green; Bardolph – Ray; Peto – Raftor; Gadshill – Leigh; Hostess – Mrs Cross. *Thursday 10*
SINGING. As 20 Jan. DL
MUSIC. As 5 Feb.
COMMENT. Written by Shakespear.
- THE COUNTRY WIFE. As 15 Nov. 1742. Also THE ROYAL CHACE. As CG
4 Feb.
DANCING. By Cooke and the Aurettis.
- THE NONJUROR. As 9 Feb. Also IMPRISONMENT OF HARLEQUIN. As LIF
27 Dec. 1742.
- COMUS. Comus – Delane; Elder Brother – Cross; Younger Brother – Havard; *Friday 11*
1st Spirit – Mills; 2nd Spirit – Woodman; Lady – Mrs Mills; Euphrosyne – Mrs DL
Clive; Bacchanal – Beard; Sabrina – Mrs Lampe. The *Dances* by Boromeo, Desse,

- Friday 11**
DL Mlle Bonneval, Froment, Liviez, Boudouin, Mrs Walter, Miss Thomson, Mlle Fabres, Mlle Gondeau.
COMMENT. Music by Dr. Arne.
- CG THE SPANISH FRYAR. As 11 Oct. 1742. Also THE ROYAL CHACE. As 4 Feb.
DANCING. As 10 Feb.
- LIF JANE SHORE. Hastings – a Citizen of London, first attempt on any stage; Gloucester – Cibber; Dumont – Giffard; Belmont – W. Giffard; Derby – Blakey; Ratcliff – Mozeen; Catesby – Dighton; Jane Shore – Mrs Giffard; Alicia – Mrs E. Giffard. Also THE DEVIL TO PAY. As 7 Jan.
DANCING. III: *Welsb Buffoon*, as 7 Jan. End of Play: Comic Ballet, as 7 Jan.
COMMENT. Benefit a Citizen. [Prices are Boxes 5s. Pit 3s. Gallery 2s. for the rest of the season unless otherwise recorded.]
- Saturday 12**
DL COMUS. As 11 Feb. with the Original Epilogue by Mrs Clive.
COMMENT. Whittingham's Benefit oblig'd to be deferr'd till further notice.
- CG CATO. As 18 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 14**
DL RICHARD III. As 10 Jan., but Stanley – Winstone; Tressel – Blakes; Catesby – Marr.
DANCING. II: Grand Serious Ballet, as 5 Oct. 1742.
SINGING. III: Song by Lowe.
MUSIC. IV: Concerto by Piantanida.
COMMENT. At the Desire of several Persons of Quality.
- CG ALBION QUEENS. Mary Queen of Scots – Mrs Horton; Queen Elizabeth – Mrs Porter (being the last time of her appearing on this stage). No others listed.
DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Dutch Skipper*, as 25 Oct. 1742.
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Stage enclos'd and form'd into an amphitheatre. Send servants by three o'clock.
- LIF THE BEGGAR'S OPERA. Macheath – a Gentleman (Hayman), first appearance upon any stage; Polly – Mrs Hooper, first time in that part; Lucy – Miss Bradshaw; Mrs Peachum – Mrs Dunstall; Peachum – Julian; Lockit – Hemskirk; Player – Mozeen; Beggar – Peterson; Mat – Dunstall; Jenny Diver – Mrs Chetwood; Filch – Clough; Ben – Dighton; Ned – Naylor; Paddington – Buckly; Jack – Dove; Dreary – Blakey; Robin – Freeman; Twitch – Pattendon; Mrs Coaxer – Mrs Bambridge; Mrs Vixen – Miss Hippisley; Betty Doxy – Miss Royer; Mrs Slamekin – Miss Scott; Molly – Miss Haughton; Dolly – Mrs Vallois; Sukey – Miss J. Scott. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.
COMMENT. By Particular Desire.
- Tuesday 15**
DL BEGGAR'S OPERA. As 14 Jan., but Macheath – Lowe.
DANCING. I: *Neopolitan Punch*, as 14 Jan. II: *Italian Gardeners*, as 31 Dec. 1742.
- CG JULIUS CAESAR. As 20 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.