

- RICHARD III. As 14 Oct. 1742. *Friday 28*
DANCING. As 24 Jan. CG
COMMENT. By Desire.
- THE REHEARSAL. As 7 Dec. 1742. *Saturday 29*
SINGING. As 20 Jan. DL
MUSIC. II: Concerto on German Flute by Burk Thumoth.
- THE SIEGE OF DAMASCUS. As 5 Jan. Also THE RAPE OF PROSER- CG
 PINE. As 1 Jan.
- ENRICO. *Cast not listed*, but see 1 Jan. King's
COMMENT. N.B. Sig Sodi being recover'd of his last indisposition, will dance this Night as usual.
- THE HONEST YORKSHIREMAN. *Monday 31*
COMMENT. Godwin's Booth, Tyburn Road in Duke St., near Grosvenor Square. Princess Elizabeth, or Rise of Judge Punch, to which will be added by Persons for their Diversion, a farce call'd the Honest Yorkshireman. Pit 1s. First Gallery 6d. Upper Gallery 3d. [In spite of the wording, the entire performance may be a puppet show.]

February 1743

- KING LEAR. As 15 Jan., but Gloster – Berry. *Tuesday 1*
SINGING. As 3 Jan. DL
MUSIC. IV: Concerto on German Flute by Burk Thumoth.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also PERSEUS AND ANDRO- CG
 MEDA. As 8 Jan.
- ENRICO. *Cast not listed*, but see 1 Jan. King's
- THE RIVAL QUEENS. As 27 Jan., but Clytus – Clarke. Also THE DRAGON *Wednesday 2*
 OF WANTLEY. Moore – Sullivan, 1st appearance any stage; Margery – Mrs DL
 Lampe, 1st time; Mauxalinda – Miss Young, 1st time; Gubbins – Waltz; Dragon – Messing.
COMMENT. Afterpiece: Never acted there [but see 16 May 1738].
- VENICE PRESERVED. As 1 Oct. 1742. CG
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- ALL'S WELL THAT ENDS WELL. Parolles – Cibber; King – W. Giffard; LIF
 Bertran – Giffard; La Feu – Peterson; Clown – Dunstall; Florence – Blakey;
 Dumain Sr – Mozeen; Dumain Jr – Freeman; Steward – Julian; Widow – Mrs
 Bambridge; Mariana – Mrs Dunstall; Countess – Mrs Butler; Diana – Mrs Chet-
 wood; Helena – Mrs Giffard. Also BICKERSTAFF'S UNBURIED DEAD.
 As 26 Jan.
COMMENT. Never acted there before.