

- RICHARD III. As 14 Oct. 1742. Friday 28  
*DANCING.* As 24 Jan. CG  
*COMMENT.* By Desire.
- THE REHEARSAL. As 7 Dec. 1742. Saturday 29  
*SINGING.* As 20 Jan. DL  
*MUSIC.* II: Concerto on German Flute by Burk Thumoth.
- THE SIEGE OF DAMASCUS. As 5 Jan. Also THE RAPE OF PROSER- CG  
 PINE. As 1 Jan.
- ENRICO. *Cast not listed*, but see 1 Jan. King's  
*COMMENT.* N.B. Sig Sodi being recover'd of his last indisposition, will dance  
 this Night as usual.
- THE HONEST YORKSHIREMAN. Monday 31  
*COMMENT.* Godwin's Booth, Tyburn Road in Duke St., near Grosvenor  
 Square. Princess Elizabeth, or Rise of Judge Punch, to which will be added by  
 Persons for their Diversion, a farce call'd the Honest Yorkshireman. Pit 1s. First  
 Gallery 6d. Upper Gallery 3d. [In spite of the wording, the entire performance may  
 be a puppet show.]

## February 1743

- KING LEAR. As 15 Jan., but Gloster – Berry. Tuesday 1  
*SINGING.* As 3 Jan. DL  
*MUSIC.* IV: Concerto on German Flute by Burk Thumoth.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also PERSEUS AND ANDRO- CG  
 MEDA. As 8 Jan.
- ENRICO. *Cast not listed*, but see 1 Jan. King's
- THE RIVAL QUEENS. As 27 Jan., but Clytus – Clarke. Also THE DRAGON Wednesday 2  
 OF WANTLEY. Moore – Sullivan, 1st appearance any stage; Margery – Mrs DL  
 Lampe, 1st time; Mauxalinda – Miss Young, 1st time; Gubbins – Waltz; Dragon –  
 Messing.  
*COMMENT.* Afterpiece: Never acted there [but see 16 May 1738].
- VENICE PRESERVED. As 1 Oct. 1742. CG  
*DANCING.* *Dutch Skipper*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742. *Le Rendezvous*  
*Gallant*, as 17 Dec. 1742.
- ALL'S WELL THAT ENDS WELL. Parolles – Cibber; King – W. Giffard; LIF  
 Bertran – Giffard; La Feu – Peterson; Clown – Dunstall; Florence – Blakey;  
 Dumain Sr – Mozeen; Dumain Jr – Freeman; Steward – Julian; Widow – Mrs  
 Bambridge; Mariana – Mrs Dunstall; Countess – Mrs Butler; Diana – Mrs Chet-  
 wood; Helena – Mrs Giffard. Also BICKERSTAFF'S UNBURIED DEAD.  
 As 26 Jan.  
*COMMENT.* Never acted there before.

- Wednesday 2*  
JS OROONOKO. Oroonoko – Crouch. Also THE LYING VALET. Sharp, by a Gentleman for his Diversion.  
COMMENT. By particular Desire, benefit a Family under Misfortunes and in great Distress. Prices 2s. 6d., 1s. 6d., 1s. 6 P.M. Note, Those Gentlemen and Ladies that please to honour us with their Company, need not doubt of being well entertain'd and their Favours gratefully acknowledg'd by us, who are humbly petitioning for their Company and Interest, and for which we shall be in Duty ever bound to pray, etc.
- Thursday 3*  
DL THE REHEARSAL. As 7 Dec. 1742.  
DANCING. I: *The Italian Gardeners* by Checa, Siga Chiaretta, Mlle Bonneval. III: *Les Moisonneurs de la Styrie*, As 1 Dec.  
COMMENT. At the desire of several persons of Quality.
- CG MACBETH. As 1 Jan. Also THE NECROMANCER. *Cast not listed*, but see 29 Oct. 1742.  
DANCING. *La Provencale*, as 5. Nov. *Dutch Skipper*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742.  
COMMENT. Both pieces by Command of their Royal Highnesses the Prince and Princess of Wales.
- Friday 4*  
DL CATO. Cato – Delane; Syphax – Turbutt; Portius – Havard; Sempronius – Berry; Juba – Mills; Marcus – Lowe; Lucius – Winstone; Decius – Woodburn; Marcia – Mrs Roberts, Lucia – Mrs Mills. Also THE DRAGON OF WANTLEY. As 2 Feb., but a New Dance call'd *Les Amant Volages* by Desse, Froment, Mrs Walter, Leviez, Baudouin, Mrs Thomson, Mlle Gondeau, Mlle Fabres, and Miss King.
- CG VOLPONE. As 15 Oct. 1742. Also THE ROYAL CHACE; or, Merlin's Cave. Chasseur Royale – Salway; Merlin – Leveridge; Diana – Miss Hillyard; Aerial spirits by Villeneuve and Mlle Auguste; Jupiter in character of Harlequin – Woodward; Mercury – Reinhold; Doctor – Bencraft; Colombine – Mrs Kilby; Pluto (Punch) – Dumont; Neptune (Pantaloon) – Dupre; Pan (Scramouche) – Destrade; Hercules (Brighella) – Delagarde; Apollo (Mezzitin) – Villeneuve; Mars (Leander) – Richardson; Pierrot – LaLauze.  
DANCING. *Pantaloon and bis Enamorata*, as 15 Dec. 1742. *Tambourine* by Cooke.
- LIF ALL'S WELL THAT ENDS WELL. As 2 Feb. Also BICKERSTAFF'S UNBURIED DEAD. As 26 Jan.  
COMMENT. Acted there but once.
- Saturday 5*  
DL HAMLET. As 16 Nov. 1742.  
SINGING. As 3 Jan.  
MUSIC. III: Concerto on German Flute by Burk Thumoth.  
COMMENT. At the Desire of several Persons of Quality.
- CG OTHELLO. As 27 Sept. 1742. Also THE RAPE OF PROSERPINE. As 1 Jan.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 7*  
DL THE STRATAGEM. As 22 Dec. 1742.  
SINGING. As 20 Jan.  
DANCING. As 20 Jan.
- CG 2 HENRY IV. As 29 Dec. 1742 Also THE ROYAL CHACE. As 4 Feb.