

- THE PLAIN DEALER. As 18 Jan. Wednesday 19
DANCING. Characters of Dancing by Janneton Aurette. A New Dance call'd *Les Pasteurs Joyeux* by Delamain, Villeneuve, and Mlle Auguste. *Le Rendezvous Gallant*, as 17 Dec. 1742. CG
- THE CARELESS HUSBAND. As 24 Nov. 1742, but Edging – Mrs Chetwood; LIF
 Prologue and Epilogue. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.
 COMMENT. The Dramatick Piece being desir'd after the Play, the Prices (Latter Account) will be Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 1s.
- THE COMMITTEE. As 9 Oct. 1742, but Mrs Chat – Mrs King. Thursday 20
SINGING. I: By Beard. III: By Lowe. DL
DANCING. II: Neopolitan Punch, as 14 Jan. IV: *Italian Gardiners*, as 31 Dec. 1742.
- THE COUNTRY WIFE. As 15 Nov. 1742. Also PERSEUS AND ANDROMEDA. CG
 As 8 Jan.
- THE MERCHANT OF VENICE. As 27 Nov. 1742, but Occasional Prologue and Friday 21
 Epilogue. DL
SINGING. As 20 Jan.
DANCING. As 20 Jan.
 COMMENT. With a Prologue on Shakespeare and his writings spoken by Garrick, and An Epilogue on Shakespeare's Women Characters spoken by Mrs Woffington—for the benefit of the author of the Prologue and Epilogue.
- I HENRY IV. As 11 Dec. 1742, but Hostess – Mrs Mullart. CG
DANCING. Characters of Dancing, as 25 Oct. 1742. *Les Pasteurs Joyeux*, as 19 Jan. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- THE FAIR PENITENT. Lothario (by desire) – Charles Jones; Horatio – Giffard; LIF
 Altamont – W. Giffard; Sciolto – Peterson; Rossano – Mozeen; Lavinia – Mrs E. Giffard; Lucilla – Mrs Dunstall; Calista – Mrs Giffard. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.
- HAMLET. As 16 Nov. 1742. Saturday 22
SINGING. As 3 Jan. DL
MUSIC. III: Concerto on German Flute by Burk Thumoth.
 COMMENT. At the particular desire of several persons of quality.
- JULIUS CAESAR. As 20 Nov. 1742. Also PERSEUS AND ANDROMEDA. CG
 As 8 Jan.
- ENRICO. *Cast not listed*, but see 1 Jan. King's
- THE RECRUITING OFFICER. As 19 Oct. 1742. Monday 24
SINGING. As 20 Jan. DL
DANCING. As 20 Jan.
- THE PLAIN DEALER. As 18 Jan. CG
DANCING. Dutch Skipper, as 25 Oct. 1742. *Les Pasteurs Joyeux*, as 19 Jan. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE LIF
 DAUGHTERS. As 10 Jan. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.
 COMMENT. By particular Desire. Latter Account Prices 2s. 6d., 1s. 6d., 1s., 6d.