

- Edmund – W. Giffard; Kent – Peterson; Albany – Mozeen; Cornwall – Dighton; Burgundy – Freeman; Usher – Blakey; Goneril – Mrs Bambridge; Regan – Mrs E. Giffard; Arante – Miss Scott; Cordelia – Mrs Giffard. Also *THE DEVIL TO PAY*. As 7 Jan. Monday 10
LIF
- COMMENT. Mainpiece: By particular Desire . . . will be presented . . . with Restorations from Shakespeare.
- THE SPANISH FRYAR*; or, Double Discovery. Torrismond – Delane; Gomez – Macklin; Elvira – Mrs Clive; Bertran – Havard; Lorenzo – Mills; Raymond – Winstone; Alphonso – Turbutt; Fryar – Berry; Pedro – Blakes; Queen – Mrs Roberts; Teresa – Mrs Bennet. Tuesday 11
DL
- SINGING*. I: By Lowe.
DANCING. II: A New Comic Dance, call'd *The Neopolitan Punch*, as 31 Dec. 1742.
IV: *The Italian Gardiners*, as 31 Dec. 1742.
MUSIC. III: A *Concerto*, by Piantinida.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG
As 8 Jan.
- ENRICO*. *Cast not listed*, but see 1 Jan. King's
- THE STRATAGEM*. As 22 Dec. 1742. Wednesday 12
DL
DANCING. II: *Neopolitan Punch*, as 31 Dec. 1742. IV: *The Italian Gardiners*, as 31 Dec. 1742.
MUSIC. III: *Concerto* by Piantanida.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG
As 8 Jan.
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.
- HAMLET*. As 16 Nov. 1742. Thursday 13
DL
SINGING. As 3 Jan.
COMMENT. Dyer's MS: Garrick's first benefit, not crowded, opened lobby to dispose of tickets (Winston MS.). Tickets may be had at Garrick's lodgings in the Great Piazza, Covent Garden. Stage will be form'd into side boxes.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG
As 8 Jan.
- THE BEGGAR'S OPERA*. As 6 Dec. 1742, but Macheath – Beard; Mrs Peachum and Diana Trapes – Mrs Macklin. Friday 14
DL
DANCING. I: *Neopolitan Punch* by Chico, Sga Chiaretta, Mlle Bonneval. II: *Italian Gardiners*, as 31 Dec. 1742.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG
As 8 Jan.
- BICKERSTAFF'S UNBURIED DEAD*. Bickerstaff – W. Giffard; Seizecorps – Dunstall; Coquette – Mrs Dunstall; Pacolet – Mozeen; Beau and Virtuoso – Bulkeley; Lover – Freeman; Fop – Peterson; Lawyer – Dighton; Cit – Clough; Quickanddead – Hemskirk; Plumehearse – Dove; Dismal – Julian; Town Lady – Mrs Bambridge; Prologue – W. Giffard; Epilogue – Julian [from edition of 1743]. LIF
Also *RICHARD III*. As 27 Dec. 1742.
COMMENT. Never acted before [author unknown]. *Lear* deferr'd by Indisposition of a principal Performer.