

- Wednesday 5*  
JS DON SEBASTIAN, King of Portugal. Don Sebastian – Manly; Muley Moloch – Johnson; Dorax – Machen; Almeda – Mrs Baily; Benducar – Pinner.  
SINGING. Between the Acts.  
MUSIC. v: A Preamble on the Kettle Drums, a country Dance on one Drum, with a Band of Musick, by Job. Baker.  
COMMENT. Acted but once these Twenty Years.
- Thursday 6*  
DL AS YOU LIKE IT. As 14 Sept. 1742. Also THE KING AND MILLER OF MANSFIELD. As 4 Jan.  
SINGING. III: By Beard.  
MUSIC. II: Concerto on German Flute by Burke Thumoth. v: Concerto on Violin-cello by Cervetti.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also THE RAPE OF PROSERPINE. As 1 Jan.
- Friday 7*  
DL THE REHEARSAL. As 7 Dec. 1742.  
SINGING. I: By Beard. III: By Lowe.  
MUSIC. II: Concerto on German Flute by Burk Thumoth.
- CG THE SIEGE OF DAMASCUS. As 5 Jan.  
DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- LIF RICHARD III. As 27 Dec. 1742. Also THE DEVIL TO PAY. Nell (by Desire) – Miss Bradshaw, her first attempt on any Stage; Jobson – Dunstall; Loverule – Hemskirk; Lady Loverule – Mrs Bambridge; Doctor – Naylor; Butler – Julian; Cook – Clough; Coachman – Freeman; Lucy – Mrs Vallois; Lettice – Miss Royal [Royar].  
DANCING. I: *The English Sailor* by Taylor. II: *The two Millers and Courtesan* by the three Graniers. III: *The Sabatiers* by La Pierre. IV: *The Welch Buffoon* by the two Masters Granier. v: *A Comic Ballet* by Mr Carney and Mrs Roland, Mr Pelling, Mr Granier, Mrs Vallois, and Miss Scott.  
COMMENT. By Particular Desire.
- Saturday 8*  
CG THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Salway; Cepheus – Leveridge; Aethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Miss Hillyard; Mercury – Reinhold; *Infernals*: – Villeneuve, Dumont, Richardson, Delagarde, Dupre, Destrade; Harlequin – Woodward; Hussar – Bencraft; Colombine – Mrs Kilby; Petit Maitre – Dugrande; Hussar's Servant – Hippisley; Valet de Chambre – James; Concluding with the *Grand Dance in Momus*.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 10*  
DL RICHARD III. As 3 Jan., but Queen – Mrs Roberts.  
DANCING. II: *Grand Serious Ballet*, as 5 Oct. 1742.  
SINGING. III: Song by Lowe.  
MUSIC. IV: Concerto by Piantanida.  
COMMENT. At the particular desire of several persons of quality.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – a Gentleman; Gloucester – Cibber; Edgar – Giffard;

- Edmund – W. Giffard; Kent – Peterson; Albany – Mozeen; Cornwall – Dighton; Burgundy – Freeman; Usher – Blakey; Goneril – Mrs Bambridge; Regan – Mrs E. Giffard; Arante – Miss Scott; Cordelia – Mrs Giffard. Also *THE DEVIL TO PAY*. As 7 Jan. Monday 10  
LIF
- COMMENT. Mainpiece: By particular Desire . . . will be presented . . . with Restorations from Shakespeare.
- THE SPANISH FRYAR*; or, Double Discovery. Torrismond – Delane; Gomez – Macklin; Elvira – Mrs Clive; Bertran – Havard; Lorenzo – Mills; Raymond – Winstone; Alphonso – Turbutt; Fryar – Berry; Pedro – Blakes; Queen – Mrs Roberts; Teresa – Mrs Bennet. Tuesday 11  
DL
- SINGING*. I: By Lowe.  
*DANCING*. II: A New Comic Dance, call'd *The Neopolitan Punch*, as 31 Dec. 1742.  
IV: *The Italian Gardiners*, as 31 Dec. 1742.  
*MUSIC*. III: A *Concerto*, by Piantinida.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG  
As 8 Jan.
- ENRICO*. *Cast not listed*, but see 1 Jan. King's
- THE STRATAGEM*. As 22 Dec. 1742. Wednesday 12  
DL  
*DANCING*. II: *Neopolitan Punch*, as 31 Dec. 1742. IV: *The Italian Gardeners*, as 31 Dec. 1742.  
*MUSIC*. III: *Concerto* by Piantanida.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG  
As 8 Jan.  
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.
- HAMLET*. As 16 Nov. 1742. Thursday 13  
DL  
*SINGING*. As 3 Jan.  
COMMENT. Dyer's MS: Garrick's first benefit, not crowded, opened lobby to dispose of tickets (Winston MS.). Tickets may be had at Garrick's lodgings in the Great Piazza, Covent Garden. Stage will be form'd into side boxes.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG  
As 8 Jan.
- THE BEGGAR'S OPERA*. As 6 Dec. 1742, but Macheath – Beard; Mrs Peachum and Diana Trapes – Mrs Macklin. Friday 14  
DL  
*DANCING*. I: *Neopolitan Punch* by Chico, Sga Chiaretta, Mlle Bonneval. II: *Italian Gardeners*, as 31 Dec. 1742.
- THE SIEGE OF DAMASCUS*. As 5 Jan. Also *PERSEUS AND ANDROMEDA*. CG  
As 8 Jan.
- BICKERSTAFF'S UNBURIED DEAD*. Bickerstaff – W. Giffard; Seizecorps – Dunstall; Coquette – Mrs Dunstall; Pacolet – Mozeen; Beau and Virtuoso – Bulkeley; Lover – Freeman; Fop – Peterson; Lawyer – Dighton; Cit – Clough; Quickanddead – Hemskirk; Plumehearse – Dove; Dismal – Julian; Town Lady – Mrs Bambridge; Prologue – W. Giffard; Epilogue – Julian [from edition of 1743]. LIF  
Also *RICHARD III*. As 27 Dec. 1742.  
COMMENT. Never acted before [author unknown]. *Lear* deferr'd by Indisposition of a principal Performer.