

- ENRICO. Singers: Monticelli, Visconti, Amorevole; Signoras Frasi, Contini, with Signora Galli singing male parts (Burney, *History of Music*, IV, 449). *Saturday 1 King's*
 COMMENT. Text – Vanneschi; Music – Galuppi (Burney). A new Opera [Description as before] but the Silver Tickets will be deliver'd to the Subscribers at the Opera-Office, where Attendance will be given from Nine to One for that Purpose. [Not entered as a new piece in the Larpent MS.]
- RICHARD III. As 20 Dec. 1742, but Queen – Mrs Pritchard. *Monday 3 DL*
 SINGING. II: By Beard. IV: By Lowe.
 MUSIC. III: Concerto on Violincello by Cervetti.
 COMMENT. On Friday Night Last as Mr Lowe, belonging to Drury Lane Playhouse was going down Snow Hill, he was stopt by two fellows, one of whom, without speaking a word, gave him a most violent blow on the Temple, with a great stick, which stunned him so that he fell back against a shop Window, and remained insensible for some time; as soon as he recover'd he felt in his pockets and found they had robb'd him only of 11 shillings in silver, being (as he supposes) disturb'd by some people passing by, for they had not taken his watch, nor a Guinea and a half which he had also in his pockets.
- LOVE'S LAST SHIFT. As 16 Oct. 1742, but Amanda's Woman not listed. *CG*
 DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- RICHARD III. As 27 Dec. 1742. Also IMPRISONMENT OF HARLEQUIN. *LIF*
 As 27 Dec. 1742.
 DANCING. *Sailor's Dance* by Taylor.
 COMMENT. By Particular Desire.
- THE COMMITTEE. As 9 Oct. 1742. Also THE KING AND MILLER OF MANSFIELD. As 25 Sept. 1742, but Joe – Beard. *Tuesday 4 DL*
 SINGING. As 3 Jan.
 MUSIC. III: Concerto on Violincello by Cervetti. V: Concerto on German Flute by Burk Thumoth.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also RAPE OF PROSERPINE. *CG*
 As 29 Dec. 1742.
- ENRICO. *Cast not listed*, but see 1 Jan. *King's*
- HAMLET. As 16 Nov. 1742. *Wednesday 5 DL*
 SINGING. As 3 Jan.
 MUSIC. III: Concerto on Violincello by Cervetti.
 COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Carolina, and Louisa.
- THE SIEGE OF DAMASCUS. Caled – Quin; Abudah – Hale; Daran – Cashell; Phocyas – Ryan; Eumenes – Rosco; Herbis – Gibson; Artamon – Ridout; Sergius – Carr; Eudocia – Mrs Cibber. *CG*
 DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
 COMMENT. Mainpiece: Not acted these 10 years [but see 31 Dec. 1739].
- RICHARD III. As 27 Dec. 1742. Also IMPRISONMENT OF HARLEQUIN. *LIF*
 As 27 Dec. 1742.
 DANCING. As 3 Jan.
 COMMENT. By Particular Desire.