

- ENRICO. Singers: Monticelli, Visconti, Amorevole; Signoras Frasi, Contini, with Signora Galli singing male parts (Burney, *History of Music*, IV, 449). *Saturday 1 King's*  
 COMMENT. Text – Vanneschi; Music – Galuppi (Burney). A new Opera [Description as before] but the Silver Tickets will be deliver'd to the Subscribers at the Opera-Office, where Attendance will be given from Nine to One for that Purpose. [Not entered as a new piece in the Larpent MS.]
- RICHARD III. As 20 Dec. 1742, but Queen – Mrs Pritchard. *Monday 3 DL*  
 SINGING. II: By Beard. IV: By Lowe.  
 MUSIC. III: Concerto on Violincello by Cervetti.  
 COMMENT. On Friday Night Last as Mr Lowe, belonging to Drury Lane Playhouse was going down Snow Hill, he was stopt by two fellows, one of whom, without speaking a word, gave him a most violent blow on the Temple, with a great stick, which stunned him so that he fell back against a shop Window, and remained insensible for some time; as soon as he recover'd he felt in his pockets and found they had robb'd him only of 11 shillings in silver, being (as he supposes) disturb'd by some people passing by, for they had not taken his watch, nor a Guinea and a half which he had also in his pockets.
- LOVE'S LAST SHIFT. As 16 Oct. 1742, but Amanda's Woman not listed. *CG*  
 DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- RICHARD III. As 27 Dec. 1742. Also IMPRISONMENT OF HARLEQUIN. *LIF*  
 As 27 Dec. 1742.  
 DANCING. *Sailor's Dance* by Taylor.  
 COMMENT. By Particular Desire.
- THE COMMITTEE. As 9 Oct. 1742. Also THE KING AND MILLER OF MANSFIELD. As 25 Sept. 1742, but Joe – Beard. *Tuesday 4 DL*  
 SINGING. As 3 Jan.  
 MUSIC. III: Concerto on Violincello by Cervetti. V: Concerto on German Flute by Burk Thumoth.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also RAPE OF PROSERPINE. *CG*  
 As 29 Dec. 1742.
- ENRICO. *Cast not listed*, but see 1 Jan. *King's*
- HAMLET. As 16 Nov. 1742. *Wednesday 5 DL*  
 SINGING. As 3 Jan.  
 MUSIC. III: Concerto on Violincello by Cervetti.  
 COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Carolina, and Louisa.
- THE SIEGE OF DAMASCUS. Caled – Quin; Abudah – Hale; Daran – Cashell; Phocyas – Ryan; Eumenes – Rosco; Herbis – Gibson; Artamon – Ridout; Sergius – Carr; Eudocia – Mrs Cibber. *CG*  
 DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.  
 COMMENT. Mainpiece: Not acted these 10 years [but see 31 Dec. 1739].
- RICHARD III. As 27 Dec. 1742. Also IMPRISONMENT OF HARLEQUIN. *LIF*  
 As 27 Dec. 1742.  
 DANCING. As 3 Jan.  
 COMMENT. By Particular Desire.

- Wednesday 5*  
JS DON SEBASTIAN, King of Portugal. Don Sebastian – Manly; Muley Moloch – Johnson; Dorax – Machen; Almeda – Mrs Baily; Benducar – Pinner.  
SINGING. Between the Acts.  
MUSIC. v: A Preamble on the Kettle Drums, a country Dance on one Drum, with a Band of Musick, by Job. Baker.  
COMMENT. Acted but once these Twenty Years.
- Thursday 6*  
DL AS YOU LIKE IT. As 14 Sept. 1742. Also THE KING AND MILLER OF MANSFIELD. As 4 Jan.  
SINGING. III: By Beard.  
MUSIC. II: Concerto on German Flute by Burke Thumoth. v: Concerto on Violin-cello by Cervetti.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also THE RAPE OF PROSERPINE. As 1 Jan.
- Friday 7*  
DL THE REHEARSAL. As 7 Dec. 1742.  
SINGING. I: By Beard. III: By Lowe.  
MUSIC. II: Concerto on German Flute by Burk Thumoth.
- CG THE SIEGE OF DAMASCUS. As 5 Jan.  
DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- LIF RICHARD III. As 27 Dec. 1742. Also THE DEVIL TO PAY. Nell (by Desire) – Miss Bradshaw, her first attempt on any Stage; Jobson – Dunstall; Loverule – Hemskirk; Lady Loverule – Mrs Bambridge; Doctor – Naylor; Butler – Julian; Cook – Clough; Coachman – Freeman; Lucy – Mrs Vallois; Lettice – Miss Royal [Royar].  
DANCING. I: *The English Sailor* by Taylor. II: *The two Millers and Courtesan* by the three Graniers. III: *The Sabatiers* by La Pierre. IV: *The Welch Buffoon* by the two Masters Granier. v: *A Comic Ballet* by Mr Carney and Mrs Roland, Mr Pelling, Mr Granier, Mrs Vallois, and Miss Scott.  
COMMENT. By Particular Desire.
- Saturday 8*  
CG THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Salway; Cepheus – Leveridge; Aethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Miss Hillyard; Mercury – Reinhold; *Infernals*: – Villeneuve, Dumont, Richardson, Delagarde, Dupre, Destrade; Harlequin – Woodward; Hussar – Bencraft; Colombine – Mrs Kilby; Petit Maitre – Dugrande; Hussar's Servant – Hippisley; Valet de Chambre – James; Concluding with the *Grand Dance in Momus*.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 10*  
DL RICHARD III. As 3 Jan., but Queen – Mrs Roberts.  
DANCING. II: *Grand Serious Ballet*, as 5 Oct. 1742.  
SINGING. III: Song by Lowe.  
MUSIC. IV: Concerto by Piantanida.  
COMMENT. At the particular desire of several persons of quality.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – a Gentleman; Gloucester – Cibber; Edgar – Giffard;