Tuesday 28 LIF

Mrs E. Giffard; Gipsey - Mrs Dunstall; Cherry - Mrs Chetwood, from the Theatre Royal in Dublin. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. COMMENT. NB: The Tragedy of Richard III is deferr'd on account of the Indisposition of the principal Performer.

DL

Wednesday 20 THE TENDER HUSBAND. As 21 Sept. Also THE DEVIL TO PAY. As 14 Sept.

DANCING. II: Tyrolean Dance, as 29 Nov. V: Peasant Dance, as 21 Sept.

CG

2 HENRY IV. As 26 Oct., but Hostess - Mrs Mullart. Also THE RAPE OF PROSERPINE. As 28 Dec., but Mrs Jackson replaces Miss Dodson in Country Lasses.

Thursday 30

HAMLET. As 16 Nov.

SINGING. As 4 Dec.

MUSIC. III: Concerto on Violincello by Cervetti.

CG

THE COUNTRY WIFE. As 15 Nov.

DANCING. Dutch Skipper, as 25 Oct. Peasants by Villeneuve and Mlle August. Le Rendezvous Gallant, as 17 Dec.

COMMENT. At the Desire of Several Persons of Quality.

LIF

THE OLD BATCHELOR. Fondlewife - Cibber; Old Batchelor - Giffard; Belmour - W. Giffard; Vainlove - Dighton; Sharper - Mozeen; Wittol - Peterson; Setter - Julian; Bluff - Dunstall; Sylvia - Mrs E. Giffard; Araminta - Mrs Dunstall; Lucy - Mrs Chetwood; Belinda - Mrs Butler; Laetitia - Mrs Giffard. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec.

Friday 31 DL

THE STRATAGEM. As 22 Dec.

DANCING. II: a New Comic Dance call'd The Neopolitan Punch by Checo Torinese, Sga Chiaretta Aquilanti, Boromeo, Mlle Bonneval, &c. IV: A New Comic Dance call'd The Italian Gardeners by Checo, Chiaretta &c.

COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. New Habits and decorations for the dances.

CG

THE SPANISH FRYAR. As 11 Oct.

DANCING. The Characters of Dancing by Janneton Auretti. Peasants, as 30 Dec. Le Rendezvous Gallant, as 17 Dec.

January 1743

Saturday 1 DL

LOVE FOR LOVE. As 18 Sept. 1742. Also THE DEVIL TO PAY. As 14 Sept. 1742.

SINGING. 1: By Beard. IV: By Lowe.

MUSIC. III: A Concerto on Violincello by Cervetti. v: A Concerto by Piantinida.

CG

MACBETH. As 8 Oct. 1742, but Lady MacDuff - Mrs Stevens. Miss Davis omitted from the vocal parts. All the Dances proper to the play. Also THE RAPE OF PROSERPINE. As 29 Dec. 1742.

