

- Tuesday 28*  
LIF Mrs E. Giffard; Gipsej – Mrs Dunstall; Cherry – Mrs Chetwood, from the Theatre Royal in Dublin. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec.  
COMMENT. NB: The Tragedy of Richard III is deferr'd on account of the Indisposition of the principal Performer.
- Wednesday 29*  
DL THE TENDER HUSBAND. As 21 Sept. Also THE DEVIL TO PAY. As 14 Sept.  
DANCING. II: *Tyrolean Dance*, as 29 Nov. v: *Peasant Dance*, as 21 Sept.
- CG 2 HENRY IV. As 26 Oct., but Hostess – Mrs Mullart. Also THE RAPE OF PROSERPINE. As 28 Dec., but Mrs Jackson replaces Miss Dodson in Country Lasses.
- Thursday 30*  
DL HAMLET. As 16 Nov.  
SINGING. As 4 Dec.  
MUSIC. III: Concerto on Violincello by Cervetti.
- CG THE COUNTRY WIFE. As 15 Nov.  
DANCING. *Dutch Skipper*, as 25 Oct. *Peasants* by Villeneuve and Mlle August. *Le Rendezvous Gallant*, as 17 Dec.  
COMMENT. At the Desire of Several Persons of Quality.
- LIF THE OLD BATCHELOR. Fondlewife – Cibber; Old Batchelor – Giffard; Belmour – W. Giffard; Vainlove – Dighton; Sharper – Mozeen; Wittol – Peterson; Setter – Julian; Bluff – Dunstall; Sylvia – Mrs E. Giffard; Araminta – Mrs Dunstall; Lucy – Mrs Chetwood; Belinda – Mrs Butler; Laetitia – Mrs Giffard. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec.
- Friday 31*  
DL THE STRATAGEM. As 22 Dec.  
DANCING. II: a New Comic Dance call'd *The Neopolitan Punch* by Checo Torinese, Sga Chiaretta Aquilanti, Boromeo, Mlle Bonneval, &c. IV: A New Comic Dance call'd *The Italian Gardeners* by Checo, Chiaretta &c.  
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. New Habits and decorations for the dances.
- CG THE SPANISH FRYAR. As 11 Oct.  
DANCING. *The Characters of Dancing* by Janneton Aurette. *Peasants*, as 30 Dec. *Le Rendezvous Gallant*, as 17 Dec.

## January 1743

- Saturday 1*  
DL LOVE FOR LOVE. As 18 Sept. 1742. Also THE DEVIL TO PAY. As 14 Sept. 1742.  
SINGING. I: By Beard. IV: By Lowe.  
MUSIC. III: A Concerto on Violincello by Cervetti. v: A Concerto by Piantinida.
- CG MACBETH. As 8 Oct. 1742, but Lady MacDuff – Mrs Stevens. Miss Davis omitted from the vocal parts. All the Dances proper to the play. Also THE RAPE OF PROSERPINE. As 29 Dec. 1742.

- ENRICO. Singers: Monticelli, Visconti, Amorevole; Signoras Frasi, Contini, with Signora Galli singing male parts (Burney, *History of Music*, IV, 449). *Saturday 1 King's*  
 COMMENT. Text – Vanneschi; Music – Galuppi (Burney). A new Opera [Description as before] but the Silver Tickets will be deliver'd to the Subscribers at the Opera-Office, where Attendance will be given from Nine to One for that Purpose. [Not entered as a new piece in the Larpent MS.]
- RICHARD III. As 20 Dec. 1742, but Queen – Mrs Pritchard. *Monday 3 DL*  
 SINGING. II: By Beard. IV: By Lowe.  
 MUSIC. III: Concerto on Violincello by Cervetti.  
 COMMENT. On Friday Night Last as Mr Lowe, belonging to Drury Lane Playhouse was going down Snow Hill, he was stopt by two fellows, one of whom, without speaking a word, gave him a most violent blow on the Temple, with a great stick, which stunned him so that he fell back against a shop Window, and remained insensible for some time; as soon as he recover'd he felt in his pockets and found they had robb'd him only of 11 shillings in silver, being (as he supposes) disturb'd by some people passing by, for they had not taken his watch, nor a Guinea and a half which he had also in his pockets.
- LOVE'S LAST SHIFT. As 16 Oct. 1742, but Amanda's Woman not listed. *CG*  
 DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Peasants*, as 30 Dec. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- RICHARD III. As 27 Dec. 1742. Also IMPRISONMENT OF HARLEQUIN. *LIF*  
 As 27 Dec. 1742.  
 DANCING. *Sailor's Dance* by Taylor.  
 COMMENT. By Particular Desire.
- THE COMMITTEE. As 9 Oct. 1742. Also THE KING AND MILLER OF MANSFIELD. As 25 Sept. 1742, but Joe – Beard. *Tuesday 4 DL*  
 SINGING. As 3 Jan.  
 MUSIC. III: Concerto on Violincello by Cervetti. V: Concerto on German Flute by Burk Thumoth.
- MEASURE FOR MEASURE. As 25 Nov. 1742. Also RAPE OF PROSERPINE. *CG*  
 As 29 Dec. 1742.
- ENRICO. *Cast not listed*, but see 1 Jan. *King's*
- HAMLET. As 16 Nov. 1742. *Wednesday 5 DL*  
 SINGING. As 3 Jan.  
 MUSIC. III: Concerto on Violincello by Cervetti.  
 COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Carolina, and Louisa.
- THE SIEGE OF DAMASCUS. Caled – Quin; Abudah – Hale; Daran – Cashell; Phocyas – Ryan; Eumenes – Rosco; Herbis – Gibson; Artamon – Ridout; Sergius – Carr; Eudocia – Mrs Cibber. *CG*  
 DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.  
 COMMENT. Mainpiece: Not acted these 10 years [but see 31 Dec. 1739].
- RICHARD III. As 27 Dec. 1742. Also IMPRISONMENT OF HARLEQUIN. *LIF*  
 As 27 Dec. 1742.  
 DANCING. As 3 Jan.  
 COMMENT. By Particular Desire.