

- Villeneuve. *The Character of Dancing* by Janneton Auretti. *Tambourine* by Cooke, &c. *Dutch Skipper* by Delamain and Anne Auretti. Monday 25  
CG  
COMMENT. Anderson played two roles.
- KING LEAR, AND HIS THREE DAUGHTERS. Lear – Garrick; Edgar – Tuesday 26  
Havard; Bastard – Mills; Gloster – Berry; Kent – Winstone; Gentleman Usher – DL  
Neale; Cordelia – Mrs Woffington; Albany – Turbutt; Cornwall – Blakes;  
Burgundy – Ray; Goneril – Mrs Bennet; Regan – Mrs Cross. Also THE  
VIRGIN UNMASKED. As 16 Sept.  
SINGING. II: Song by Beard. IV: Song by Lowe.  
MUSIC. III: Concerto by Piantinada.
- 2 HENRY IV; with the Humours of Sir John Falstaff. Falstaff – Quin; King Henry – CG  
Stephens; Wales – Ryan; Prince John – Hale; York – Chapman; Chief  
Justice – Rosco; Westmorland – Gibson; Mowbry – Cashell; Hastings – Harring-  
ton; Silence – Salway; Pistol – Woodward; Bardolph – Marten; Hostess – Mrs  
James; Doll Tearsheet – Miss Hillyard; Shallow – Hippisley.  
DANCING. As 25 Oct.
- AS YOU LIKE IT. As 14 Sept. Also MISS LUCY IN TOWN. Lucy – Mrs Wednesday 27  
Clive; Zorobabel – Macklin; Cantilino – Beard; Ballad – Lowe; Lord Bawble – DL  
Cross; Thomas – Neale; Mrs Haycock – Mrs Cross; Mrs Tawdry – Miss Bennet.  
SINGING. I: Song by Beard.  
DANCING. V: *The Turkish Seraglio*, as 25 Oct., but With New Habits and Decorations.  
COMMENT. *The Provok'd Husband* had been announced. Afterpiece: Being a  
Sequel to the *Virgin Unmask'd*.
- THE MERRY WIVES OF WINDSOR: with The Humours of Sir John Falstaff. CG  
Falstaff – Quin; Ford – Ryan; Mrs Ford – Mrs Horton; Shallow – Chapman;  
Slender – Woodward; Page – Cashell; Fenton – Gibson; Caius – Stoppelaer; Host  
of Garter – Rosco; Pistol – James; Simple – Bencraft; Bardolph – Harrington;  
Mrs Page – Mrs Bellamy; Ann Page – Mrs Vincent; Mrs Quickly – Mrs James;  
Robin – Miss Morrison; Sir Hugh – Hippisley. Also THE VIRGIN UN-  
MASK'D. As 4 Oct.  
DANCING. As 26 Oct.
- RICHARD III. As 15 Oct., but Buckingham – Mills; Stanley – Winstone. Thursday 28  
DANCING. I: *Les Matelotes*, as 9 Oct. III: *Grand Ballet*, as 5 Oct. V: *Turkish Seraglio*, DL  
as 27 Oct.  
COMMENT. By Command of His Majesty. [Garrick's first appearance before  
George II.]
- THE WAY OF THE WORLD. Sir Willful – Hippisley; Mirabel – Ryan; CG  
Witwou'd – Chapman; Petulant – Woodward; Fainall – Hall; Mrs Fainall – Mrs  
Stevens; Marwood – Mrs Woodward; Waitwell – Rosco; Lady Wishfort – Mrs  
James; Foible – Mrs Kilby; Mincing – Mrs Vincent; Millamant – Mrs Horton.  
DANCING. As 26 Oct.  
COMMENT. Written by the late Mr Congreve.
- THE RECRUITING OFFICER. As 19 Oct. Also MISS LUCY IN TOWN. Friday 29  
As 27 Oct. DL  
DANCING. II: *Grand Ballet*, as 5 Oct. *Turkish Seraglio*, as 27 Oct.  
SINGING. III: *Happy Pair* by Beard.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess  
of Wales.

- Friday 29**  
CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Hale; Wiseacre – Hippisley; Doodle – Marten; Dashwell – Woodward; Loveday – Chapman; Eugenia – Mrs Hale; Peggy – Mrs Vincent; Engine – Mrs Mullart; Jane – Mrs Kilby; Roger – James; Aunt – Mrs James; Lady No – Mrs Bellamy. Also THE NECROMANCER. As 16 Oct., but Shade of Hero not listed.
- Saturday 30**  
DL THE BEGGAR'S OPERA. As 30 Sept., but Macheath – Beard; Diana Trapes – Mrs Cross. Also MISS LUCY IN TOWN. As 27 Oct., but Thomas – Blakes; Goodwill – Taswell.  
COMMENT. Mrs Cross now doubling in Mrs Peachum and Diana Trapes.
- CG MACBETH. As 8 Oct.  
DANCING. As 26 Oct.

## November 1742

- Monday 1**  
DL THE OLD BATCHELOR. Fondlewife – Garrick; Bellmour – Mills; Heartwell – Delane; Sir Joseph Wittol – Neale; Noll Bluff – Macklin; Sharper – Hallam; Vainlove – Havard; Setter – Yates; Laetitia – Mrs Clive; Belinda – Mrs Mills; Araminta – Mrs Cross; Silvia – Mrs Ridout; Lucy – Mrs Bennett; Betty – Miss Minors; Barnaby – Leigh. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. II: *Les Matelotes*, as 9 Oct. v: *Turkish Seraglio*, as 27 Oct.  
SINGING. III: *The Early Horn* by Lowe.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG VENICE PRESERVED. As 1 Oct.  
DANCING. By Signor Grimaldi, detto Gamba di Ferro, and Mlle Auguste. (Being the 1st time of his appearing on the English Stage.)
- Tuesday 2**  
DL THE REHEARSAL. As 20 Oct., but Johnson – Mills. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. I: *Serious Ballet*, as 5 Oct.  
MUSIC. IV: Concerto by Veracini.
- CG THE SPANISH FRYAR. As 11 Oct.  
DANCING. *The Peasants*, by Grimaldi and Mlle Auguste, Villeneuve, Dumont, Delagarde, Destrade, Mrs Delagarde, Mrs LeBrun, Mrs LaFont, Mrs Villeneuve. *Chinese Dance* by Grimaldi and Mlle Auguste.
- King's** GIANGUIR. Gianguir – Amorevoli; Cosrovius – Angelo Monticelli; Semir<sup>a</sup> (Alinda) – Caterina Visconti; Zama – Sga Giovanna Contini; Mahobeth – Sg<sup>a</sup> Giulia Frasi (Larpent MS.).  
DANCING. By Barbara Campanini (*Horace Walpole's Correspondence with Sir Horace Mann*, I, 191).  
COMMENT. A New Opera. With Dances and other Decorations entirely new. Pit and Boxes to be put together; and no person to be admitted without Tickets, which will be deliver'd this Day at the Office in the Hay-Market, at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Person to be admitted behind the Scenes. The Gallery to be open'd at Four o'clock, Pit and Boxes at Five. To begin at Six o'clock. [Customary notice will not be included again. A pasticcio; music by Hasse, Lampugnani, Brivio, and Rinaldo da Capua; librettist – Apostolo Zeno. See Burney, *History of Music*, IV, 447.]