

- THE REHEARSAL.** Bayes – Garrick; Johnson – Mills; Smith – Berry; other characters by Macklin, Havard, Yates, Blakes, Neale, Morgan, Arthur, Green, Turbutt, Winstone, Mrs Cross, Miss Minors, and Miss Cibber, Mrs Ridout, Wright, Woodburn, Gray, Leigh. Vocal Parts by Beard, Lowe, Raftor, Ray &c. With the Additional Reinforcement of Mr Bayes's New Rais'd Troops.  
*SINGING.* I: Song by Beard.  
*MUSIC.* III: Concerto by Veracini.  
*DANCING.* II: *Peasant Dance*, as 21 Sept. IV: *Tyrolean Dance*, as 21 Sept.  
 COMMENT. Written by George, Duke of Buckingham. Perform'd to a very numerous and crowded Audience. (*Daily Advertiser*, 8 Oct.).
- Thursday 7  
DL
- THE REHEARSAL.** As 7 Oct.
- DANCING.* I: *Grand Serious Ballet*, as 5 Oct. III: *Tyrolean Dance*, as 21 Sept.  
*SINGING.* II: *Hark the little warbling Choir* by Beard.  
*MUSIC.* IV: Concerto by Veracini.
- Friday 8  
DL
- MACBETH.** Macbeth – Quin; Macduff – Ryan; Lady Macduff – Mrs Hale; King – Gibson; Banquo – Bridgwater; Malcolm – Hale; Donalbain – Anderson; Lenox – Stephens; Seyward – Cashell; Seyton – Harrington; Hecate – Rosco; Murderers – Stoppelaer and Bencraft; Witches – Hippisley, Marten, James; Lady Macbeth – Mrs Horton. With the Original Music. The Vocal parts by Leveridge, Salway, Roberts, Reinhold, Thompson, Mrs Vincent, Mrs James, Miss Hillyard, Miss Davis, &c. Also OLD MAN TAUGHT WISDOM. As 4 Oct.  
*SINGING.* By Desire, *Arrah my Judy* by Stoppelaer.  
*DANCING.* By Villeneuve, Dumont, Richardson, Delagarde, Destrade, Dupre, DeVaul.  
 COMMENT. Mainpiece: Written by Shakespear.
- Saturday 9  
CG
- THE COMMITTEE; or, The Faithful Irishman.** Day – Arthur; Obediah – Morgan; Mrs Day – Mrs Cross; Teague – Macklin; Careless – Mills; Abel – Neale; Ruth – Mrs Woffington; Story – Havard; Arabella – Mrs Mills; Blunt – Berry; Bookseller – Leigh; Committeeman – Turbutt; Bailiff – Blakes; Mrs Chat – Mrs Horsington.  
*DANCING.* II: a New Comic Dance, *La Mascarada*, by Brunoro, Borromeo, Mlle Bonneval, Sga Costanza, &c. v: New Comic Dance, *Les Matelotes*, by Brunoro, Borromeo, Mlle Bonneval, Sga Costanza, &c.  
*SINGING.* III: Song by Beard.  
*MUSIC.* IV: Concerto by Veracini.  
 COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. *Daily Advertiser*: This evening their Royal Highnesses . . . will go to the theatre . . . to see the Comedy of the *Committee, or the Faithful Irishman*, and Dancing by Signior Brunoro, &c, being the first time of his appearing at that theatre.
- DL
- THE SPANISH FRYAR; or, The Double Discovery.** Fryar – Quin; Torrismond – Hale; Gomez – Hippisley; Queen – Mrs Horton; Elvira – Mrs Cibber; Lorenzo – Ryan; Bertran – Cashell; Raymond – Rosco; Alphonso – Ridout; Pedro – Gibson; Teresa – Mrs Hale. Also OLD MAN TAUGHT WISDOM. As 4 Oct.  
*DANCING.* *Happy Lovers*, as 6 Oct. *La Villageoise*, as 6 Oct. *Harlequin Dance* by Villeneuve and Mlle Auguste.
- Monday 11  
CG
- THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Smuggler – Morgan; Beau Clincher – Macklin; Dicky – Yates; Sir Harry Wildair (by Desire) – Mrs Woffington; Col Standard – Delane; Clincher Jun – Neale; Vizard – Havard; Lady Lurewell – Mrs Clive; Angelica – Mrs Mills; Parly – Mrs Bennet; Tom Errand – Leigh; Lady Darling – Mrs Cross.  
*DANCING.* II: *La Mascarada*, as 9 Oct. v: *Les Matelotes*, as 9 Oct.
- Tuesday 12  
DL