

- Friday 21**
CG *DANCING. III: Italian Peasants* by Froment. v: *Louvre*, concluding with a *Mimnet*, by Froment and Mlle Auguste.
COMMENT. Benefit Page (Housekeeper), Froment, and Mrs Stede.
- GF RICHARD III. As 14 May, but Prince Edward – Miss Hippisley; Tressel omitted. Also *LETHE*. As 26 April, but Aesop – Dunstall; Lucy – Miss Hippisley.
COMMENT. At the desire of several persons of Quality.
- Saturday 22**
DL *THE CONSCIOUS LOVERS*. As 5 April., but Tom – Macklin; Cimberton – Arthur; Lucinda – Miss Brunette. Also *THE VIRGIN UNMASKED*. As 8 April.
SINGING. II: Song by Beard. III: *Bumper Squire Jones*, by Beard.
DANCING. IO Running Footman, as 28 April. II: *Le Boufon*, as 25 March. IV: *The Italian Peasants*, as 5 Dec. 1741. V: *The Drunken Peasant*, as 29 Oct. 1741.
COMMENT. Benefit Hobson (House-Keeper). Tickets for a Widow under Misfortunes will be taken. Receipts: £170.
- King's *CEFFALO E PROCRI*. *Cast not listed*.
- Monday 24**
DL *THE PROVOKED WIFE*. As 29 April. Song title omitted. Also *THE KING AND MILLER*. *Cast not listed*, but see 3 May.
DANCING. I: Running Footman by Master Morris. II: *Dutch Dance* by Phillips. III: *Le Boufon*, as 25 March. IV: a *Hornpipe* by Phillips.
COMMENT. Rylands: Benefit for Doorkeepers Stevens, Bishop, Walker, Saunders, Pritchard.
- GF *THE FAIR PENITENT*. As 11 Feb., but Altamont – Peterson; Lucilla – Miss E. Hippisley. Also *THE LYING VALET*. As 19 April., but Valet – Garrick, by particular Desire [last time of his performing there].
COMMENT. At the Desire of several Persons of Quality, being the last Time of the Company's performing there.
- Tuesday 25**
DL *LOVE FOR LOVE*. As 21 April., but Valentine – Havard; Prue – Miss Lee; No Occasional Epilogue. Also *THE KING AND MILLER*. *Cast not listed*, but see 3 May.
DANCING. IV: Celladon and Pbyllis by Master Matthews and Miss Wright. v: *The Medley of Jokes* by Master Matthews and Miss Wright.
COMMENT. Rylands MS.: Benefit for Numberers &c, Mrs Marshall, Miss Lee, Miss Budgell, Miss Wright, Miss Cole, and Mr Walker. Tickets deliver'd out by Edwards, Owen, Brooks, Rumball, and others will be taken. Receipts: £120.
- CG *THE MISER*. As 12 Dec. 1741, but Wheedle – Mrs Hale.
DANCING. Scots Dance by Sga Barbarina, &c. *Le Savoyardes*, as 1 May. *La Provencale*, as 12 Feb. *Rural Assembly*, as 8 May.
- King's *CEFFALO E PROCRI*. *Cast not listed*.
COMMENT. Walpole to H. Mann, 26 May: But 43 people in pit and boxes last night.
- Wednesday 26**
DL *THE REHEARSAL*. As 25 Jan., but Bayes – Garrick; Shepard for Taswell; Mrs Bennet for Mrs Ridout; Miss Minors for Miss Cole.
DANCING. By the Mechels.
COMMENT. Receipts: £150.
- Thursday 27**
DL *THE MAN OF MODE*. As 8 March., but Sir Fopling – Cross; Handy – Raftor; Shoemaker – Neale. Also *THE KING AND THE MILLER OF MANSFIELD*. *Cast not listed*, but see 3 May.